







Gc 977.2 In2795a 1902 Indiana University Arbutus

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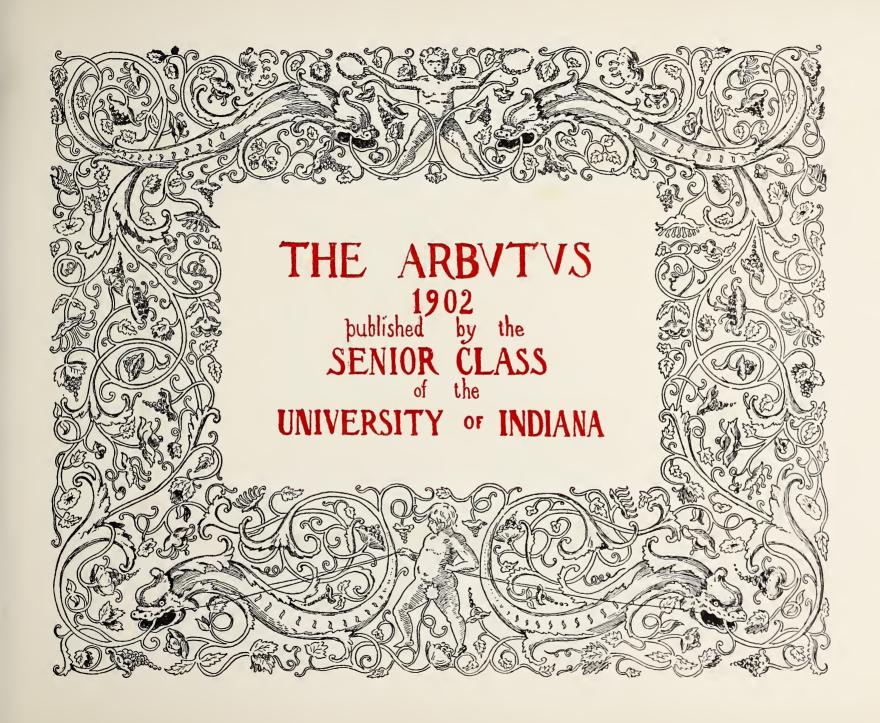
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То

# Andrew Wylie,

of the Class of 1832,
the Oldest Living Graduate of the
University of Indiana,
this Book is Respectfully
Dedicated.





## To Our Readers

HE STAFF of the 1902 Arbutus has striven to make the best possible use of the available materials. If some dear reader should be dissatisfied, let him congratulate himself upon having escaped the condemnation which will be visited upon us, and bide his time until he is permitted to take the lead. We have endeavored to cover the ground. Everything has been fish which has come to our net. For the follies, the vanities, and the nonsense which make up the larger part of the book, we have no ex-

cuse to offer. We are all responsible. One seldom apologises for his own flesh and blood. The good things (if such there be), are accidents, which are said to happen in the best regulated families. Genius can not be stifled at Indiana University. The padding has all been chosen with the greatest care. None has been inserted until vouched for by high authority. Our readers of the college world, of the faculty, and of the great beyond should deal gently with our modest efforts.

To the college reader it is all only a picture of his daily life. He will welcome it to the degree in which he has entered into the various and varied activities of the college routine. He will criticise it in so far as he is egotistical and partisan. He will not be hurt at any exposure of his fads, foibles, and fashions. He will be wise enough to enjoy any laugh that is raised at his own expense; and last, but not least, he will buy a copy and gladden the heart of the business manager.

The members of the faculty (who seldom read and never buy an Arbutus) will, we hope, not take us more seriously than we take ourselves. They will find here, no doubt, much youthful exuberance, traces of bygone indiscretions, feeble attempts at satire, glorifications of all those excresences upon college life (fraternities, athletics and the like) which leave a trail of conditions to the credit of their devotees. But let them not despair. Rather should they remember that all evil is only good in the making, and patiently await the time when their salaries shall be larger, and their sympathies consequently broader.

Of the outsiders we can only hope that they may see us as we see ourselves. There is a certain blindness in human beings which consists in being unable to see things from other people's points of view. The college stage seems ludicrously small, but the tragedies and comedies which are passing are not less real to the participators than those that give zest to the great drama outside.

We hope you all love us none the less for anything we may have said of you.



THE STAFF

FRED B. JOHNSON, Editor-in-Chief

Seniors and Faculty

M. E. Haggerty

Myrtle Mitchell

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Fraternities

Mary Moses

Howard Brubaker

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Jokes and Grinds

Claude Smith

Smith J. C. Sell Theodore Vonnegut Gertrude Harbison Carrie Forkner

Artists

Homer McKee

S. B. Wylie

We have gone along very peacefully; some of us have worked and some have not. But take it all in all we have done our best, and this book is the result.





## Board of Managers

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W. H. FREE

### Officers

W. H. FREE, President

E. L. MATTOX, Treasurer

M. J. WELBORN, Secretary

We have had our little troubles: One of our members left school very unceremoniously, but an excellent substitute was soon provided; and sometimes money was scarce. But we can congratulate ourselves on one thing at least: we were never out of harmony with the Editorial Board.

## The Board of Trustees

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#### Members

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\*JOSEPH H. SHEA, Scottsburg, term expires 1904

#### Standing Committees

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<sup>\*</sup> Elected by the alumni of the University.

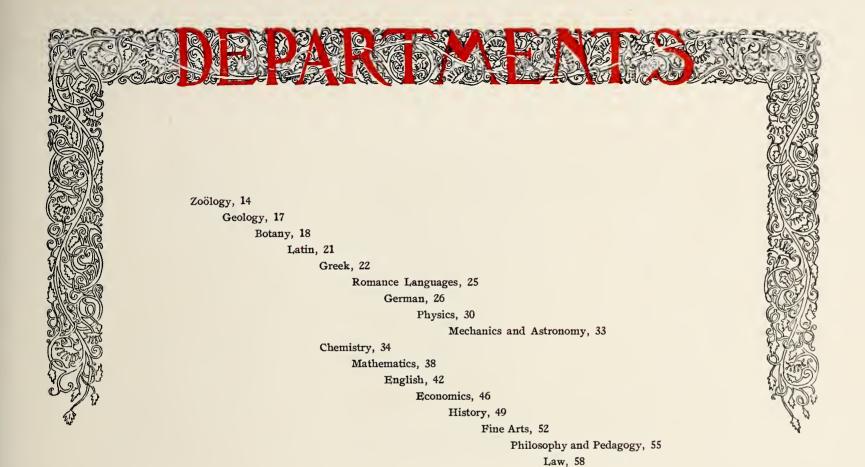


PRESIDENT JOSEPH SWAIN.



VICE-PRESIDENT W. L. BRYAN.





To collect and arrange this matter was a simple task, but a tedious. But do not pardon inaccuracies, if so there be any; for such purely mechanical work should be absolutely correct.

Other Officers, 62

## Department of Zoology

1. CARL H. EIGENMANN, Professor of Zoölogy and Director of the Biological Station.

A. B., Indiana University, 1886; A. M., 1887; Ph. D., 1889. Graduate Student, Harvard University, 1887-88; San Diego Biological Laboratory, 1889; Woods Hole Marine Station, 1889, 1890, 1894, and 1900; California Academy of Sciences, 1890; Summer Explorations for the British Museum in California, Oregon, Idaho, Montana, Dakota, and Western Canada, 1890, 1891, and 1892; Professor of Zoology, Indiana University, from 1891; Director of Biological Station, from 1895.

2. WILLIAM MOENKHAUS, Assistant Professor of Zoölogy.

A. B., Indiana University, 1894; A. M., 1895. Graduate student, Harvard University, 1895-97; University of Chicago (Fellow, 1900-01), 1899-1901. Assistant Director of Museum, Sao Paolo, Brazil, 1895-98; Instructor in Embryology, Williams College, 1899; Instructor in Zoology, Indiana University, 1894-1901; Assistant Professor of Zoology, from 1901.

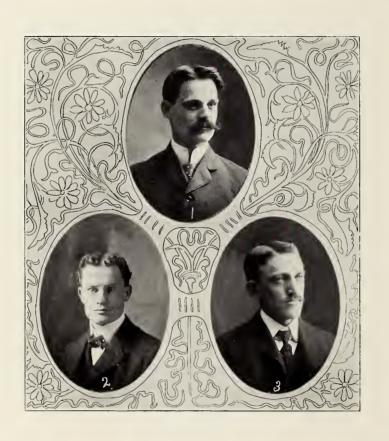
3. James Rollin Slonaker, Assistant Professor of Zoölogy.

Graduate of Indiana State Normal, 1889; B. S., University of Wisconsin, 1893; Ph. D., Clark University, 1896. Student, Clark University (Fellow in Biology), 1893-96; U. S. Fish Commission, Woods Hole, 1895. Principal of High School, Elroy, Wis., 1889-91; Instructor in Zoology, Indiana University, 1896-99; Assistant Professor of Zoology, from 1899.

#### Bachelor of Arts

- 4. CLARENCE H. KENNEDY, Rockport, Indiana.
  Phi Delta Theta; Arbutus Staff, 1902; Laboratory Assistant, 1902.
- 5. Allen Anson Norris, Syracuse, Indiana.
  Superintendent of Syracuse Public Schools; President Kosciusko County High School Association.
- 6. OSCAR RIDDLE, Bloomfield, Indiana.
  Phi Delta Theta.





## Department of Geology

- 1. Vernon Freeman Marsters, Professor of Geology and Geography.
  - A. B., Acadia College, N. S., 1886; A. M., Harvard University, 1898. Graduate Student, Cornell University, 1888-89; Harvard University, 1896-98. Instructor in Geology, Cornell University, 1889-91; Professor of Geology, Indiana University, from 1891.
- 2. Edgar Roscoe Cumings, Instructor in Paleontology.
  - A. B. Union College, 1897. Graduate student, Cornell University, 1897. Instructor in Paleontology, Indiana University, from 1898. Absent on leave Yale University, until August 1, 1902.
- 3. Joshua William Beede, Instructor in Geology.
  - A. B., Washburn College, 1895; A. M., 1896; Ph. D., University of Kansas, 1899. Graduate student, University of Kansas, 1897-99; Assistant in Geology, Washburn College, 1895-96; Teacher of Science in High School, Effingham, Kan., 1899-1901; Instructor in Geology, Indiana University, from 1901.

## Department of Botany

1. Davis Myers Mottier, Professor of Botany.

A. B., Indiana University, 1891; A. M., 1892; Ph. D., University of Bonn, 1897. Student, University of Bonn, 1895-97; University of Leipsic, 1897-98; Smithsonian research student, Zoological Station, Naples, 1898. Instructor in Botany, Indiana University, 1891-93; Associate Professor of Botany, 1893-98; Professor of Botany, from 1898.

2. Frank Marion Andrews, Instructor in Botany.

A. B., Indiana University, 1894; A. M., 1895; Ph. D., University of Leipsic, 1902. Assistant in Botany, Indiana University, 1894-97; Instructor in Botany, from 1897. Absent on leave University of Leipsic, until August 1, 1902.

3. Cyrus Ambrose King, Instructor in Botany.

A. B., Indiana University, 1893; A. B. Harvard University, 1897; A. M., 1898. Graduate student, Harvard University (Scholar, 1897-98, and 1899-1900), 1896-1900. Principal of High School and Teacher of Natural Science, Decorah, Iowa, 1893-96; Assistant in Botany, Harvard University, 1896-1900; Assistant in Radcliffe College, 1899-1900; Instructor in Harvard Summer School, 1900 and 1901; Instructor in Botany, Indiana University, 1900-02.

#### Bachelor of Arts

4. HELEN BATCHELOR, Vernon, Indiana.
Woman's League; Y. W. C. A.

- 5. Charles Edward Lewis, Rensselaer, Indiana.
- 6. KATE MARIE OPPERMAN, Cochran, Indiana.

Delta Gamma; Delta Gamma Basket Ball Team, 1902; Woman's League; Y. W. C. A.





# Department of Latin

- 1. HAROLD WHETSTONE JOHNSTON, Professor of Latin.
  - A. B., Illinois College, 1879; A. M., 1882; Ph. D., 1891; L. H. D. Kenyon College, 1898. Principal of Whipple Academy, 1880-84; Instructor in Latin (in charge of Department), Illinois College, 1882-86; Professor of Latin, 1886-95; Professor of Latin, Indiana University, from 1895.
- 2. Edgar Howard Sturtevant, Instructor in Latin.
  - A. B., Indiana University, 1898; Ph. D., University of Chicago, 1901. Graduate student (Fellow), University of Chicago, 1898-1901. Tutor in Latin, Indiana University, 1895-98; Instructor in Latin, from 1901.
- 3. FANNY ENSMINGER WAKELY, Instructor in Latin.
  - A. B., Indiana University, 1899. Teacher of Latin, High School, Jacksonville, Ill., 1894-97; Instructor in Latin, Indiana University, from 1900.

#### Bachelor of Arts

- 4. Alfred Adams Beck, Bloomington, Indiana. Phi Kappa Psi.
- 5. Mary C. McHatton, Duncanville, Illinois.
- 6. Susan Hattie Reece, Pratt, Kansas. Woman's League.
- 7. MARY HILDA ROBERTS, Wabash, Indiana.
- 8. Myrtle Emmert Stempel, Bloomington, Indiana. Kappa Alpha Theta.

#### Master of Arts

NELLIE MAY BOWSER, Indianapolis, Indiana.

A. B., Indiana University, 1899; Kappa Alpha Theta; Secretary Post-Graduate Club, 1902. Thesis; "Metrical Peculiarities in the Adelphoe of Terence."

9. Mary Johnston, Jacksonville, Illinois.

A. B., Indiana University, 1900; Kappa Alpha Theta.
Thesis: "Metrical Peculiarities in the Andria of Terence."

BLANCHE PUTNAM NOEL, Indianapolis, Indiana.

A. B., University of Indianapolis, 1901; Kappa Kappa Gamma. Thesis: "Metrical Peculiarities in the Eunuchus of Terence."

FANNIE ENSMINGER WAKELY, Jacksonville, Illinois.

A. B., Indiana University, 1899; Instructor in Latin. Thesis: "Metrical Peculiarities in the Hecyra of Terence."

## Department of Greek

- 1. Horace Addison Hoffman, Dean of the Department of Liberal Arts and Professor of Greek.
  - A. B., Indiana University, 1881; A. M., Harvard University, 1884. Graduate student, Harvard University, 1883-85, and Winter Term, 1899-1900; studied in Greece, Sicily, and Italy, 1890. Instructor in Latin and Greek, Indiana University, 1881-83; Professor of Greek, from 1885; Dean of the Departments of Liberal Arts, from 1894.
- 2. FRANK WILLIAM TILDEN, Assistant Professor of Greek.
  - A. B., Hamilton College, 1892; A. M., Harvard University, 1897. Graduate student, Harvard University, 1896-1898. Instructor in Greek, Carroll College, 1892-96; Assistant Professor of Greek, Indiana University, from 1898.







# Department of Romance Languages

- 1. Albert Frederick Kuersteiner, Professor of Romance Languages.
  - A. B., University of Cincinnati, 1888. Graduate student, Johns Hopkins University, 1894-95; Student in Paris, 1895, and 1896-97; Student, University of Madrid, 1895-96, and 1897. Instructor in Modern Languages, Wabash College, 1888-90; Teacher of Latin and Mathematics, Hughes High School, Cincinnati, 1890-94; Assistant in Romance Languages, Johns Hopkins University, 1897-98; Professor of Romance Languages, Indiana University, from 1898.
- 2. George Davis Morris, Assistant Professor of French.
  - A. B., Indiana University, 1890; A. M., 1895. Student in Paris, 1895-96; Student, University of Grenoble, Summer, 1901. Principal of High School, Independence, Kan., 1890-91; Instructor in French and German, Jarvis Hall, Denver, 1891-93; Instructor in French, Indiana University, 1893-96; Assistant Professor of French, from 1896.
- 3. Charles Alfred Mosemiller, Assistant Professor of Romance Languages.
  - A. B., Indiana University, 1890. Student in Paris, 1893-94; Graduate Student, Johns Hopkins University (Fellow, 1900-1901). 1898-1901. Professor of Modern Languages, Vincennes University, 1891-92; Instructor in French, Indiana University, 1895-98; Assistant Professor of Romance Languages, from 1901.
- 4. Anton Theophilus Boisen, Instructor in Romance Languages.
  - A. B., Indiana University, 1897. Tutor in French, Indiana University, 1899-1901; Instructor in Romance Languages, from 1901.

#### Bachelor of Arts

5. Edna Browning Bartlett, Vincennes, Indiana.

Kappa Kappa Gamma; Kappa Basket Ball Team, 1902; Captain Girl's Basket Ball Team, 1900.

## Department of German

1. Gustaf E. Karsten, Professor of Germanic Philology.

Graduate of the Gymnasium of Marienburg, 1878; Ph. D., University of Freiburg, 1883. Student, Universities of Leipsic, Konigsburg, and Heidelberg, 1878-83; Student at Tubingen, London, Paris, 1883-85. Docent in Germanic and Romance Philology, University of Geneva, Switzerland, 1885-86; Professor of Romance Languages, Indiana University, 1886-90; Professorial Lecturer, University of Chicago, Summer Term, 1897; Professor of Germanic Philology, Indiana University, from 1890.

2. Carl Osthaus, Associate Professor of German.

Graduate of the Gymnasium of Hildesheim, 1880; A. M., Indiana University, 1890. Student, University of Gottingen, 1880-84; Universities of Leipsic and Strasburg, 1900-1901. Instructor in German, Indiana University, 1887; Instructor in German, Summer School of Georgia Chautauqua, 1889; Associate Professor of German, Indiana University, from 1888.

3. Eugene Leser, Assistant Professor of German.

Graduate of the Gymnasium of Sondershausen, 1882; Ph. D., University of Berlin, 1887. Student, University of Berlin, 1882-87. Tutor, Reichenheim Orphan Asylum, Berlin, 1891-92; Instructor in French and German, DePauw University, 1893; Instructor in French, University of Michigan, 1893-94; Instructor in German, Indiana University, 1895-1900; Assistant Professor of German, from 1900.

4. Roy Henderson Perring, Instructor in German.

A. B., Indiana University, 1894; A. M., 1896. Student, University of Leipsic, 1899-1900. Tutor in German, Indiana University, 1894-96; Instructor in German, from 1896.

#### Bachelor of Arts

5. CHESTER ARTHUR BATCHELOR, Vernon, Indiana.

Sigma Chi; Treasurer Goethe Gesellschaft, 1902.

6. CATHERINE EGNOR, Spencer, Indiana.

Kappa Kappa Gamma.

7. LILLIAN BRITTON GILLETTE, Evansville, Indiana.

Kappa Gamma; Kappa Chi Omicron; Strut and Fret; Woman's League Board, 1902; Secretary Goethe Gesellschaft, 1902; Student Play, 1902.

8. Gertrude Harbison, Bloomington, Indiana.

Pi Beta Phi; Arbutus Staff, 1902.



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9. HERBERT ERNEST HUTTON, Hoopeston, Illinois.

President Senior Class; President Goethe Gesellschaft; "Peace-Pipe" Orator for Juniors, Class Day, 1901; Secretary Indiana State Oratorical Association, 1900-1901; Member Indiana-Earlham Debating Team, 1901; Captain Indiana-Illinois Debating Team, 1902.

- Mary Moses, Rushville, Indiana.
   Kappa Alpha Theta; Arbutus Staff, 1902.
- 11. CLARA MÜLLER, Westbrook, Minnesota.
- 12. Jay Cameron Sell, Kentland, Indiana.
  Sigma Nu; Goethe Gesellschaft; Captain Senior Base Ball Team; Director Co-Op., 1901-1902; Arbutus Staff, 1902.
- 13. MAUDE SIMONTON, Avon, Illinois. Woman's League.
- 14. RUTH HANNAH PAULL, Bloomington, Indiana.

  Delta Gamma; Chorister of Goethe Gesellschaft, 1902; Delta Gamma Basket Ball Team; Arbutus Staff, 1902.



# Department of Physics

- 1. ARTHUR LEE FOLEY, Professor of Physics.
  - A. B., Indiana University, 1890; A. M., 1891; Ph. D., Cornell University, 1897. Graduate student, Chicago University, 1894; Cornell University (Fellow), 1896-97. Instructor in Physics, Indiana University, 1890-91; Associate Professor of Physics, Indiana University, 1891-97; Professor of Physics, from 1897.
- 2. Charles Tobias Knipp, Assistant Professor of Physics.
  - A. B., Indiana University, 1894; A. M., 1896; Ph. D., Cornell University, 1900. Graduate student (Fellow), Cornell University, 1898-1900; Instructor in Physics, Indiana University, 1893-1900; Assistant Professor of Physics, from 1900.
- 3. Johk Andrew Stoneking, Instructor in Physics.
  - A. B., Indiana University, 1898; A. M., 1901. Laboratory Assistant in Physics, Indiana University, 1898-1901; Instructor in Physics, from 1901.
- 4. Reuben Edson Nyswander, Laboratory Assistant in Physics.
  - A. B., Indiana University, 1901; Laboratory Assistant in Physics, Indiana University, from 1899.
- 5. JOHN PORTER FOLEY, Mechanician.

### Bachelor of Arts

6. CHARLES AUGUST UNNEWEHR, Batesville, Indiana.

Married Folks' Club; Basket Ball Team, 1901-02; Physics Club, 1900-02.

# Master of Arts

7. JOE THOMAS GILES, Bloomington, Indiana.

A. B., Indiana University, 1894.

Thesis: "Outline of Physics for Grade Teachers."







# Department of Mechanics and Astronomy

#### 1. John Anthony Miller, Professor of Mechanics and Astronomy.

A. B., Indiana University, 1890; A. M., Leland Stanford Junior University, 1893; Ph. D., University of Chicago, 1899. Graduate student, University of Chicago, 1895-97, and Summer Term, 1898. Instructor in Mathematics, Indiana University, 1890; Superintendent of Schools, Rockville, Ind., 1890-91; Instructor of Mathematics, Leland Stanford Junior University, 1891-93, and Assistant Professor of Mathematics, 1894; Acting Professor of Mathematics, Indiana University, 1894-95; Professor of Mechanics and Astronomy, from 1895.

#### 2. WILBUR ADELMAN COGSHALL, Instructor in Mechanics and Astronomy.

B. S., Albion College, 1895. Assistant in the Lowell Observatory, Flagstaff, Ariz., 1896-1900; Instructor in Mechanics and Astronomy, Indiana University, from 1900.

# Master of Arts

CHARLES LUTHER HUNT, Carmel, Indiana.

Thesis: "The Radiant Points of Daylight Meteors."

WILBUR ADELMAN COGSHALL.

Thesis: "On the Annual Parallax of B 182."

# Department of Chemistry

- 1. ROBERT EDWARD LYONS, Professor of Chemistry.
  - A. B., Indiana University, 1889; A. M., 1890; Ph. D., University of Heidelberg, 1894. Student, Fresenius's Laboratories (Weisbaden), Universities of Heidelberg, Munich, and Berlin, and Joergensen's Institute for Physiology of Fermentations (Copenhagen), 1892-95. Instructor in Chemistry, Indiana University, 1889-91; Associate Professor of Chemistry, 1891-92; Private Assistant to Professor Krafft, University of Heidelberg, 1895; Professor of Chemistry, Indiana University, from 1895; Director of the Biological Station in 1900.
- 2. Louis Sherman Davis, Associate Professor of Chemistry.
  - A. B., Indiana University, 1891; A. M., 1892; Ph. D., University of Marburg, 1896. Student, University of Marburg, 1895-96. Instructor in Chemistry, Indiana University, 1892-95; Associate Professor of Chemistry, from 1895.
- 3. Mary Bidwell Breed, Dean of Women and Assistant Professor of Chemistry.

Graduate of the Pennsylvania College for Women, 1899; A. B., Bryn Mawr College, 1894; A. M., 1895; Ph. D., 1901. Graduate Student, Bryn Mawr College, 1894-95; University of Heidelberg (Bryn Mawr European Fellowship), 1895-96; Bryn Mawr College (Fellow by Courtesy in Chemistry, and Graduate Scholar), 1899-1901. Assistant in Chemical Laboratory, Bryn Mawr College, 1894-95; Head of Scientific Department, Pennsylvania College for Women, 1897-99; Dean of Women and Assistant Professor of Chemistry, Indiana University, from 1901.

- 4. OLIVER W. BROWN, Instructor in Chemistry.
  - B. S., Earlham College, 1895; A. M., Indiana University, 1896. Student, Missouri School of Mines, 1897; Graduate Student, Cornell University, 1897-99. Demonstrator of Chemistry, Indiana Dental College, 1896-97; Assistant in Chemistry, Cornell University, 1898-99; Instructor in Chemistry, Indiana University, from 1899.
- 5. HARVEY ALBERT BORDNER, Instructor in Chemistry.
  - A. B., Indiana University, 1896. Laboratory Assistant in Chemistry, Indiana University, 1894-1900; Instructor in Chemistry, from 1900. Resigned December 14, 1901.
- 6. FREDERICK LAFAYETTE SHINN, Laboratory Assistant in Chemistry.
  - A. B., Indiana University, 1901. Instructor, Taylor University, 1895-96; Laboratory Assistant in Chemistry, Indiana University, from 1902.
- 7. Samuel Sterrett Smith, Laboratory Assistant in Chemistry.



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- 8. CLAY ADRA BALL, Oakville, Indiana.

  President Freshman Class; President Junior Class; Arbutus Staff, 1902.
- 9. ELIZABETH BEATTY, Rising Sun, Indiana.
- 10. CLINT LESLIE HUFFMAN, Lapel, Indiana.

  Married Folks' Club.
- Francis Joseph Kelly, Indianapolis, Indiana.
   Base Ball Team, 1899 and 1902; Arbutus Staff, 1902.
- 12. Ernest L. Mattox, Terre Haute, Indiana.

  Emanon; Member Co-Op. Board of Directors; Treasurer Board of Managers Arbutus, 1902.
- 13. JOHN McIntyre Osborn, Wanatah, Indiana.
  Emanon.
- 14. WAYNE MCKNIGHT SHIRLEY, Shoals, Indiana.
- 15. Roscoe Willeman Smith, Shoals, Indiana.
  Phi Kappa Psi; Foot Ball Team, 1899-1901.
- 16. HEILMAN CURTIS WADSWORTH, Washington, Indiana.
  Phi Kappa Psi; Alpha Delta Sigma.
- 17. Nain Delf Hamilton, Zanesville, Indiana.

  Delta Tau Delta; Tau Epsilon Pi; Arbutus Staff, 1902.

JAMES M. LARGE, Mt. Etna, Indiana.

SAMUEL STERRETT SMITH, Cincinnati, Ohio.

Glee Club, 1901-02; Track Team, 1889-1901; Library Assistant, 1897-1901; Laboratory Assistant, from 1901.

### Master of Arts

Frederick Lafayette Shinn, Montpelier, Indiana.

A. B., Indiana University, 1901; Laboratory Assistant, from 1901.

Thesis: "Concerning the Preparation and Properties of Xylyne-selen-hydrate and Xylyne-selenide."

# Department of Mathematics

1. ROBERT JUDSON ALEY, Professor of Mathematics and Secretary of the Faculty.

A. B., Indiana University, 1888; A. M., 1890; Ph. D., University of Pennsylvania, 1897. Graduate student, University of Pennsylvania (Fellow), 1896-97. Principal of High School, Spencer, Ind., 1882-85 and 1886-87; Instructor in Mathematics, Indiana University, 1887-88; Professor of Mathematics, Vincennes University, 1888-91; Professor of Applied Mathematics, Indiana University, 1891-93; Acting Assistant Professor of Mathematics, Leland Stanford Junior University, 1894-95; Professor of Mathematics, Indiana University, from 1893.

2. Schuyler Colfax Davisson, Associate Professor in Mathematics.

A. B., Indiana University, 1890; A. M., 1892; Sc. D., University of Tubingen, 1900. Student, Clark University (Fellow), 1895-96; Harvard University, first half year, 1898-99; University of Tubingen, 1899-1900. Instructor in Mathematics, Indiana University, 1890-93; Associate Professor of Mathematics, from 1893.

3. David Andrew Rothrock, Associate Professor of Mathematics.

A. B., Indiana University, 1892; A. M., 1893; Ph. D., University of Leipsic, 1898. Graduate student, University of Chicago (Scholar, 1894-95), 1894-95, and Summer term, 1896; University of Leipsic, 1897-98. Assistant in Bunker Hill Academy, Bunker Hill, Ill., 1888; Principal of High School, Brighton, Ill., 1888-91; Instructor in Mathematics, Indiana University, 1892-95; Assistant Professor of Mathematics, 1895-1900; Associate Professor of Mathematics, from 1900.

4. Ulysses Sherman Hanna, Assistant Professor of Mathematics.

A. B., Indiana University, 1895; A. M., 1898. Graduate Student, University of Pennsylvania (Harrison Fellow), 1899-1900, and Fall of 1900. Teacher of Mathematics in High School, New Castle, Ind., 1890-94; Instructor in Mathematics, Indiana University, 1895-1900; Assistant Professor of Mathematics, from 1900.

## Bachelor of Arts

HENRY CLAY BRANDON, Daleville, Indiana.

5. Verna Basil Darby, Waterloo, Indiana.
Delta Gamma; President Y. W. C. A., 1901-1902.

6. FRANK MONROE HAMMIT, Mills Corners, Indiana.

- 7. MADGE MCKEE, Kentland, Indiana.
- 8. CARL OTTO LAMPLAND, Hayfield, Minnesota.



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- 9. Frank Harris Masters, Sedalia, Indiana.
  Phi Delta Theta; Lecture Board, 1900-1901; Arbutus Staff, 1901.
- 10. Leo Chambers, New Castle, Indiana.

  President Woman's League, 1901-02; Treasurer Y. W. C. A., 1901-02; Arbutus Staff, 1902.
- 11. ROBERT ALLEN CHANDLER, Marshfield, Indiana.

  Recording Secretary Y. M. C. A., 1899-1900; Treasurer Y. M. C. A., 1900-01; Member Lecture Board, 1900-01; Co-Op. Board, 1900-02; Publishing Board, 1901-02.
- 12. OLIVER EDMUNDS GLENN, Moorefield, Indiana.

  Kappa Sigma; Editor-in-Chief Student, 1900-01; Arbutus Staff, 1901.
- 13. Roy Everett Roudebush, Warren, Indiana. Kappa Sigma; Arbutus Staff, 1902.
- 14. Bertram Sanders, Connersville, Indiana.
  Sigma Chi; West Point, 1896; Principal Everton High School, 1897-98; Chicago University, 1899; Arbutus Staff, 1902.
- 15. JOSEPH HENRY SHOCK, Huntington, Indiana.
- 16. Robb Woodmansee, Sycamore, Indiana.
  President Married Folks' Club, 1901-02.

# Master of Arts

J. W. HEATH, Clay City, Indiana.

Thesis: "The Hyperbolic Functions."

# Department of English

#### 1. MARTIN WRIGHT SAMPSON, Professor of English.

A. B., University of Cincinnati, 1888; A. M., 1890. Student, University of Munich, 1887-88; University of Cincinnati, 1888-89. Instructor in English, State University of Iowa, 1889-91; Assistant Professor of English Literature, 1891; Assistant Professor of English, Leland Stanford Junior University, 1892-93; Professor of English, Indiana University, from 1893. Absent on leave in Europe, until August 1, 1902.

## 2. CHARLES JACOB SEMBOWER, Assistant Professor of English.

A. B., Indiana University, 1892. Graduate student, Cornell University, 1895-97. Instructor in English, Indiana University, 1892-97; Assistant in English, Cornell University, 1895-97; Assistant Professor of English, Indiana University, from 1897.

# 3. Guido Hermann Stempel, Assistant Professor of English.

A. B., State University of Iowa, 1889; A. M., University of Wisconsin, 1894. Student, University of Leipsic, 1895-97. Assistant Principal of High School, Kendallville, Ind., 1888-89; Principal of High School, Litchfield, Ill., 1889-90; Instructor in German, University of Wisconsin, 1890-91; Principal of High School, Oskaloosa, Iowa, 1891-94; Instructor in English, Indiana University, 1894-98; Assistant Professor of English, from 1898.

# 4. JOHN MANTEL CLAPP, Assistant Professor of English.

A. B., Amherst College, 1890; A. M., 1893. Instructor in English, Illinois College, 1890-94; Professor of English and Oratory, Illinois College, 1894-99; Assistant Professor of English, Indiana University, from 1899.

### 5. Henry Thew Stephenson, Assistant Professor of English.

B. S., Ohio State University, 1894; A. B., Harvard University, 1898; Graduate student, Harvard University, 1897-98. Instructor in English, Indiana University, 1895-1900; Assistant Professor of English, from 1900. Absent on leave in Europe, until August 1, 1902.

#### 6. EDWARD PAYSON MORTON, Assistant Professor of English.

A. B., Illinois College, 1890; A. M., Harvard University, 1893. Graduate student, Harvard University, 1891-93. Professor of English, Blackburn University, 1894-95; Instructor in English, Indiana University, 1895-1900; Assistant Professor of English, from 1900.

### 7. Hamilton Byron Moore, Assistant Professor of English.

Ph. B., Cornell University, 1897; A. M., Indiana University, 1901. Principal of Parker Academy, Woodbury, Conn., 1897-98; Instructor in English, Indiana University, 1898-1901; Assistant Professor of English, from 1901.





8. AUGUSTUS WESLEY SENIOR, Instructor in English.

Ph. B., Cornell University, 1897. Instructor in English in High School, Dubuque, Iowa, 1897-1900; Instructor in English, Indiana University, from 1901.

9. FRANK AYDELOTTE, Instructor in English.

A. B., Indiana University, 1900. Instructor in English, Southwestern State Normal, California, Pa., March to June, 1900, and January to June, 1901; Instructor in English, Indiana University, from 1901.

### Bachelor of Arts

- 10. IDA BERNARDINE BRAKE, Fort Recovery, Ohio.
- 11. JOHN CROWLEY, Clayton, Indiana.
- 12. CAROLINE FORKNER, New Castle, Indiana.

Kappa Alpha Theta; Kappa Chi Omicron; Student Play Cast, 1902; Arbutus Staff, 1902.

13. IRA PLEASANT RINKER, Bloomington, Indiana.

President Y. M. C. A., 1899-1900; Chairman of House and Reading Room Committee, Y. M. C. A., 1900-1901.

# Master of Arts

MABEL CLARE LINDLEY, Noblesville, Indiana.

A. B., Purdue University, 1901; Delta Gamma.

Thesis: "References and Allusions to Miracles and Moralities, and their Representation as found in Marlowe, Green, and Peele.

GEORGIANNA LINDLEY, Noblesville, Indiana.

A. B., Purdue University, 1901; Kappa Kappa Gamma.

Thesis: "Character Development in Shakespeare's Tragedies."

# Department of Economics

1. ULYSSES GRANT WEATHERLY, Professor of Economics and Social Science.

A. B., Colgate University, 1890; Ph. D., Cornell University, 1894. Graduate student, Cornell University, 1891-93; Heidelberg and Leipsic (President White Traveling Fellow in Modern History), 1893-94; Columbia University, 1899-1900. Principal of Marathon Academy, New York, 1890-91; Instructor in History, Central High School, Philadelphia, 1895; Assistant Professor of European History, Indiana University, 1895-98; Associate Professor of Modern European History, 1898-99; Professor of Economics and Social Science, from 1899.

2. WILLIAM A. RAWLES, Assistant Professor of Economics.

A. B., Indiana University, 1884; A. M., 1895; Graduate student, Cornell University (Fellow), 1895-96; Columbia University, 1898-99; Principal of High School, Mitchell, Ind., 1884; Assistant in Preparatory Department of Indiana University, 1885-87; Principal of High School, Vincennes, Ind., 1887-89; Principal of High School, Sedalia, Mo., 1889-92 and 1893-94; Assistant in High School, St. Louis, Mo., 1892-93; Instructor in History, Indiana University, 1894-99; Assistant Professor of History and Economics, from 1899; Assistant Professor of Economics, since 1902.

#### Bachelor of Arts

- 3. Carl Bird, Winchester, Indiana.
- 4. Howard Brubaker, Warsaw, Indiana.

Beta Theta Pi; Vice-President Sophomore Class; Student Staff, 1901; Editor-in-Chief Student, 1902; Treasurer Senior Class, 1902; Arbutus Staff, 1902.

Fred Bates Johnson, Richmond, Indiana.
 Sigma Chi; Editor-in-Chief Arbutus, 1902.

- 6. CLIFFORD DALE SHAUL, Pendleton, Indiana.
- 7. WILLIAM BRADEN SHOEMAKER, Noblesville, Indiana.

  Delegate from University Republican Club to Lincoln League Convention, 1902.
- 8. EARL J. WALKER, Huntington, Indiana.

Sigma Nu; Treasurer Oratorical Association, 1901; Student Play, 1901; Vice-President Jackson Club.

### Master of Arts

- 9. Charles Albert Muhse, Valparaiso, Indiana.
  - A. B., Indiana University, 1901.

Thesis: "Chapters in Indiana Taxation."





# Department of History

1. James Albert Woodburn, Professor of American History and Politics.

A. B., Indiana University, 1876; A. M., 1885; Ph. D., Johns Hopkins University, 1890. Graduate student, Johns Hopkins University, 1888-90; (Fellow, 1889-90). Instructor in Preparatory School, Indiana University, 1879-86; Lecturer in American History, Chautauqua College of Liberal Arts, 1889-91; Professor in charge of the courses in History, University of Michigan, Summer term, 1901; Professor of American History and Politics, Indiana University, from 1890.

2. Samuel Bannister Harding, Associate Professor of History.

A. B., Indiana University, 1890; A. M., Harvard University, 1894; Ph. D., 1898. Graduate student, Cornell University, 1890-91; Harvard University (Morgan Fellow, 1894-95), 1893-95. Instructor in History and Geography, Ethical Culture School, New York City, 1891-93; Assistant Professor of European History, Indiana University, 1895-98; Associate Professor of History, from 1898.

3. Amos Shartle Hershey, Associate Professor of European History and Politics.

A. B., Harvard University, 1892; Ph. D., University of Heidelberg, 1894. Student, University of Heidelberg, 1892-94; Fellow of Harvard University, studying in Paris, 1894-95. Assistant Professor of Political Science, Indiana University, 1895-1900; Associate Professor of European History and Politics, from 1900.

# Bachelor of Arts

FREDERICK A. Ogg, Instructor in History.

A. B., De Pauw University, 1899; A. M., Indiana University, 1900; Teacher of History, Manual Training High School, Indianapolis, Ind., 1900-1902; Instructor in History since 1902.

- 4. JOHN SAMUEL BENHAM, Benham, Indiana.
- 5. LAWRENCE HOWARD BERTSCH, Cambridge City, Indiana.
  Sigma Chi.
- 6. HARRY BOYNTON BRANHAM, Evansville, Indiana.

  Kappa Kappa Gamma; Kappa Chi Omicron; Strut and Fret; Student Play Cast, 1900.
- 7. WILLIAM B. CASTENHOLZ, Indianapolis, Indiana.
- 8. Alfred Ellsworth Clawson, Connersville, Indiana. Arbutus Staff, 1902.

- 9. MILLICENT MAY Coss, Evansville, Indiana.
  - Kappa Ganma; Kappa Basket Ball Team, 1902; Vice-President, Woman's League, 1901; Arbutus Staff, 1902.
- 10. WALTER HENSHAW CRIM, Salem, Indiana.

Phi Kappa Psi; Captain 1902 Track Team, 1899 and 1900; Glee and Mandolin Clubs, 1898-99; Chairman Fall Carnival Association, 1899 and 1900; Editor-in-Chief "The Student," 1899-1900; Business Manager "the Student," 1900-01; Editor-in-Chief "The Hoosier Lit," 1901; Treasurer "Strut and Fret," 1901; President "Strut and Fret," 1902; Student Play, '99, '00, and '02; President Republican Club, 1902; Board of Directors, Publishing Association, 1902; Chairman 1902 Class Play; Dramatic Editor 1902 Arbutus.

11. EDMUND BURKE ELFERS, Rising Sun, Indiana.

Kappa Sigma; Track Team, 1899-1902; Foot Ball Team, 1900-1901.

12. WADE HAMPTON FREE, Anderson, Indiana.

Phi Kappa Psi; Tau Epsilon Pi; President Board of Directors Publishing Association, 1900-1901; Business Manager "Student," 1901-1902; President Board of Managers Arbutus, 1902.

- 13. Otto Eugene Grant, Columbia City, Indiana.
- 14. HARRY GRAY, Galveston, Indiana.
- 15. Fred Lincoln Greeson, Galveston, Indiana.
- 16. JACOB WASHINGTON HOLTON, Henryville, Indiana.
- 17. JOHN WILLIAM HORNADAY, Zionsville, Indiana. Emanon; Member Board of Managers Arbutus, 1902.
- 18. James Mitchell Matheny, Indianapolis, Indiana.
  Married Folks' Club.
- 19. James Bamford Merriman, Mt. Zion, Indiana.
- 20. Myrtle Esther Mitchell, Salem, Indiana.

Goethe Gesellschaft; Y. W. C. A.; Captain Champion Girls' Basket Ball Team, 1902; Student Staff, 1902; Vice-President Women's League, 1902; Arbutus Staff, 1902.

### Graduates

- 21. HARRY HELM ORR, Muncie, Indiana.
  Phi Gamma Delta; Alpha Delta Sigma; Tau Epsilon Pi; Secretary and Treasurer Golf Club.
- 22. Jonathan Walter Osborn, Wanatah, Indiana. Emanon; Vice-President Lecture Board, 1902.
- 23. James C. Piety, Terre Haute, Indiana.
- 24. NANCY ELNORA SCOTT, Ft. Wayne, Indiana.
- 25. HELEN ROBERTS SHIRK, Tipton, Indiana.
- 26. CLAUDE A. SMITH, Owensville, Indiana.

  Delta Tau Delta; Tau Epsilon Pi; Strut and Fret; Student Play, 1901; Student Staff, 1902; Glee Club, 1902; Winner Junior Public Speaking Prize, 1901; Arbutus Staff, 1902.
- 27. EDWIN LINK THOMPSON, Maceo, Kentucky.
- 28. WILLIS OLIVER TYLER, Bloomington, Indiana.

Member Indiana-Earlham Debating Team, 1901; Member Indiana-Illinois Debating Team, 1902; Vice-President Indiana Oratorical Association, 1900-1901; Winner State Oratorical Contest, 1901. Represented Indiana Colleges in the Interstate Oratorical Contest, Des Moines, Iowa, May 2, 1901; Arbutus Staff, 1902.

HANNAH ANN Cox, Muncie, Indiana.

CARRIE OVERSTREET Ross, Oklahoma City, Oklahoma Territory.

VESTA TRIPLETT, Evansville, Indiana.

# Department of Fine Arts

ALFRED MANSFIELD BROOKS, Assistant Professor of the Fine Arts.

A. B., Harvard University, 1894; A. M., 1899. Student, Massachusetts Institute of Technology, 1894-95; graduate student, Harvard University, 1895-96; September to March, 1898-99. Instructor in Fine Arts, Indiana University, 1896-99; Assistant Professor, from 1899.

There are many persons who have no idea of becoming poets or novelists who are glad, nevertheless, of the opportunity which a college of liberal arts offers them in the way of explanation and helps to the appreciation of literature. The poetry and novels studied are the works of man, and the study of such works is the most broadening and liberalizing of all studies, the result of which Mr. Lowell referred to when he said that, "the riches of scholarship, the benignities of literature defy fortune and outlive calamity. They are beyond thief or moth or rust. As they cannot be inherited, so they cannot be alienated." We know that they are the comfortable possessions that do not fly away, and that as our share in them is great, so will our comfort be.

Many of the persons referred to, however, are forgetful of the fact that literature, though the first of the fine arts, is but one in the company of arts which deals with the expression of human thought, all of which have a claim to recognition in an institution of liberal learning. Scholars and broad-minded educators recognize this fact, and hence it comes about that Oxford has its Department of Fine Arts; that Harvard and the University of Indiana have theirs. In size and equipment they differ; in purpose they are one.

Such a department implies an opportunity to study the works of the great architects, sculptors and painters of times past, in the same way that a Department of English implies the opportunity of studying the masterpieces of our tongue, and it has been found that practical work has proved an aid. Hence, grammar and composition find place in the latter, as drawing and perspective in the former. As Shakspere is studied in one, so Michelangelo is in the other. Goethe said that, "when Michelangelo died, in 1504, the world-spirit passed from Italy to England, and Shakspere was born"; meaning that the creative power of the one did not differ materially from that of the other, though one found a medium of expression in words and the other in stone. From Shakspere the world received Hamlet and from Michelangelo, the dome of St. Peters, and they are the common possessions of all who appreciate them.

A museum is essential to a Department of Fine Arts. It is the treasure-house of architecture, sculpture and painting, as the library is the treasure-house of literature; and of its very little museum, the Fine Art Department of Indiana University has reason to be proud, for besides fifteen hundred good photographs and some casts, it possesses a number of valuable engravings, by Albert Durer, Hans Holbein, Van Dyck, and Turner, together with some famous prints by Hogarth. It also owns several water-color drawings by recognized men, most attractive among which is that of the church of St. Willfran at Abville done by Samuel Prout in or above the year 1818. This drawing is reproduced on the opposite page. In it we get a glimpse of mediaeval France, at the moment when the continent was again open to foreigners after the fall of Napoleon, and hence cannot fail to interest the student of history and literature, as well as the student of architecture and painting. Prout was a draughtsman and painter, who by the accuracy of his sight and touch, and the simplicity of his manner, was able to set down the characteristics of very many buildings which have since vanished. He is especially noted for his drawings of Gothic churches, towering above the roofs of the towns which gathered within their shadows for temporal and spiritual protection alike. Our St. Willfran is a typical work of Prout's best time; and shows that he felt, as all true artists must ever feel, the meaning of his subject to the hearts and minds of men, as well as the look of it to their eyes; who knew, as has been so sweetly and truly said of the men who raised the Gothic piles, that their "victory, wealth, authority, happiness—all had departed, though bought by many a bitter sacrifice. But of them, and their life, and their toil upon the earth, one reward, one evidence, is left to us in those gray heaps of deep-wrought stone. They have taken with them to the grave their powers, their honors, and their errors; but they have left us their adoration."







# Department of Philosophy and Pedagogy

## 1. WILLIAM LOWE BRYAN, Vice-President and Professor of Philosophy.

A. B., Indiana University, 1884; A. M., 1886; Ph. D., Clark University, 1892. Student, University of Berlin, 1886-87; Clark University (Fellow), 1891-92; Studied in France, Germany, Italy, and Switzerland, 1900-1901. Instructor in Greek, Indiana University, January to June, 1885; Associate Professor of Philosophy, 1885-87; Professor of Philosophy, from 1887; Vice-President of Indiana University, from 1893.

### 2. John Andrew Bergström, Associate Professor of Psychology and Pedagogy.

A. B., Wesleyan University (Conn.), 1890; Ph. D., Clark University, 1894. Student, Clark University (Fellow), 1891-94; studied European school systems, Fall term, 1901. Instructor, Preparatory School, Middletown, Conn., 1890-91; Assistant in Summer School, Clark University, 1892; Assistant in Psychology, 1893-94; Assistant Professor of Psychology and Pedagogy, Indiana University, 1894-96; Associate Professor of Psychology and Pedagogy, from 1896.

### 3. Ernest Hiram Lindley, Associate Professor of Phsychology.

A. B., Indiana University, 1893; A. M., 1894; Ph. D., Clark University, 1897. Student, Clark University (Fellow), 1895-97. Universities of Jena, Leipsic, and Heidelberg, 1897-98. Instructor in Philosophy, Indiana University, 1893-98; Instructor in Summer School, Clark University, 1896; Lecturer, Clark University Summer School, 1899 and 1901; Associate Professor of Psychology, Indiana University, from 1898.

# 4. Elmer Burritt Bryan, Associate Professor of Pedagogy.

A. B., Indiana University, 1893. Graduate Student, Harvard University, first half year, 1898-99; Clark University. January, 1899, to June, 1900. Principal, Kokomo High School, 1893-94; Teacher, Indianapolis Manual Training School, 1894-96; Professor of Sociology and Education, Butler University, 1896-97; Assistant Professor of Pedagogy, Indiana University, 1897-99; Associate Professor of Pedagogy, from 1899. Absent on leave in the Philippines until August 1, 1902.

#### 5. WILLIAM HENRY GLASCOCK, Acting Assistant Professor of Pedagogy.

A. B., Indiana University, 1898; Ph. M., University of Chicago, 1899. Graduate student, University of Chicago, 1898-99; Superintendent of Schools, Hancock county, 1881-85; Superintendent of Schools, Greenfield, Ind., 1885-89; Assistant State Superintendent of Public Instruction, 1889-94; Superintendent of the Indiana Institution for the Education of the Blind, 1894-98; Superintendent of Schools, Bloomington, Ind., from 1899; Acting Assistant Professor of Pedagogy, Indiana University, from June, 1901. Died, December 26, 1901.

### 6. James P. Porter, Instructor in Psychology.

A. B., Indiana University, 1898; A. M., 1901. Teacher in High School, Veedersburg, Indiana, 1893-94; Principal of High School, Kentland, Indiana, 1895-97; Teacher of Science, Township High School, Streator, Illinois, 1898-1900; Instructor in Psychology, Indiana University, from 1900.

- 7. Wesley B. Black, Brownstown, Indiana.
- 8. Frank Carroon, Edwardsport, Indiana.
- 9. Commodore Wesley Cauble, Salem, Indiana.
  Bible College, University of Kentucky, 1899; Pastor Christian Church, Orleans, Indiana.
- 10. MELVIN E. HAGGERTY, Bunker Hill, Indiana.
- 11. Curtis Merriman, Liberty Center, Indiana.

  Treasurer Y. M. C. A., 1898 and 1899; Business Manager Junior Annual, 1899; Arbutus Board of Managers, 1902.
- 12. Essie Alma Smith, Bloomington, Indiana.
- Joseph Byron Tarney, Auburn, Indiana.
   Sigma Chi; Publishing Board, 1900-1901; Vice-President Y. M. C. A., 1901-1902.

LILIAN MAY DINIUS, Huntington, Indiana.

MILES CONNER FRYSINGER, Ft. Wayne, Indiana.

OPHELIA ELIZABETH OVERSTREET, Oklahoma City, Oklahoma Territory.



# Department of Law

1. WILLIAM PERRY ROGERS, Dean of the School of Law and Professor of Law.

LL. B., Indiana University, 1892; A. B., 1895. Student in Indiana University, 1877-80. Attorney-at-Law, Bloomington, Ind., 1882-92; Lecturer on Equity Jurisprudence, Indiana University, 1890; Professor of Law, from 1892; Dean of the School of Law, from 1896.

2. George Louis Reinhard, Professor of Law.

LL. D., Miami University, 1897; A. B., Indiana University, 1889. Student, Miami University, 1866-68. Attorney-at-Law, Rockport, Ind., 1870-82; Prosecuting Attorney of the Second Judicial Circuit of Indiana, 1876-80; Judge of the Second Judicial Circuit of Indiana, 1882-91; Judge of the Appellate Court of Indiana, 1891-96; Professor of Law, Indiana University, from 1896.

3. WILLIAM ELLSWORTH CLAPHAM, Associate Professor of Law.

Graduate of Indiana State Normal School, 1889; A. B., Indiana University, 1894; LL. B., 1896. Attorney-at-Law, Ft. Wayne, Ind., 1894-98; Lecturer on Medical Jurisprudence, Ft. Wayne Medical College, 1895-98; Assistant Professor of Law, Indiana University, 1898-1900; Associate Professor, from 1900.

4. Herdis Frederick Clements, Assistant Professor of Law.

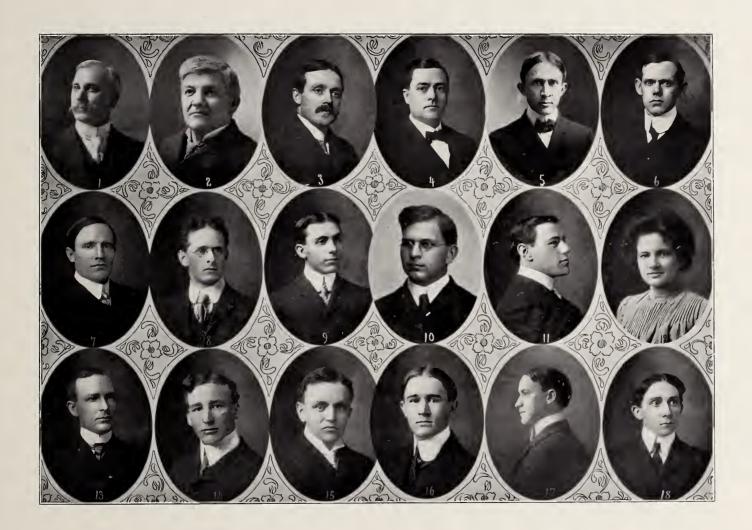
LL. B., Indiana University, 1896. Assistant Professor of Law, Indiana University, from 1900.

5. Benjamin Franklin Long, Assistant Professor of Law.

A. B., Indiana University, 1901. Attorney-at-Law, Logansport, Ind., 1901-02; Assistant Professor of Law, Indiana University, from 1902.

# Bachelor of Laws

- 6. JOHN ERNEST DARBY, Newport, Indiana.
  University Band.
- 7. Frank Wallace Gordon, Bluffton, Indiana.
  Member 1901 Foot Ball Team.
- 8. Augustus Walter Hamilton, Zanesville, Indiana.
- 9. THOMAS CLINTON HART, Kokomo, Indiana.



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- 10. Garland Horace Hurley, Daleville, Indiana.

  Member 1899 and 1900 Foot Ball Team.
- 11. CHARLES McDERMOTT, Anderson, Indiana.
- 12. Delpha Celandine Robinson, Loogootee, Indiana.

  Delta Gamma; Clerk of Indiana University Practice Court, 1901 and 1902.
- 13. WILBER RYMAN, Muncie, Indiana.

Clerk Indiana University Supreme Court, 1901-02; Sheriff, Indiana University Circuit Court, Spring, 1902; Delegate from University Republican Club to Lincoln League Convention, 1902; Assistant Law Librarian.

- 14. HERMAN ADOLPHUS SCHMIDT, Cannelton, Indiana.
  Substitute Foot Ball Team, 1901.
- 15. George Early Vawter, Brookville, Indiana.
  Assistant Law Librarian, 1901-02.
- 16. Joe William Verbarg, North Vernon, Indiana.

  Phi Delta Phi; Judge of Indiana University Practice Court, Spring, 1902.
- 17. MAURICE JAMES WELBORN, Princeton, Indiana.

  Beta Theta Pi; Phi Delta Phi; Judge of Indiana University Practice Court, Winter, 1901; President of Golf Club; Secretary Board of Managers, Arbutus, 1902.
- 18. ALLEN WILES, Connersville, Indiana.

# Other Officers

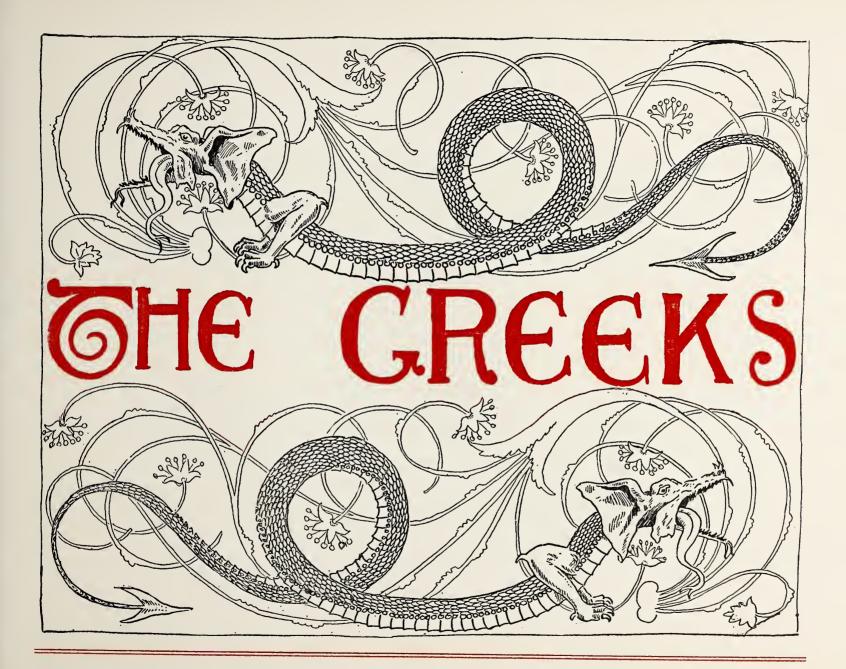
- 1. JOHN WILLIAM CRAVENS, Registrar and Secretary of the Board of Trustees.
  - A. B., Indiana University, 1897. Registrar, Indiana University, from 1895; Secretary to the Board of Trustees, from 1898.
- 2. Ulysses Howe Smith, Assistant to Registrar.
  - A. B., Indiana University, 1893. Assistant to Registrar, Indiana University, from 1899.
- 3. Louise Ann Goodbody, Stenographer and President's Secretary.
  - A. B., Indiana University, 1894. Stenographer and President's Secretary, Indiana University, from 1893.
- 4. John Ewing Edmonson, Clerk to Registrar.
- 5. GEORGE FLAVEL DANFORTH, Librarian.
  - Ph. B., Cornell University, 1890; Graduate of Auburn Theological Seminary, 1893. Graduate student, Yale University, 1890-91; Auburn Theological Seminary, 1891-93; Cornell University, 1895-98. Member of Cornell University library staff, 1895-98; Librarian of Indiana University, from 1898.
- 6. WILLIAM ALBERT ALEXANDER, Assistant in charge of Reference Department.
  - A. B., Indiana University, 1901. Assistant in charge of Reference Department, Indiana University Library, from 1897.
- 7. Charles Mott Lawrence, Assistant in charge of Law Library.
- 8. HELEN TRACY GUILD, Cataloguer.

Librarian, Hamilton Library, Fort Wayne, 1893-96; Cataloguer, Fort Wayne Public Library, 1897; Assistant in charge of Loan Department, Scoville Institute, January to May, 1898; Cataloguer, Manistee (Mich.) Library, June to August, 1898; Cataloguer, Fort Wayne Public Library, September to December, 1898; Cataloguer, Indiana University Library, from 1899.

- 9. James Howard Horne, Director of the Men's Gymnasium.
  - A. B., Bowdoin College, 1897. Student, Harvard Summer School of Physical Training, 1898. Assistant to Director of Gymnasium, Bowdoin College, 1895-97; in charge of Gymnasium, Hebron Academy, Hebron, Me., 1897-98; Director of the Men's Gymnasium, Indiana University, from 1898.
- 10. Juliette Maxwell, Director of the Women's Gymnasium.
  - A. B., Indiana University, 1883. Student, Sargent's Normal School of Physical Training, 1890. Physical Director, Coates College, 1890-92; Director of the Women's Gymnasium, Indiana University, from 1893.
- 11. FLORA TAYLOR TICHNOR, Assistant in Women's Gymnasium.
- 12. Lucius Matlac Hiatt, Director of Music.
  - A. B., Wheaton College, 1890. Director of Music, Indiana University, from 1899.

This includes about all but Mr. Knipp and his corps of efficient assistants. Lack of space forbids more than this brief mention of them.





# Kappa Alpha Theta

Founded at De Pauw University, January 27, 1870

# Beta Chapter

Established May 18, 1870

COLORS: Black and Gold

FLOWER: Black and Gold Pansy

#### Charter Members

Sorores in Facultate

Lizzie M. Hunter

Lizzie Harbison

Louise Maxwell

Juliette Maxwell

Minnie Hannaman

Louise Goodbody

## Sorores in Urbe

Miss Goodbody Mrs. Boisen Mrs. Davis Mrs. Karsten Mrs. Lindley Mrs. Sembower Mrs. Stempel Mrs. Stephenson Mrs. Swain Miss Louise Maxwell Miss Juliette Maxwell Mrs. Rogers Miss Lindley Miss Oneta Allen Miss Madeline Wylie Miss Lena Simmons Mrs. Fannie Maxwell

Mrs. J. T. Clarke Mrs. Dill Mrs. Giles Mrs. Miers Mrs. Cravens Miss Maude Showers Miss Jessie Simmons Mrs. Harry Axtell Mrs. Winslowe Miss Stella Crain Miss Slocum Mrs. Springer Mrs. Oakes Miss Julia Weir Miss Griffiths Mrs. E. E. Ruby





# Kappa Alpha Theta

#### Sorores in Universitate

#### Post Graduates

Mary Johnston Nellie Bowser

### Seniors

Caroline Forkner Mary Moses Myrtle Stempel

## Juniors

Bonnie Spink Grace Smith Clara Roelker

Edith Gauntt

Pearl Cassell

# Sophmores

Alberta Kennedy

Elizabeth Murray
Marguerite Smith

Helen Hill

Maie Netterville

Madeline Wylie

Martha Weir Metella Druley

### Freshmen

Almana Beebe

Anna Jones

Margaret Snodgrass
Geraldine Sembower
Ethel Rogers
Wyrtis McCurdy

Inez Perring

Lena Simmons

Alice Patterson Emma Porter

Maude Cromer

Minnie Oswalt Louise Hunt

Edistina Hendrix

# Kappa Kappa Gamma

Founded at Monmouth College, October 13, 1870

# Delta Chapter

Established October 12, 1872

FLOUR: Fleur de Lis

· COLOR: Light and Dark Blue

Charter Members

Lena Adams Anna M. Buskirk Lillie Buskirk Ida Woodburn Agnes Wylie Louise Wylie

Soror in Facultate

Jennie Ewing

Sorores in Urbe

Mrs. Nat U. Hill Mrs. James K. Beck Mrs. O. K. Buskirk Mrs. L. V. Buskirk Mrs. Benj. Adams Mrs. A. V. Faris Mrs. Clara Faris Mrs. Edwin Brodix Mrs. Sanford Teter Mrs. Chas. Gillam Mrs. Grace Cunningham Mrs. D. K. Miers Mrs. T. J. Louden Mrs. Arthur Hadley Mrs. Arthur Cravens Mrs. H. A. Hoffman Mrs. W. E. Clapham Mrs. Wm. Moenkhaus Mrs. U. S. Hanna Mrs. George Morris Mrs. Samuel Curry

Mrs. Ray Baker Mrs. W. E. Hottell Mrs. Cyrus Reed Mrs. Chas. Tourner Mrs. D. A. Lively Mrs. H. B. Gentry Mrs. S. W. Bradfute Mrs. Sherman Botts Mrs. Noble Campbell Miss Kate Hight Miss Mabel Shelper Miss Helen Osthaus Miss Ida Manley Miss Lillie Howe Miss Josephine Hunter Miss Antoinette Duncan Miss Josephine Clark Miss Nell Karsell Miss Mamye Lyon Miss Beryl Showers Miss Maud Belts





# Kappa Kappa Gamma

# Sorores in Universitate

#### Post Graduates

Blanche Noel

Lena Triplett

Georgianna Lindley

#### Seniors

Harrye Boynton Branham Lillian Britton Gillette

Edna Browning Bartlett

Millicent May Coss

Vesta Triplett

Catherine Egnor

# Juniors

Madeline Norton

Mable Rothrock

Helena Saller

Clara Davis

Ella Powers Brewer

Florence Morgan

## Sophomores

Lucy Douglass Lewis Ethel Lucas

Georgia Dale Fosler

Ruby Estelle Bollenbaker Lucretia Mable Skinner

Verba Laura Laughlin Mary Stuart McPheeters Alice Belle Devol

#### Freshmen

Lila Harte Burnette Leona Litta Turner Mabel Wadsworth

Ina Katheryn Clawson

Ethel Richards

Elva Reeves

Edna Perkey

# Pi Beta Phi

Founded as I. C. Sorosis, Monmouth College, 1867. Name changed to Pi Beta Phi, 1883

# Beta Chapter

Established April 13, 1893

COLORS: Wine and Silver Blue

FLOWER: Red Carnation

### Charter Members

Pearl Grimes Edna E. Stewart Carrie B. Burnes Della Evalyn Mount

Blanche McLaughlin Lura Grimes

Jessie Traylor

## Sorores in Facultate

Helen Tracy Guild

Flora Tichnor

### Sorores in Urbe

Mrs. Lew Hughes
Mrs. Rupert Simple

Mrs. Rupert Simpkins
Alice Howe

Mrs. H. A. Bordner Elizabeth Karsell Lura Grimes Eva East Mrs. Ed. Harris

Alice Cauley

Pearl Neeld

#### Sorores in Universitate

## Seniors

Helen Roberts Shirk

Gertrude Harbison

## Juniors

Mindwell Crampton Grace Aldrich Bertha Alexander

Ethel Trippet

## Sophomores

Pearl Frances Huff Mary Miller Georgia Elizabeth Jones

Ethel Cynthia Boyd

Grace Graybill Mary Malotte Day

#### Freshmen

Flora Traylor Ada Richer Fanchon Moffett Maude Deckard Stella Deckard May Graves Alice Albertson

Mildred Chase Harriet Russell Helen Bridge





# Delta Gamma

Founded at University of Mississippi, 1872

# Theta Chapter

Established December 10, 1898

COLORS: Bronze, Pink and Blue

Charter Members

Mary Effie Coleman
Alice Thomas Kinnard
Nellie Blanche Perigo

Lillian Bappert Elizabeth Hedderich Bva Katherine Ensle Clara Snyder Maud H. Davis Mary Christine Hill Parker Estoria Dunham

Sorores in Urbe

Mrs. David M. Mottier

Mrs. James A. Woodburn

## Sorores in Universitate

Post Graduate
Mabel Clare Lindley

Seniors
Ruth Hannah Paull
Delpha Celandine Robinson (Law)
Verna Basil Darby
Katie Marie Opperman

Juniors
Josephine Abel
Eva May Hurst
Estella Booze Leas
Ada May Nyswander

FLOWER: White Rose

Sophomores
Pearle May Greene
Iva Etta Sullivan
Florence I. Ensle
Nellie Adma Kennedy
Elizabeth Morris

Freshmen

Edna Jay King Mary Coble

Lula Belle Kirkpatrick Madge Susan Jackman Rosetta Mary Clark Laura Edith Andrews

Emma Meseke Clara Geither

Pledged Mary Paull

# Kappa Chi Omicron

Founded 1900

COLORS: Black and Red.

## Charter Members

Harrye Branham, K K Г
Lillian Gillette, K K Г
Stella Vaughn, K K Г
Lucy Lewis, K K Г
Georgia Jones,

Georgia Jones, II B  $\Phi$ Tracy Guild, II B  $\Phi$  Anna Cravens, II B  $\Phi$  Ava Hamersley, II B  $\Phi$  Bessie Hendrix, K A  $\Theta$  Maude Showers, K A  $\Theta$ 

Margaret Allen, K A  $\theta$  Caroline Forkner, K A  $\theta$ 

## Active Members

Harrye Branham, K K Γ
Lillian Gillette, K K Γ
Lucy Lewis, K K Γ
Lila Burnette, K K Γ
Georgia Jones, Π Β Φ
Tracy Guild, Π Β Φ

Fanchon Moffet, II B  $\Phi$ Miss Alexander, II B  $\Phi$ Maude Showers, K A  $\Theta$ Margaret Snodgrass, K A  $\Theta$ Almana Beebe, K A  $\Theta$ Caroline Forkner, K A  $\Theta$ 





# The Owl and Trident

Founded April 16, 1902

COLORS: Black and Gray

# Members

Bonnie Spink, K A Θ
Pearl Cassell, K A Θ
Geraldine Sembower, K A Θ
Mary Moses, K A Θ
Ella Brewer, K K Γ

Lila Burnette, К К Г Ina Clawson, К К Г Helen Guild, П В Ф Fanchon Moffett, П В Ф Georgia Jones, П В Ф

# Beta Theta Pi

Founded at Miami University, August 8, 1839

# Pi Chapter

COLORS: Pink and Blue Established August 27, 1845

FLOWER: American Beauty Rose

#### Charter Members

Thomas A. Graham, 1846
John G. Clendenin, 1846
Jonathan Clark, 1846
William Edward Simpson, 1845

Homer Wheeler, 1846 Robert Rufus Roberts, 1846 Robert Quincy Roache, 1845 Theophilus Parvin, 1847 Henry Hoffman Trimble, 1847 Samuel N. D. Martin, 1846 Samuel Theophylact Wylie, 1843 William Alexander Parsons Martin, 1846

## Fratres in Facultate

William A. Rawles, 1884

Frederick A. Ogg, 1899

Benjamin Franklin Long, 1901

#### Fratres in Urbe

R. W. Miers, 1870

Rodney Howe Brandon, 1901

D. K. Miers, 1895

Oville C. Perry, 1897 Oscar B. Perry, 1897

Leonard Carr Fields, 1900 Oscar I

W. Harry Johnson, 1900

### Fratres in Universitate

Post Graduate Harry Ruston Davidson

#### Seniors

Maurice James Welborn, Law

Howard Brubaker

## Juniors

William Wheat Ragsdale
Frank Logan
Thomas Samuel Harrison
John Conlin Hutchinson
Oliver Carey Lockhart

### Sophomores

Frederick Dodds Rose Morgan Chandler Lowell McKee Green Hugh Edward Martin

### Freshmen

Hoyt Perring
Merle K. Williamson
Charles Bradford Gutelius
Ben Chambers Hill

Walter Smith Railsback Robin Emmet Parks Roy Shackleton Alis Beatty Lowden





# Phi Delta Theta

Founded at Miami University, 1848

# Indiana Alpha Chapter

COLORS: Light Blue and White

Established December 25, 1849

Charter Members

Nelson Kendall Crow

Samuel Steele Elliot

Matthew Walker Woodburn

Josiah Miller

Robert Gaston Elliot

James Strean

Frater in Facultate

Robert E. Lyons (Professor of Chemistry)

Fratres in Urbe

William T. Hicks

S. W. Bradfute

Homer Woolery

Robert Miller

Samuel C. Dodd

Louis Hughes

A. H. Beldon

John T. Foster

## Fratres in Universitate

Post Graduate

Joseph F. Giles

Seniors

Clarence H. Kennedy

Harry S. Dickey

C. W. Miller Oscar Riddle

**Tuniors** 

Geo. E. Shaw

Lawrence K. Tuley Kay W. Wells

John A. Treher E. H. Pritchard Will Karsell

Sophmores

Freshmen

George Doll, Jr. William S. Hatfield Hanson S. Gifford Harry Long

Evarts Wiley

Harry E. Ayres

John P. Todd

Alonzo Matthews

Claude W. Reed William B. Cronin

Chas. Gottschall Louie Sentney

FLOWER: White Carnation

Ralph M. Hutchinson Roger W. Naylor Miller C. Kent

J. Harvey Smith

Pledged

Norman Walker

Ray Blakely Charles Blakely

John White

# Sigma Chi

Founded at Miami University, June 20, 1855

# Lambda Chapter

Established September 10, 1858

Charter Members

Alexander D. Lemon W. W. Schermerhorn Joseph G. McPheeters Byford E. Long

Simeon Green James G. Strong

Fratres in Facultate

Horace A. Hoffman

William P. Rogers

Carl H. Eigenmann C. J. Sembower

W. E. Clapham Sherman Davis

J. P. Porter Ernest H. Lindley

Fratres in Urbe

Henry C. Duncan J. H. Louden

Joseph G. McPheeters Henry A. Lee

Harry Axtell

Claud Brant

J. E. Brant

Frank C. Duncan

Ira C. Batman

Carter H. Perring T. J. Clark

Edwin C. Corr Charles Rawles

Earl Showers

Charles Clark Fred H. Batman

Dudley F. Smith

Fratres in Universitate

Post Graduate I. H. Castleman

COLORS: Blue and Gold

Seniors

**Junior** 

F. B. Johnson

Lawrence Bertsch

Hale Keeney

FLOWER: White Rose

Chester Batchelor

Bertram Sanders

Joseph B. Tarney

Sophomores

Freshmen

E. C. McMullen Samuel Wylie

George E. Willis Charles Carr

Kenneth Weyerbacher Ralph Canaday

Asher MacMahan Dean Rynder

Reid Steele

John D. Crittenberger

Raymond McCormack

Harry Larimore

Pledged Leon Glascock





# Phi Kappa Psi

Founded at Washington and Jefferson College, February, 1852

# Indiana Beta Chapter

Established May 15, 1869

COLORS: Pink and Lavender

#### Charter Members

J. L. Pitner

B. F. McCord

E. M. McCord

G. W. McDonald

Henry A. Yeager

Lester Morton

G. W. Johns

R. E. Evelight

FLOWER: The Ivy

L. S. Rowan T. H. Mallow

W. R. Houghton

N. W. Fitzgerald

M. T. Campbell

G. W. Sanders

# Frater in Facultate

C. A. Mosemiller

### Fratres in Urbe

W. H. Adams

L. V. Buskirk

P. K. Buskirk

W. T. Blair

J. K. Beck

A. V. Faris

Melville Faris

W. I. Fee

Nat U. Hill

C. G. Malott

R. O. Pike

Edward Showers

W. A. Sutphin

Charles Springer

S. F. Teter

R. H. Chamberlain

# Phi Kappa Psi

## Fratres in Universitate

### Seniors

Alfred Adams Beck Walter Henshaw Crim
Wade Hampton Free Heilman Curtis Wadsworth
Charles Mott Lawrence Roscoe Willeman Smith
Ralph Adolphus Pike

Juniors
Everett James Smith
Frederick Cornelius Myers
Chauncey Warring Dowden

Sophomores Harry Wilfred Reddick Hugh Ingersoll Sherman

## Freshmen

Hubert Lister Beck Ralph Dial Wadsworth
Fred Ernest Bryan Carmi Luzerne Williams
Louis Polk Howe Clarence Ruland Conger
Foy William Knight Frank Todd Hindman
William Dunston Scoble Ellsworth Linn Tharp
Nicholas Otto Pittenger

# Pledged

Nat U. Hill, Jr. Phillip K. Hill William Blair



# Phi Gamma Delta

Founded at Washington and Jefferson, 1848

# Zeta Chapter

Established May 22, 1871

COLOR: Royal Purple

Charter Members

Robert A. Chandler Alfred H. Harryman Columbus C. Nave John Nave James Nave

Richard D. Simpson

John Newby

Fratres in Urbe

John A. Hunter Lucien R. Oakes Oscar L. Horner

> Theodore J. Louden William M. Louden Oscar H. Cravens

> > James B. Wilson H. B. Gentry

R. P. Baker Fred Owens Lewis Wylie

John W. Cravens

Ulysses H. Smith

Walter E. Hottell Thurston Smith

R. L. Treadway Arthur G. Allen

Fratres in Universitate

Seniors

Harry H. Orr

Theodore F. Vonnegut

**Tuniors** 

O. J. Glessner Delaney R. Dodd Joseph D. Heitger C. C. Pettijohn William T. Haymond

Winlock M. Turner Willis N. Coval

Roger D. Gough Omer S. Jackson Homer E. Cotton

Chas. S. Gant Zora G. Clevenger Will H. Smith

Sophomores

FLOWER: Heliotrope

W. J. Moenkhaus

A. T. Boisen

W. A. Alexander

Fratres in Facultate

H. B. Moore

James Albert Woodburn

Freshmen

Theodore Schmidt Edward William Beckman

James Wilbur Magaw Gus B. Taylor

Pledged

J. Carlisle Bollenbacher Morton T. Hunter

# Delta Tau Delta

Founded at Bethany College, January 1, 1860

# Beta Alpha Chapter

Established 1887

COLORS: Old Gold, Royal Purple and White

FLOWER: Pansy

## Charter Members

Arthur S. Hudelson James A. Mitchell

H. J. Ratts

Howard L. Wilson Will A. Millis

D. A. Cox

H. J. Sherwin P. B. Monical

## Fratres in Urbe

Dr. Otto F. Rogers
Dr. Robert C. Rogers

Mayor Arthur M. Hadley

Noble C. Cambell

#### Fratres in Universitate

## Seniors

N. D. Hamilton
Aiden M. Highley
Claude A. Smith
Fred Mutschler

## Juniors

A. M. Beeler J. L. Pinks
J. P. Boyle O. G. Geiss
Oscar R. Shields Edwin W. Benson
Homer McKee Sanford Trippet

## Sophomores

Otto C. Hartmetz Robert A. Swan Fred Fitzgerald

#### Freshmen

Oliver Starr

O. Miller Stultz

C. M. Mason P. J. Boyle B. S. McClintic James Paul Austin

Daniel McIntosh





# Sigma Nu

Founded at Virginia Military Institute, January 1, 1869.

# Beta Eta Chapter

COLORS: Black, White and Gold Established at Indiana University, April 14, 1892

#### Charter Members

Herman Julius Gartner Frank Kepner
Charles Clovis Krauskopf Albert Henry Yoder
Frank Orwela Beck Hiram Calvin Sampson

# Frater in Facultate Frank Aydelotte

Frater in Urbe
Dr. Walter Thornton

FLOWER: White Rose

## Fratres in Universitate

Post Graduate Lewis Alexander Holman

#### Seniors

Earl Jay Walker Jay Cameron Sell John Thomas Wilson

#### **Tuniors**

Clyde Floyd Driesbach Harry Virgil Newton
Claude Graham Henderson Fred Laurel Virtue

## Sophomores

Frank Craig Krauskopf Roscoe Oscar Thornton
Clarence Calvin Lyon Clarence Cecil Clark
Estill Andrew Gast Francis Squire Parks
Raymond Laurine Hall

#### Freshmen

Morris Byrd Hostetter Max Herbert Holmes
Eugene Aaron Holliday Henry B. Wilson
Arthur Tooley Raymond Aldred

# Kappa Sigma

Founded at the University of Virginia, 1867

# Beta Theta Chapter

Established, 1900

COLORS: Maroon, Old Gold and Peacock Blue

Charter Members

Melvin M. Wood

Charles B. McLinn

Herman C. Runyan

T. Wiley Kinsey

George A. Matlock Samuel O. Wright

Bloomer Ellis Myers

Harley F. Hardin

FLOWER: Lily of the Valley

Roy E. Roudebush

Fratres in Urbe

Earl W. Thomas William A. Sells

## Fratres in Universitate

Seniors

Edmund B. Elfers Roy E. Roudebush Thomas C. Hart (Law)

**Juniors** 

Edward W. Earl (Law) Phelps F. Darby (Law)

Herman C. Runyan Edward W. Bennett

M. Orestes Roark

Sophomores

William L. Jones Earl W. Thomas Simon G. Engle

Freshmen

Jay C. Allen William A. Sells

Terry Douglass Richards Ralph D. Tirey

Max Sumner

Homer B. Aikman





# Phi Delta Phi

Founded at University of Michigan in 1869

# Foster Chapter

Founded 1900

COLORS: Claret and Pearl Blue FLOWER: Jacqueminot Rose

#### Charter Members

H. V. Barbour G. D. Heilman
C. M. Niezer M. F. Spitler
C. M. Smith D. M. Hammott
D. A. Wasmuth R. O. Pike

B. J. Horne F. W. Ray
W. A. Ross O. C. Black

#### In Facultate

Dr. W. P. Rogers
Judge G. L. Reinhard
Prof. W. E. Clapham
Prof. H. F. Clements

#### In Urbe

L. Van Buskirk C. G. Malott Jone B. Fields Roy O. Pike

#### Fratres in Universitate

Oliver J. Glessner, '03 Louis A. Holman, '02 Maurice J. Welborn, '02 Fred S. Purnell, '03 Joseph S. Verbarg, '02 Alva J. Rucker, '03 Clyde F. Driesbach, '03 Claude Henderson, '03 Fred Van Voorst, '03 Lee O. Wooley, '03 Phelps F. Darby, '03 Roger Gough, '04 Robert Swan, '03 Fred Rassman, '04 Otto Geiss, '03 K. M. Wells, '03 Sanford Trippett, '03 J. A. Treher, '03 T. V. O'Donnell, '01 Chas. M. Lawrence, '03

# Theta Nu Epsilon

Founded at Wesleyan, 1870

## Indiana Beta Chapter

Established February 12, 1901

COLORS: Green and Black

#### Charter Members

James Buren Higgins,  $\Phi$  K  $\Psi$  Fredrick C. Myres,  $\Phi$  K  $\Psi$ 

James G. Orr,  $\Phi$   $\Gamma$   $\Delta$ 

\*William T. Haymond,  $\Phi$   $\Gamma$   $\Delta$ 

\*Homer McKee,  $\Delta$  T  $\Delta$ 

\*Clyde F. Driesbach, Σ N

\*Claude G. Henderson,  $\Sigma$  N \*Otto C. Hartmetz,  $\Delta$  T  $\Delta$ 

\*Tom Harrison, B & II

\*Juniors in the University

### Fratres in Universitate

### Sophomores

Will Ragsdale, B θ Π

Chas. S. Gant,  $\Phi \Gamma \Delta$ John C. Hutchinson, B  $\Theta \Pi$ 

Clarence C. Clark, Σ N

Andy Durham (De Pauw)

Fred Van Voorst

Robert Swan,  $\Delta$  T  $\Delta$ 

Will H. Smith,  $\Phi \Gamma \Delta$  O. J. Glessner,  $\Phi \Gamma \Delta$ 

Gus Taylor,  $\Phi \Gamma \Delta$  (De Pauw)

P. L. Nusbaum,  $\Sigma$  A  $\Sigma$  (Northwestern)

George E. Shaw, Φ Δ θ

### Freshmen

J. Y. AEv||t!5

¶. J. H;Miy\*B

52gst m\*diA H2t 4sOa ;\*dv K42y\*8

\*. !. ::2xv2w

M. I. ||;!o

m. C. o\*5gw

y:q ?xvy;8 Y. i. JsOa\*y&2t





# Tau Epsilon Pi

Founded at Ramath-Chi 1140 B. C., by Samson

# The Jaw Bones

Local Revived at Indiana University in the Spring of 1888 A. D.

#### Charter Members

L. Van Buskirk, Φ K Ψ

Foster Hight, B O II

Fred Benham, Φ Γ Δ

John Shannon, B O II

A. S. Warthin, Φ Γ A

B. F. Matthews, Σ X

Frank Foster, Φ A Θ

#### Fratres in Universitate

Alva J. Rucker,  $\Delta$  K E

N. D. Hamilton, Δ T Δ

Phelps Darby, E K Σ

W. T. Hammond,  $\Phi \Gamma \Delta$ 

Wade H. Free, Φ K Ψ

Clyde F. Driesbach,  $\Sigma$  N

Claude A. Smith,  $\Delta$  T  $\Delta$ 

Adam M. Beeler,  $\Delta$  T  $\Delta$ 

Harry H. Orr,  $\Phi \Gamma \Delta$ 

Alonzo Treher,  $\Phi \Delta \Theta$ 

K. M. Wells,  $\Phi \Delta \Theta$ 

# Alpha Delta Sigma

## The Skulls

Local Founded at Indiana University February 22, 1893

COLORS: Black and Blue FLOWER: Nightshade

#### Charter Members

Edwin Pollack Hammond, P K Y Harry Woodward McDowell, B O II

Harry Allen Axtell, S X

Guy Harlan Fitzgerald, A T A Frank Darius Simons, Φ Γ Δ

Charles Louis Gebauer, E N

Charles Emmet Compton,  $\Phi \Delta \Theta$ 

#### Fratres in Universitate

"Waddy" Wadsworth, Ф К Ф "Dressie" Driesbach, E N

"Fagg" Orr, Ф Г Δ

"Billie" Haymond, Φ Γ Δ

"Metz" Hartmetz,  $\Delta$  T  $\Delta$ 

"Doc" Meyers,  $\Phi$  K  $\Psi$ 

"Pony" Shaw,  $\Phi \Delta \Theta$ 

"Sappho" Gast, E N

"Dutch" Doll,  $\Phi \Delta \Theta$ 

"Fuzzy" Ayres, Φ Δ θ





# Zeta Delta Chi

## The Freshman Fraternity

Founded February 23, 1901 Colors: Black and White

### Charter Members

James B. Du Shane,  $\Phi$  K  $\Psi$  Fred Van Voorst,  $\Phi$  K  $\Psi$  Russell C. Allen, B  $\Theta$  II

John C. Hutchinson, B  $\Theta$  II Charles S. Pettijohn,  $\Phi$   $\Gamma$   $\Delta$  Charles S. Gant,  $\Phi$   $\Gamma$   $\Delta$ 

### Freshmen

Claude W. Reed,  $\Phi \Delta \Theta$ 

Merle K. Williamson, B  $\Theta$  II Robin E. Parks, B  $\Theta$  II Hoyt Perring, B  $\Theta$  II Edward W. Beckman,  $\Phi$   $\Gamma$   $\Delta$ 

Miller C. Kent, Φ Δ Θ
Fred E. Byran, Φ K Ψ

Max H. Holmes, Σ N

Henry B Wilson, Σ N

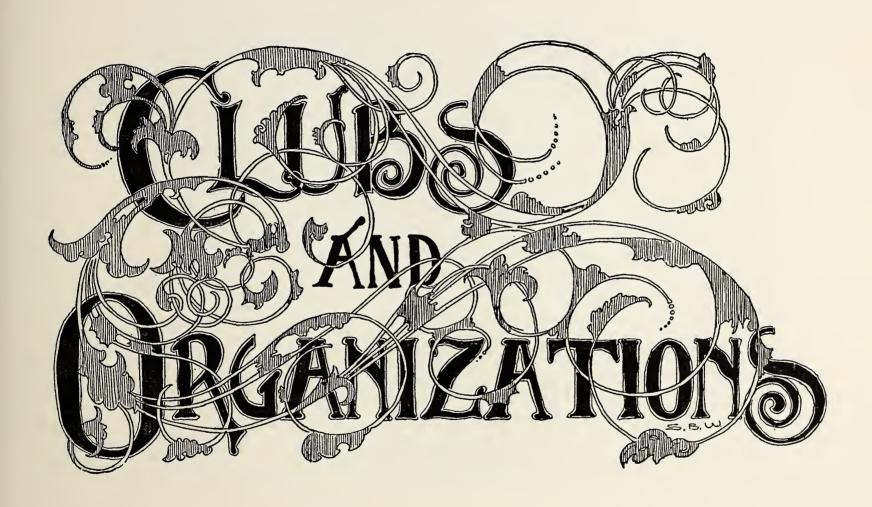
Brown S. McClintic, Δ T Δ

# Lonely Greeks

Members of National Fraternities Not Having Chapters Here

ALVIN J. RUCKER
Delta Kappa Epsilon, De Pauw

PAYSON L. NUSBAUM Sigma Alpha Epsilon, Northwestern



DELPHA ROBINSON: Businesslike.

# Emanon

Organized January 18, 1901

Colors: Purple and Old Gold Flower: Marechal Niel Rose

### Members

Paul Van Riper
Paul R. Jordan
John M. Osborn
Joe Wolf
James Caldwell
Otho Carmichael
Dwight Dill
Marvin Wallace
Francis A. White
Arthur M. Banta

Edward Homeyer
J. Walter Osborn
John W. Hornaday
Harry G. Murphy
Elwood Stevenson
Ernest L. Mattox
Raleigh B. Buzzaird
Jesse Fulwider
Walter W. Carson
Ora A. Rawlins





# Independent Literary Society

COLORS: Blue and Brown

#### Officers

OSCAR BERT BOTTORFF, President CLAUDE LEIGH CLAWSON, Vice-President LOLA SMITH, Secretary ORIN TUGMAN, Treasurer

#### Post Graduate

Senior

Lola Smith

Otto Eugene Grant

#### Juniors

Jesse Hayes White
Eva Smith
Oscar Bert Bottorff
Zora Helen Miller

Gloria May Pickard William McClurkin Carithers Belle Cloudesly Jones Orin Tugman

### Sophomores

Robert Bruce Lockridge
Maude Margaret Phillips
Claude Leigh Clawson
John Kisling Chambers

Ralph Emerson Carter Maude Bodenhamer Lulu Phillips Allen Lewis Brenner

#### Freshmen

Violet Mae Hamilton
James Monahan Leffel
Francis Adelia Scudder
Fred R. Houck
Mabel Freeman
Oscar Silvey

Raymond Wesley Whittern Mary Reubena Rogers Chester Ross Harmeson Flossie Faye Ruby William Abraham Banta

Joyce Price Carl J. Carter iola Bosworth Walker

Blanche Elizabeth Pearson Viola Bosworth Walker

Anna Lowry Rankin

# The Graduate Club of Indiana University

#### Officers

I. T. GILES, President

EITHEL R. RAY, Vice-President

MISS NELLIE MAY BOWSER, Secretary and Treasurer

#### Members

Nellie May Bowser

Edwin Nelson Canine

Preston E. Eagleson

John Andrew Foster

Joe T. Giles

Charles L. Hunt

Mary Johnston

y Johnston Georgiana Lindley Nellie Grant Morris Albert Charles Muhse Robert E. Newland Blanche Noel
Reuben E. Nyswander
Ora A. Rawlins
Eithel R. Ray
Frederick L. Shinn
Jesse Agnes Smith
John A. Stoneking
Lena Triplett
Fannie Wakely
Mabel Clare Lindley

HE Graduate Club of Indiana University was organized in May, 1901. The purposes leading to its organization were the promotion of graduate work in the institution and the cultivation of the social and intellectual interests of graduate students. During the present year the membership has been largely increased. The club has been addressed at different times by various members of the faculty. Admission to the National Federation of Graduate Clubs was granted at their last annual meeting, held at Washington, D. C., during the Christmas holidays.

Maud Siebenthal







## The Married Students' Club

### Members, 1901-1902

Mr. and Mrs. House
Mr. and Mrs. Black
Mr. and Mrs. Hunt
Mr. and Mrs. McIntosh
Mr. and Mrs. Brickley
Mr. and Mrs. Piety
Mr. and Mrs. Beeler
Mr. and Mrs. Canine
Mr. and Mrs. Canine
Mr. and Mrs. Lynch
Mr. and Mrs. Lynch
Mr. and Mrs. Muhse
Mr. and Mrs. Carroon
Mr. and Mrs. Wohrer
Mr. and Mrs. Wohrer
Mr. and Mrs. Stratt
Mr. and Mrs. Hopper

Mr. and Mrs. Unnewehr
Mr. and Mrs. Morris
Mr. and Mrs. King
Mr. and Mrs. Huffman
Mr. and Mrs. Woodmansee
Mr. and Mrs. Hillman
Mr. and Mrs. Jackson
Mr. and Mrs. Weir
Mr. and Mrs. Lamb
Mr. and Mrs. Thompson
Mr. and Mrs. Turman
Mr. and Mrs. Conley
Mr. and Mrs. Stratton

# Women's League

## Officers

LEO CHAMBERS, President

MYRTLE MITCHELL, Vice-President

VERNA BASIL DARBY, Secretary

EDITH GAUNTT, Treasurer
MARY MACHATTON, Corresponding Secretary
EDITH GAUNTT, Chairman of Press Committee

## Patronesses and Representatives of Organizations

Kappa Alpha Theta

Mrs. J. M. Clapp

Kappa Kappa Gamma

Mrs. G. L. Reinhard

Lillian Gillette

Delta Gamma

Pi Beta Phi

Mrs. J. A. Miller

Flora Ticknor

Mrs. F. W. Tilden

Verna Darby

Independent Literary Society

Mrs. Joseph Swain

Edith Gauntt

Gloria Pickard

## Representatives of Students Not Organized

Mrs. J. A. Bergström

Mrs. R. J. Aley

Mrs. G. E. Karsten Mrs. R. H. Perring

Mrs. R. G. Schaeffer

Leo Chambers Myrtle Mitchell

Mary MacHatton

Lucy Hessler

Stella Leas

JAS. P. BOYLE: Level headed.





## Goethe Gesellschaft

HERBERT ERNEST HUTTON, President
LILLIAN BRITTON GILLETTE, Secretary

ARTHUR DAHNE, Vice-President CHESTER ARTHUR BATCHELOR, Treasurer

RUTH HANNAH PAULL, Chorister

#### Members in Faculty

Gustaf E. Karsten

Eugene Leser

Roy Henderson Perring

#### Charter Members

Myrtle Mitchell
Lillian Gillette

Lucy Hessler

Ruth Paull Clara Müller

Nellie Morris
Marie Opperman

Jay C. Sell

Chester A. Batchelor

Herbert E. Hutton

Arthur Dahne

Carl Osthaus

Theodore Vonnegut

William B. Castenholz

### **Pledges**

Lucy Lewis

Waldemar Stempel



OR several years past, a society has existed in Indiana University, known as Goethe Gesellscaft. Its object was the practical study of the German language. Membership was open to all advanced students of German in the University, and the responsibility for its existence rested with the German Department. An organization whose membership was held together so loosely and whose purpose was so much like classroom recitation, was always weak, and at the beginning of the present school year, virtually dead.

This year a number of upper classmen in the German Department, conceived the idea of establishing a new Goethe Gesellschaft—a strictly student organization, with the faculty of the German Department as honorary members; an organization whose object should not only be the practical study of the German language, but also the promotion of the social advantages of its members.

The by-laws are secret. Meetings are held every alternate Monday night. At least one open meeting is given each term. All conversation is carried on in German. The scope of work varies from the singing of a solo in German to the production of a German farce by the entire membership.

Membership is limited to 16. Admission to membership is based, first, on a recommendation of scholarship from the head of the German Department of the University, and, second, on a vote of the Gesellschaft.

# The Young Women's Christian Association

#### Officers for 1901-1902

VERNA B. DARBY, President MAY HURST, Corresponding Secretary LELA KERN, General Secretary

MADGE TAYLOR, Vice-President ALBERTA KENNEDY, Recording Secretary LEO CHAMBERS, Treasurer

#### Committee Chairmen

Devotional: Lucy Hessler

Missionary: Gloria Pickard

Finance: Leo Chambers

Membership: Madge Taylor

Social: Helen Guild Bible Study: Grace Slack



IE Young Woman's Christian Association has become a greater power for good in University life during the past year, than ever before. One hundred and seventy-five young women have affiliated with this organization, and work to raise the standard of Christian life in the University. Not only have the young women shown increased interest, but the faculty and towns-people have opened their homes and given other encouragement to the Association.

All of the departments have been strong during the year. Through the Bible study classes many young women have realized the importance and training of Bible literature, and given it daily systematic attention. The devotional work has been particularly strong. Professors Bryan, Miller, Rogers, Bergstrom, and Aley, among other members of the faculty, and Rev. Clough of the First Baptist church, have delivered very sincere and effective addresses. Miss Mayo, the State Secretary, has visited the Association four times. Her work has shown in the increased zeal of the girls for the cause of Christ. But the most good accomplished, perhaps, was by Miss Price, Student Secretary of the American Committee. Miss Price was with us for a week during winter term, and conducted daily meetings. Many attended them, and the result was the raising of the standard and Christian experience of the young women of the University.

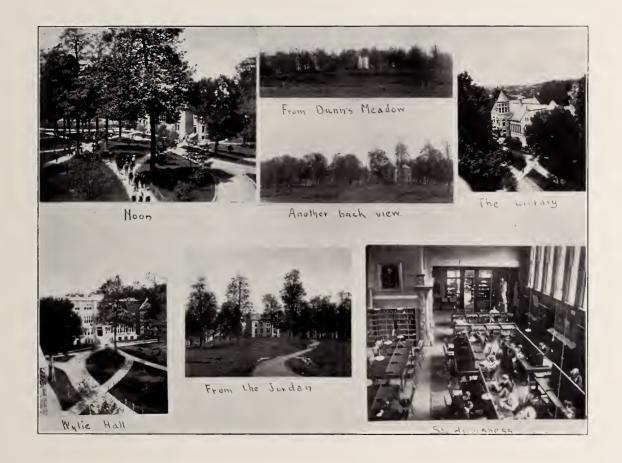
The Christian Association thinks of others as well as itself. It is the desire of its members to spread the gospel of Christ over all the world. Indiana University Y. W. C. A. seeks to do its part by contributing \$50 annually to the support of Miss Laura Radford, secretary in India.

The life of any organization is incomplete without social entertainment. Mindful of this, the Social Committee has worked hard during the year to make this feature of the Association prominent. More socials and novel entertainments have been given for the Association than previously. The New Student Committee's work has been pushed vigorously at the beginning of each term, about 125 having been located by the Association.

No adequate idea of the extent of the work can be given in this brief article. But this year has shown that the Young Woman's Christian Association is indispensable at Indiana University, and that the future looks bright and encouraging.









Missionary



Religious Meetings Committee



Bible Study Committee



Finance Committee



Membership

Committee

Social Committee

# The Young Men's Christian Association

#### Officers 1901-1902

M. E. HAGGERTY, '02, President
J. B. TARNEY, '02, Vice-President
L. A. HOLMAN, Law, '03, Corresponding Secretary

J. K. CHAMBERS, '04, Recording Secretary R. A. CHANDLER, '02, Treasurer C. D. HURREY, '00, Mich., General Secretary

### Advisory Committee

J. A. Woodburn
W. L. Bryan
W. E. Henry
J. M. Clinton

J. A. Miller W. P. Rogers Fremont Goodwine M. E. Haggerty

INCE its organization in 1891, the University Young Men's Christian Association has not had a harder or more effective year's work than that of 1901-02. In those eleven years the membership of the Association has increased from 14 to 230; its work has developed from a series of simple devotional meetings to a complicated and carefully-arranged system, that includes, besides the devotional, the social, Bible study, membership, finance and missionary departments.

A most important and thorough feature of the Association's work is Bible study. In the well-planned four-year course nearly 200 men were engaged this year. The missionary spirit is catholic and encouraging. One hundred and fifty dollars was given to V. W. Helm, the representative in Japan of the Indiana College Associations. The weekly religious meetings are usually addressed by prominent men of the University faculty or from outside. Of the latter, this year, two have been international college secretaries of the Association—E. T. Colton and David McConaughy.

The Association house has been in many ways highly beneficial. About twenty-five students have been helped to employment of some sort. The new students have been aided and heartened much. The budget of the Association directly and of the Advisory Committee for the Association, amounted to over \$2,500. The General Secretary, C. D. Hurrey, Michigan, 1900, is a man of exceptional power and efficiency, and it is with the utmost regret that the Association parts with him at the end of this year.

This Young Men's Christian Association, therefore, is the most catholic and the most influential organization in college. It includes men of every class and stamp; it influences every man in college. It is the only religious organization in direct contact with the men of the University, and nobly has it met its responsibility and high privilege. It is a brotherhood of strong, earnest men, who purpose by the grace of God to live pure and wholesome lives, and to help their brethren in all as much as they can.

# The Publishing Board

W. A. ALEXANDER, President

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H. Gilmore

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## The Daily Student

The Official Student Publication

#### Editorial Staff

\*Howard Brubaker, '02, Editor-in-Chief F. J. Kelly, '02, Associate Editor

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Myrtle Mitchell, '02 A. B. Lowder, '04

Homer McKee, '03

WADE H. FREE, Business Manager

CHARLES McDermott, Circulation Manager

\*W. T. Haymond began the year as Editor-in-Chief, but resigned on account of ill health.

Do not knock on the way your College Daily is edited; such comment shows an amazing lack of originality, and above all let us be original—not obvious, you know.





# The Lecture Board

#### Officers

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WM. N. SHOWERS, Citizen Member

### The Lecture Course, 1901-1902

HON. BOURKE COCKRAN, - - - - - - January 17, 1901

CAPT. RICHMOND PEARSON HOBSON - - December 13, 1901

ELBERT HUBBARD - - - - February 14, 1902

FRANZ BELLINGER - - - March 3, 1902

THOMAS' ORCHESTRA - March 4, 1902

THE SHERWOOD COMBINATION May 12, 1902

BANDA ROSSA - June 6, 1902

PAT BOYLE: Still Young.

# Alumni Organization

## Officers

H. D. McMullen, President

MRS. T. J. CLARK, 3d Vice-President

T. G. ALFORD, 1st Vice-President

JULIETTE MAXWELL, Secretary

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T. J. Louden

D. A. Rothrock

Mrs. Anna B. Hoffman

# Co-Operative Association

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HOMER MCKEE, Secretary of Board

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Robert A. Chandler

Dr. Swain (Ex-officio)

E. L. Mattox

J. C. Sell

Geo. Shaw

W. A. Alexander

ZORA CLEVENGER, Secretary and Treasurer of Association JAS. P. BOYLE, Assistant Secretary and Treasurer



## Glee and Mandolin Clubs

ELMER E. PETTY, Manager LUCIUS M. HIATT, Director

First Tenor

Francis Squire Parks

Second Tenor

Elmer E. Petty Guy Cantwell Harry Newton

Samuel Sterret Smith I. B. Williams

Otto Gustavus Geiss

Second Bass

Charles Homer McKee

Lucius Matlac Hiatt Fred Mutschler

First Bass

Howe B. Martin

Frank Logan Chauncey Dowden

John Wilson Clarence Cecil Clark Oscar Raymond Shields

Claude Archer Smith

Harry Murphy

William Dunston Scoble

First Mandolin

Clarence Cecil Clark

Simon Gingrich Engle

William D. Scoble

Second Mandolin Claude A. Smith

Howe B. Martin

Harry Newton

Guitars

Francis S. Parks

Chauncey Dowden

Oscar R. Shields Simon G. Engle

Guy Cantwell

Violin

Banjo

Flute

Otto G. Geiss

Frank Logan

Lucius M. Hiatt

Special Artists

MR. GEISS, Violinist

MR. MCCRACKEN, Monologist MR. PARKS, Baritone

MR. ENGLE, Baritone MR. MOWRER, Accompanist MR. MCKEE, Crayon Artist

HE tour of the 1901 and 1902 Glee and Mandolin Club was in many respects the best and most successful of all the years of the Glee Club's existence. Too much can not be said for Director Hiatt in his wise selection and careful management of the members of the Club while it was on the road. Elmer E. Petty was so accurate and so thorough in his work that he has been reappointed to manage next year's Club. The Club made good everywhere they went. It was one of the greatest advertisements the University has ever sent out. The boys were all well satisfied and speak nothing but praise of the treatment they received. Not one complaint was made of the entertainment which was given the boys on either trip. The Club was a success both socially and financially, and it is to be hoped that as good success will accompany the clubs that are to follow.





## University Band

L. M. HIATT, Director

Myron G. Burton, Piccolo

G. E. Mowrer, Bb Clarinet

Edmund P. Kreutzinger, Piccolo

Ralph H. Canaday, Bb Clarinet

Waldemar Stempel, Eb Clarinet

Albert Fields, Bb Clarinet

Horton Kline, Bb Clarinet

Vere Williams, Cornet

Frank Logan, Cornet

Frank Hartley, Cornet

Allen Brenner, Cornet

Harry Reddick, Cornet

Everett Wiley, Cornet

Burchard De Busk, Cornet

Ralph Tirey, Cornet

Raymond Whittern, Alto

Otto Geiss, Alto

Francis S. Parks, Alto

A. J. Burton, Tenor

Prof. U. S. Hanna, Tenor

Ernest Darby, Baritone

George Rizer, Bb Bass

William M. Carithers, Eb Bass

Tom Dorrell, BBb Bass

Guy Cantwell, Bass Drum

Lawrence Tuley, Snare Drum

## Orchestra

L. M. HIATT, Director

Otto Geiss, First Violin

Ralph Penn, Second Violin

Fred Fitzgerald, Second Violin

Alfred Beck, Viola

Vere Williams, Cornet

A. J. Burton, Bass Viol

Ralph Canaday, Clarinet

L. M. Hiatt, Flute

Prof. U.S. Hanna, Trombone



FRED E. BRYAN: Plucky.





## STRUT AND FRE

MATEUR theatricals at Indiana University have always been encouraged by the student body and faculty, and, for the past seven years, an annual play has been presented on Foundation Day, in which any student possessing dramatic ability might take part. These plays under the efficient direction of Professor Martin Wright Sampson, were usually Shakesperean, and were given without scenery—depending upon the interpretation to please the audiences.

A growing need was felt for a permanent organization to continue this work, and to broaden the field of study and practice—so in October, 1900, seventeen ambitious amateurs from the three upper classes formed the society which is known now as the "Strut and Fret."

About three public and six private plays are presented during each college year, and the cast of the Annual Student Play is made up largely from the members of "Strut and Fret." The night before Thanksgiving each year the "Struts" present the Annual Athletic Benefit; and the second Friday in May, is the occasion of the Annual "Strut" Benefit, the proceeds of which are devoted to the purchase of new scenery, costumes, and accessories for the society.

The club is limited to a membership of twenty-five—ten women and fifteen men—and as there are less than ten vacancies to be filled each year, the competition among applicants is sharp. As an indication of the care exercised in securing new members, it may be mentioned that out of forty applicants during 1901-02, only nine were elected to membership.

After a short existence of a little over eighteen months, the "Struts" are now in possession of considerable property in the shape of scenery, properties, wigs, costumes, etc., and they look forward to the time in the near future when they can occupy their own lodge, where much more careful work can be done in practice of theatricals.

Since their organization, the following plays have been presented by the society:

"THE COOL COLLEGIANS," (Foot Ball)	13 December, 1900
"A REFORMER REFORMED," (Curtain Raiser).	8 March, 1901
"A Well-Preserved Gentleman,"	8 March, 1901
"Seven-Twenty-Eight," (First Annual Benef	it)24 May, 1901
"Secretary Pro Tem., (Athletic Benefit)	
"A Considerable Courtship," (Charity Fair	)
"A SCRAP OF PAPER," (Student Play)	
"SWEET LAVENDER," (Second Annual Benefit)	

LILA BURNETTE: A heart breaker.

## "Secretary Pro Tem"

## Annual Fall Benefit of the Athletic Association, Presented by the "Strut and Fret," November 27, 1901

#### Cast of Characters

RAYMOND SHEPHERD, with an invalid wife, and a penchant for match-making					
OSCAR WOLCOTT, his nephew, "the clumsiest fellow alive,"					
Henry Leslie, a man of wealth, but Miss Shepherd's Secretary pro tem					
Dr. Adolphus Blank, Mrs. Shepherd's physician, in love with Bessie					
Logan, a new servant					
Mrs. Shepherd, an invalid with nerves					
RACHEL SHEPHERD, her sister-in-law, with a taste for literature—and a private secretaryMiss Lillian Gillette					
LENA BAILEY, Bessie's chum, and in love with Oscar					
Bessie Martin, Shepherd's niece, cause of it all					

#### The "Strut's" Staff

Walter H. Crim	Director
Flora Tichnor	Prompter
Clyde DriesbachStage	Manager
George E. ShawBusiness	Manager



## "Sweet Lavender"

#### The Cast

Geoffrey Wedderburn, of the firm of Wedderburn, Green & Hoskett, Bankers, Ba	rnchesterClaude Archer Smith
CLEMENT HALE, his adopted son, studying for the bar	Walter Henshaw Crim
RICHARD PHENYL, Esq., a barrister, and room-mate of Hale	John Pardee King
Horace Bream, a young American, in love with Minnie	Foy William Knight
Dr. Delaney, a fashionable physician, and a philanthropist	Clyde Floyd Driesbach
Mr. Bulger, a hair-dresser and wig-maker	Raymond Laurence Hall
Mr. Maw, a solicitor	Raleigh Baxter Buzzaird
Mrs. Gilfillian, a widow, and sister to Wedderburn	Lillian Britton Gillette
MINNIE GILFILLIAN, her daughter, engaged to Hale	Bonnie Alice Spink
Mrs. Ruth Rolt, housekeeper for Phenyl	Rosetta Mary Clark
LAVENDER, her daughter, in love with Hale	

#### "Strut's" Executive Staff

Walter H. Crim	Director
R. B. Buzzaird	Stage Manager
Clyde Driesbach	Business Manager
Claude A. Smith	Press Agent
Foy W. Knight	
Mayme Swindler	Prompter
George E. Willis	



# "A Scrap of Paper"

As
presented
by the
students
of
Indiana
University
on
Foundation
Day,
January
20,
1902

#### The Cast

PROSPER COURAMONT, in search of a wife
Baron de la Glaciere, a jealous husband
Mr. Brisemouche, a naturalist and collector
ANATOLE, his ward, a school boy
Baptiste, a Parisian servant
Francois, servant to Prosper
Louise de la Glaciere, wife of the Baron
Susanne de Ruseville, her cousin, who finds a "scrap of paper"
Mathilde, sister to Louise
MLLE. ZENOBIE, sister to Brisemouche
MADAME DUPONT, housekeeper of the Chateau
Pauline, the maid

#### The Staff

Prof. J. M. Clapp	$\dots$ Director
W. A. Alexander, '01Busine	ess Manager
Walter H. Crim, '02Sta	ge Manager
Miss Grace Smith, '03	Prompter

ZORA CLEVENGER: An all around man.







## The Strut and Fret

Organized 1900

Φ Φ Indiana

University

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4

**D** 

"A poor player that struts and frets his hour upon the stage and then is heard no more."

Macbeth. Act V, Scene 5.

#### Officers for 1902

WALTER HENSHAW CRIM, 1902, President HARRYE BOYNTON BRANHAM, 1902, Secretary CLYDE FLOYD DRIESBACH, 1903, Treasurer ALVAH JOHNSON RUCKER, 1903, L., Custodian

#### Alumni Members

Anna Gardner Cravens, 1901 William Alexander Patton, 1902 Elmer Eugene Scott, 1901 Cornelius Marcellus Smith, 1901, L. Hans Otto Stechhan, 1901 Fredric Warde Stevens, 1901 Francis Amelia Stevens, 1901 Stella Adelia Vaughn, 1901 Beatrice Williams, 1901

#### Active Members

Martin Wright Sampson, Professor of English

William Albert Alexander, 1901
Raleigh Baxter Buzzaird, 1904
James Patrick Boyle, 1904
Harrye Boynton Branham, 1902
Pearl Cassell, 1903
Rosetta Mary Clark, 1905
Walter Henshaw Crim, 1902
Clyde Floyd Driesbach, 1903
Lillian Britton Gillette, 1902
Raymond Laurence Hall, 1904
John Pardee King, 1903

Foy William Knight, 1904, L.
Lucy Douglass Lewis, 1903
Fanchon Moffett, 1904
Madeline Norton, 1903
Alvah Johnson Rucker, 1903, L.
Claude Archer Smith, 1902
Bonnie Alice Spink, 1903
George Edward Shaw, 1903
Mayme Swindler, 1905
Flora Taylor Tichnor, 1904
George Edward Willis, 1904



The Pursuit of Knowledge



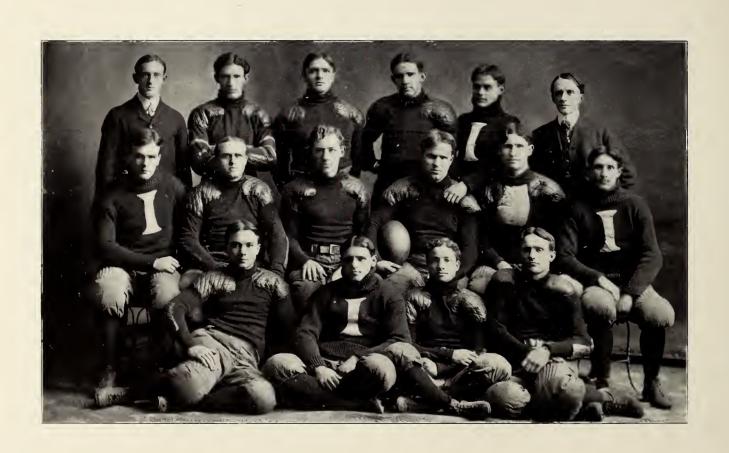
## Athletic Association

THIS year it was deemed advisable to take the control of athletics from the hands of the faculty committee and place it in a more general body, in which faculty, students and alumni would be represented. To further this end the Athletic Association was organized, and assumed complete control of all athletics; and it was stipulated that no man, unless a member of the Association, could represent Indiana in any athletic event. Over two hundred and fifty shares were immediately sold.

The following officers were elected: Phelps Darby, President; J. P. Boyle, Secretary; T. J. Louden, Treasurer.

All athletics are governed by the following Board of Control: Mr. Johnston, Mr. Weatherly, J. H. Horne, G. E. Shaw, Phelps Darby.





## Foot Ball

#### Schedule of Foot Ball Season

September	29.	I. U.	vs.	Wabash, at Bloomington .		24- 6
October	5.	I. U.	vs.	P. P. I., at Bloomington .		56- 0
October	12.	I. U.	vs.	Michigan, at Ann Arbor .		0-33
October	19.	I. U.	vs.	Franklin, at Bloomington .		76- 0
October	26.	I. U.	vs.	Purdue, at Bloomington .		11- 5
November	2.	I. U.	vs.	Illinois, at Indianapolis .		0-18
November	18.	I. U.	vs.	Notre Dame, ar Notre Dame		5 <b>-1</b> 8
November	23.	I. U.	vs.	O. S. U., at Columbus, O.		<b>1</b> 8- 6
November	28.	I. U.	vs.	De Pauw, at Bloomington .		24- 0



HE STATE championship did not come to Indiana University this year, but the team that represented us did bring us glory and fought to the last ditch to retain the pennant of the two preceding years. When the season opened, the faces of such stars as Sparks, Pike, Hawley, Hurley and McGovney were missing, and it was no easy task to fill their places. But the coaches and Captain Davidson went manfully to work and found material that, though light, was made of a stern stuff, and it was not long till they were playing in great form.

The first game of any importance was the game with Michigan, when a crippled Indiana team was beaten to the tune of 33 to 0. At the time the score looked disappointing, but subsequent Michigan games proved to us that this one-sided score was but an indication of our strength.

The game with Purdue was interesting from several points of view. The Boiler-makers were not unnerved by the trouncing of '99 and '00, and came with a train-load of rooters, resolved to do or die. But Indiana was just as confident and more determined. The Purdue team was the heavier, but Indiana the faster.

The first half opened with Indiana playing all around their swarthy rivals, but she fumbled several times, losing opportunities to score. The half ended with the score of 6 to 0 in Indiana's favor.

In the second half, the superior weight of the Purdue team began to tell, and they clearly outplayed Indiana, tying the score in the first fifteen minutes of play. Then they tried to force the Indiana line back for the second touchdown, but the

Indiana line, though weak, was valiant. In the last five minutes of play, when the teams were contesting every inch of territory, Purdue fumbled, and Rucker, recovering the ball, ran the whole length of the field for the second touch-down for Indiana. History records that Purdue charged that an old gray-haired man tripped the Purdue quarter-back, who was pursuing Rucker, but the officials decided, after carefully looking into the matter, that a touchdown was due Indiana. Then they began to pout and left the field before goal could be kicked, with the score: Indiana 11, Purdue 6.

The Indianapolis game with Illinois resulted in a victory for that team, but insomuch as Illinois had one of the best teams in her history, the score of 18 to 0 was no disgrace.

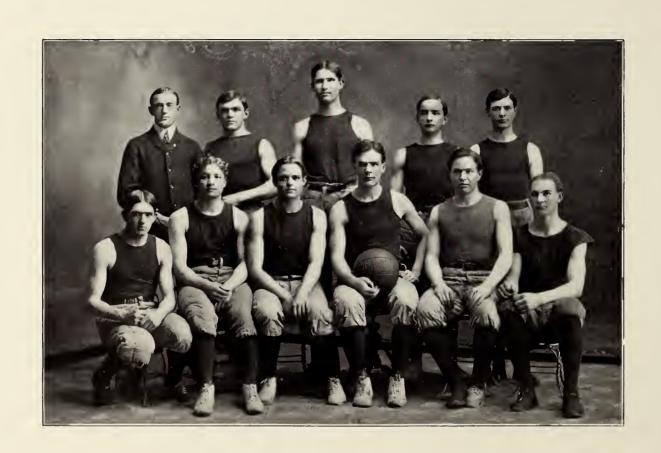
Notre Dame won by a score of 18 to 6, thereby taking the State championship, but the credit is due them. They won because they had the better team.

Ohio University was played, and we won over them, and the season closed with a game with DePauw on Thanksgiving. The Methodists were no match for Indiana, and we won by the score of 24 to 0.

Markle, Center
E. Smith, Elfers, Railsback—Guards
Highley, Davidson—Tackles
R. Smith, Rucker—Ends
Foster, Geo. E. Shaw (Manager), Coval, Knight, Sanders, Clevenger—Half-Backs
R. O. Pike, J. H. Horne—Coaches
Darby, Gordon—Full-Backs

To reward the "scrubs" for their unselfish work in developing the 'Varsity, they were given the dignified title of Reserves, and the letter "R" given as mark of appreciation.





## Basket Ball



HE second year of basket ball in Indiana University was decidedly successful. The season closed with a record for the team of five hundred per cent. after playing some of the best teams in the State.

The fact that the game has been so recently adopted as a college game, and that there were so few experienced players in the University prevented a general interest on the part of the student body. However, the good showing made by the team this year and the added experience of the men in the fine points of the game, will mean a great deal toward a greater interest in the future.

About fifty men came out for practice, and regular work was done throughout the season, the number being divided into two squads. The 'Varsity squad of twelve men was in charge of Captain Phelps Darby, and the remainder formed a regular class, instructed by Director Horne. Toward the close of the season, practice games were played by the 'Varsity against a team picked from the beginners, and the narrow margin by which the first team would win shows the rapid development of the newer players.

One thing that should be said especially to the credit of the men who represented Indiana this year, they played with a spirit of nerve and determination to do their best until the last whistle blew. In almost every game the showing made in the second half was better than that in the first; and in one instance, against Wabash, the game was saved in the very last ten seconds of play by a rally and supreme effort on the part of the men.

The greater part of the points scored during the season were made by Rucker and Darby, by reason of their greater experience and their longer practice in playing together. Ayers and Cantwell, who had learned the game during the previous season, developed into strong guards, the accurate passing of Ayers being a feature of many of the games. Coval and Carr, who had played some previously in Indianapolis and Anderson, respectively, were played at forward. Their work was at times good, but they were not consistent in goal throwing.

The men who composed the 'Varsity squad were Darby, Rucker, Ayers, Cantwell, Coval, Carr, Driesbach, Shackleton, Harrison, Elfers, Unnewehr, and Wallace. The games played were as follows:

```
Butler
                 17; Indiana 15; at Bloomington
                 13; Indiana 21; at Terre Haute
State Normal
- Rose Polytechnic 23; Indiana 17; at Terre Haute
                  23: Indiana 26: at Bloomington
Wabash
 Purdue
                  32; Indiana 8; at Bloomington
Butler
                 28; Indiana 32; at Indianapolis
 State Normal
                 14; Indiana 25; at Bloomington
                  71; Indiana 25; at Lafavette
 Purdue
 Wabash game at Crawfordsville, canceled by Wabash
```

## Girls' Basket Ball



HLETIC interest spread to the young women of the University, and as a result of their enthusiasm, the girls' basket ball championship was arranged. The several Sororities had their representative team and they competed among themselves and the unorganized girls for the pennant.

Members of the 'Varsity team coached the various teams, until their work was par excellence. The Thetas succumbed to the superior speed of the Kappas, as did the Delta Gammas. The Pi Phi, however, were more than a match for the Kappas and were seemingly winning hands down when accidents to

the Kappa's "men," necessitated a postponement of the game, to which, contrary to the requirements of play, the Pi Phis magnanimously agreed. The game was never finished.

The championship was emphatically decided in the Kappas vs. The Unorganized game. Mr. Elfers had coached the Barbs and they were in fine fettle, beating the Sororities by the score of 8 to 9. The line-up of The Unorganized girls was:

Scudder, Swindler-Center

Rockenback-Second Center

Mitchell, Rowdy-Forwards

Hurst, McCampbell-Guards





GIRL'S CHAMPION BASKET BALL TEAM



SOPHOMORE FOOT BALL TEAM



#### The Indoor Meet

OR the first time in the history of her athletics, Indiana sent away an indoor team to compete with Purdue and Notre Dame in the Gymnasium of the Catholic Institution. While Indiana failed to win any of the events, the meet was of much avail in showing the men the form they were expected to attain. The athletes of Notre Dame took about what they wanted, and left the debris to be contested for between Indiana and Purdue.

The relay race attracted the most attention, as it was conceded that Notre Dame, with its nonpareil relay team would get first beyond all cavil of a doubt. After a desperate uphill race, Indiana took second place. The best that could be done in the other events was a total of six thirds.

The relay team was composed of Carter, Lockridge, Martin, and Matthews. The following men scored points for Indiana: Lockridge, in the 40-yard dash; Jordan, in the mile run; Barclay, in the two-mile run; Smith, in the running high jump; Wallace, in the half-mile run; and Matthews in the high hurdles.

## Track Athletics in 1902

T

E past year has meant much to the future of track athletics in Indiana University. The Freshman-Sophomore meet on February 22 was not without its profit. On March 15, a track team was sent, for the first time in the history of Indiana's athletics, to compete in the indoor meet at Notre Dame. While no first was taken, eight of the ten men comprising the team won points. Too heavy handicaps forbid the teams showing up in good form in the Y. M. C. A. meet at Indianapolis on March 23. The only two scratch events were won by Indiana men, Martin winning the 35-yard dash in record-breaking time,

and Matthews, the 35-yard hurdle, by a large margin.

At the beginning of the spring term was the establishment of a training table and more facilities conducive to proper development were added, and the prospects for a winning team grew brighter every day. The first intercollegiate meet was with DePauw on Jordan Field. Indiana overwhelmed her opponents, the final score being 18 to 24.

On May 17, the meet with Purdue was held, and the Boilermakers won by the score of 34 to 56. Hard luck overtook several Indiana men, they losing first place only by a hair's breadth. This defeat, however, was far from discouraging, and the men are confident of retrieving their honors in the State meet at Terre Haute. The personnel of the team is as follows:

Martin, Lockridge, Shockley-100-Yard and 220-Yard Dash

Lockridge, Wallace, Carter—440-Yard-Dash Barclay Jordan—One Mile Run Shockley, Summers—Running Broad Jump

Fields, Evans—Pole Vault Matthews, Shockley—High Hurdles Wallace, Carter—880 Yard Run Coval, Bryan—Bicycles

Smith, Wiley-Running High Jump

Elfers, Knight, Glessner-Shot-Put, Discus and Hammer

Matthews, McDermott-Low Hurdles





#### Base Ball

HE base ball season opened under what seemed the most flattering prospects in years. The team was composed of men who had won glory on the diamond in former years. But the men of the '01 team did not seem to be able to "get into the game" properly, and although brilliant at times, they did not play steady, consistent ball.

The preliminary season went well enough, the 'Varsity winning games from the Chattanooga, Southern League team, DePauw, and the Shortridge High School. After losing a game to Notre Dame, a trip of six games was made in which the 'Varsity failed to secure a single victory.

At the time of going to press, there yet remains to be played several games, and the team may pull together in time to make a respectable showing.

## WEBB, McIntosh, Catchers J. Boyle, Allen, Chandler, Pitchers

KELLY, DARBY, First Base NUSBAUM, Second Base P. BOYLE, Third Base CLEVENGER, Short-Stop SHAW, Left Field THORNTON (Captain), Center Field MILLET, Right Field

April 6-12	Chattanooga at Bloomington		May 6 I. U. vs. Notre Dame 4-7
April 19	I. U. vs. Indianapolis	2-20	May 7 I. U. vs. Culver 5-11
April 22	I. U. vs. De Pauw	12-4	May 10 I. U. vs. Albion 6-7
April 25-26	I. U. vs. S. H. S 25-1;	13-4	May 12 I. U. vs. De Pauw 17-6
April 29	I. U. vs. Notre Dame	2-18	May 15-16 I. U. vs. O. S. U 9-6, 13-4
May 1	I. U. vs. O. W. S	4-7	May 18 I. U. vs. Purdue
May 2	I. U. vs. O. S. U	8- <b>1</b> 6	May 27 I. U. vs. Purdue
May 3	I. U. vs. Michigan	4-10	May 29-30 I. U. vs. Ohio Wesleyan
May 5	I. U. vs. Albion	0–4	June 2 I. U. vs. Minnesota



#### Dunn Meadow Golf Club

MAURICE WELBORN, President

H. H. ORR, Secretary and Treasurer

#### Green Committee

Fred Rose J. A. Miller Dr. Schaeffer H. H. Orr Maurice Welborn

#### Tennis

PRING term always brings the devotees of tennis to the front, and seldom has there been a pretty afternoon when all the University courts were not full of enthusiasts. Last year Tom Harrison won the State championship in singles, and Harrison and Rucker were second in the doubles. This year they expect to carry off both the honors, and all we can do at this time is to wish them luck.

## Wearers of the I

Foot Ball 1901

O. H. Markle

H. R. Davidson

Everett Smith

A. M. Highly

A. I. Rucker

Roscoe Smith E. B. Elfers

Frank Gordon

Track 1901

E. M. Neher

E. V. Shockley

John Foster

E. B. Elfers

George Teter

John Foster S. S. Smith

Base Ball 1901

Miller

Morgan

Thornton

W. F. Knight

Zora Clevenger

Willis Coval

Phelps Darby

Millett Clevenger

Darby Sutphin

Boyle Simon

French

O. C. HARTMETZ: Big hearted and kindly.

COLORS: Olive Green and White

#### **Officers**

ELLSWORTH THARP, President

MAUDE G. CROMER, Secretary

FRED G. WHITE. Vice-President

F. A. SEAL, Treasurer

WILLIS COVAL, Athletic Manager

#### Yells

Indiana Ought Five, Rhu! Ra! Re! Sumus, Sumus, Populi! Razzle Dazzle, Nazoo, Nazoo, Freshman Class of old I. U.!

## A Freshman's Diary-Negative

"When the wind is in the east,"
Neither fit for man nor beast."

RULY this a cold-blooded institution. I came down here, fresh from my little high school, where each knew intimately and was interested in all; where class spirit was high, and school patriotism intense. I came down here to this clammy place, where each seems bent on working out his own selfish desires; where class spirit is but a lifeless husk, and school patriotism but an intellectual admiration for the University as an excellent seat of learning. There seems to be nothing that my heart can lay hold to. And so I start into the grinding work, and dig, dig, dig, throughout the foggy fall, seeing only little gleams of sunshine

now and then in the way of a University social, or a football game—and how my heart does respond to these little gleams of warmth!

You think this is overdrawn? Step into a Freshman's room some Friday night, when there is no work to be done, when there is no social event to attend, when there is nothing to do but to think of home and Her, and be very, oh, so very lonely, lonely. Ask the Freshman if the picture is overdrawn, and hear his bitterly pathetic reply.

COLORS: White and Purple

#### **Officers**

ROBERT BRUCE LOCKRIDGE, President
GEORGIA FOSLER, Vice-President
CHARLES A. ISAACS, Secretary
ROBERT A. SWANN, Treasurer

HARRY AVERS, Athletic Captain CHARLES PETTIJOHN, Athletic Manager ANNA CARR, Historian

surer LUCY LEWIS, Poetess

C. L. Lyon, Class Orator

#### Yell

Rah, Rah, Rah, Roar! Indiana Naught-Four!

#### A Sophomore's Diary—Neutral

"When the wind is in the north, Then the fisherman goes not forth."



UT one thing I did learn last year, was how to study; and I believe I made an excellent reputation as a student. Why cannot I enjoy myself a little this year; ease up on school work, take a trip to the caves now and then, and thus make life really worth the living? I have my little group of friends; so let us loaf a little, play a little, and make the best of a situation that still seems fundamentally bad. And so I do carry along a little alto of play with the soprano of work, and the melody soon becomes more or less pleasing. True, I am not a grind this year; but, after all, life consists in more than solving quadratics and remem-

bering history dates; and so I conclude that if I make my passes creditably, and with a gain a little social training, I am so much the better off than before.

Then, too, is that little "case" I have developed. Of course I don't really care much for her; and I write Her at home (the one with the capital H) that this case is but "a matter of convenience; quite a common-sense arrangement; you have no idea how much trouble it saves in the way of getting dates," etc. Again a "case" is almost necessary, as it gives one a standing in the eyes of the upper-classmen. "Well, that kid must be all right; he is getting up a 'case;" and they wink knowingly at each other and invite me to go with them for dinner. Seniors now tolerate me, Juniors respect me, Sophomores like me, and Freshmen look up to me. I have now a real individuality, and am not merely one of a mass. So in this first "case," I have won my first battle in the war for recognition, and I raise my chin a little.

Anna Jones: Thoughtful and unselfish.

COLORS: Cardinal and Black.

#### Officers

Tom Dorrell, President
J. H. White, Vice-President
Lucy B. Hessler, Secretary
VIDA NEWSOME, Treasurer
GRACE SMITH, Poet

J. R. BRANSON, Historian
A. H. KEENEY, Orator
C. F. DRIESBACH, Athletic Manager
F. S. PURNELL, Track Captain
F. E. ELLIS, Yell Leader

#### Yell

Rah! Rah! Boom! Boom! Rah! Ree! Indiana Nine-teen-three!

## A Junior's Diary—Positive

"When the wind is in the south, Blows the bait in the fishes mouth."



CANNOT explain it. I have had a very pleasant summer; all old home friends have been glad to see me again and have tried to make vacation enjoyable. Yet, withal, I have had an all-powerful desire to see a Bloomington student, to shake a Bloomington hand, to pat a Bloomington yellow dog on the head. And now I am back again, and completely satisfied. Why is it that this heartless-seeming place is such a fascination for me? Possibly it does not seem heartless any more; possibly my interests—those most vital—are here; possibly—but this is idle speculation. I only know the fact that I am glad to be here again; and leave

the explanation of that fact to one wiser than myself.

And so the year drifts along, filled with pleasant incidents and events. And I have taken a brace in my work again; that was neglected more or less last year in the desire to have some enjoyment. Recognition is coming. I am an old student now, and from my height can stoop down to help the Freshman along in the way I have come. Oh, the satisfying sense of superiority that comes to the Junior!

Spring term! Nowhere is spring more delightful than in Bloomington, where every sunny afternoon is a moonlight night. And I don't know whether my "case" is merely a matter of convenience or not. It makes me feel guilty and uneasy. What will She at home think of all this? And I must tell her this summer. Heighho! A pleasant prospect before you, old boy.

COLORS: Burnt Orange and Royal Purple

#### **Officers**

HERBERT E. HUTTON, President
WILBUR RYMAN, Vice-President

LEO CHAMBERS, Secretary HOWARD BRUBAKER, Treasurer

#### Yells

Alle Gera! Gerah! Geroo!
Alle Gera! Gerah! Geroo!
Hi Yip! Ki Yip!
Nineteen-two!

Boomalacka! Boomalacka!
Boo! Wow! Hoo!
Chickalacka! Chickalacka!
Choo! How! Woo!
Boomalacka! Chickalacka!
Who! Who! Who?
19! 19! 19-two!

#### A Senior's Diary-Superlative

"When the wind is in the west,"
Then the fishing 's very best."

ELL, I told Her. She didn't say much—hoped I would be happy—and quietly left the room; nothing of a scene. I couldn't have planned it out better, had it all been left to me.

And so I am free! I grant you, I am a knave; but think—I am free! And I come back to Bloomington not desiring to see any familiar face, or to shake any familiar hand; it is her face, her hand—she of my college days who has filled up my life. An "affair of convenience!" Is it for convenience that I dog her very steps? Is it for convenience that—. But a Senior should be judicial even in his diary.—Yes

it has been a rainy Fall, and how the sidewalks have improved during he past four years, and along Kirkwood avenue, how many cozily built homes.

Yes, homes. And I finish up this year. What shall I do after I am graduated? Begin a new fight all over; struggle after wealth and high social position? Are these things worth the worry and years of single loneliness they will cost?

Yes, home! A pleasant one and a cosy; a moderate income and a quiet life—the life of a scholar, let us say. "Look here upon this picture, and on this." It must be decided, and quickly. Strenuousness and loneliness, or quietness and companionship?

# Class Presidents



Ross Lockridge, 1904

H. E. HUTTON, 1902

Elsworth Tharp, 1905

THOMAS DORRELL, 1903



H. E. HUTTON D. D. CORN W. O. TYLER A. H. GRAY



J. P. BOYLE RALEIGH BUZZAIRD O. C. LOCKHART

# Public Speaking



THE past three years, there has been a great increase in the interest taken in public speaking at Indiana University. The enrollment in this department has grown from 45 in 1898 to 125 in 1901-02. Large audiences now greet the speakers at all pub-

lic contests, and there is a general revival of the "oratorical spirit."

In the spring of 1900, Indiana severed all connection with the State Oratorical Association. This Association was composed of De Pauw, Butler, Wabash, Franklin, Earlham, Hanover, and Indiana University. In the field of public speaking, as in all other fields, Indiana has kept pace with the best thought and tendencies of the day. It is a notable fact that the leading colleges and universities of the West have for some years sought to compete with colleges and universities that are their equals in standing and character.

The Northern Oratorical League, organized several years ago and composed of the universities of Chicago, Michigan, Iowa, Northwestern, and Oberlin College; and, also, the Central Oratorical League, made up of Cornell, Ohio State, Ohio Wesleyan, Illinois, Indiana, and the University of West Virginia, are the result of the desire of several leading institutions to develop new and better work in the field of public speaking.

The Indiana University spirit—the spirit that makes for progress and growth—demanded that we withdraw from the State Association. And in the future we shall not bend our energy to merely receive the decision of the judges, but our efforts shall be to develop the art of public speaking; to improve the contestants in the power of thinking, and in the art of forcibly telling great truths, and to benefit the people who go to hear earnest, thoughtful, eloquent young men. Such a course

will be in keeping with the progress and growth of the University. Such a course is offered us in the Central Oratorical League.

At the primary contest, March 14th, Mr. James Patrick Boyle was selected to represent Indiana at the annual meeting of the League, to be held at Columbus, Ohio, May 16th. Mr. Boyle's oratorical ability was well established by the decisive manner in which he won the primary contest. The subject of his oration is "Democracy and the Foreigner," and Mr. Boyle and this oration are a combination well suited to sustain the position we have earned by our past efforts, and to win new laurels for our alma mater.

#### The Annual Senior Contest

Among the many other good things the class of 1902 leaves its alma mater for the benefit of posterity, is the annual Senior contest. This contest is a new prize contest in public speaking, and this year marks its inauguration at Indiana. This contest, which will be open only to seniors, will be of the utmost importance to Indiana students. To receive a place in the Senior discussion will be one of the highest honors a student can attain in his University career.

The discussion will not be the delivery of set speeches, but will be the extemporaneous and argumentative presentation of each speaker's views upon a topic announced two weeks before the contest. The thought, the earnestness, the style, the eloquence of the speaker will be the determining factors in winning the discussion. The contest will be held Commencement week of each year, and the value of such a contest in developing that kind of expression that is actually needed in the affairs of life cannot be overestimated. A prize of \$50 will be offered to the speaker receiving first place. Public speaking at Indiana is organized upon a sound, broad, and liberal basis—one that warrants its continued success.

# The Indiana-Illinois Debate

# Bloomington, Indiana, January 31, 1902



N 1899 the Oratorical Associations of Indiana and Illinois Universities entered into an agreement to hold three annual debates by teams chosen to represent the two Universities. Indiana won two of this series. Last year, at Champaign, the Indiana team

hoisted, victorious, the banner of the Cream and Crimson, and this year, at Indiana, our opponents were not able to break the barricades established by the numerous citations and earnestness of Hutton; by the wit and persuasion of Tyler; and by the logic and argument of Corn.

The red and white of Indiana still float triumphant.

The victory was the most decisive in the history of Indiana debates. Never was an Indiana team better fitted to champion the 'Varsity's side of a debate. The men represented the best talent the University afforded for debating work. The speeches were delivered in a forcible and argumentative manner; the arguments were connected and direct; the references and citations were carefully selected, and were catchy and weighty. The question—

"Resolved, That the early annexation of the island to the United States presents the wisest solution of the problem of Cuba," was admirably suited for a college debate.

Illinois had choice of sides, and chose the negative—and Indiana was victorious not that Illinois was weak, but that Indiana

was stronger. Indiana left no point of the affirmative unsupported; no point of the negative unattacked.

When Hutton was done pointing out the many good things on his chart, and proposing the affirmative plan; when Tyler, with wit, timely citations, and forcible argument had finished pointing out the weak spots in the negative line, causing the audience to thunder out applause; when Corn reluctantly withdrew after having poured forth sound, logical, and concise argument in a convincing manner; and when the chairman announced that Indiana had won! no wonder the enthusiasm that had striven to contain itself burst out, and that the team was nearly smothered with the congratulations of loyal Indiana supporters. The victory speaks well for the team, and the success of the team reflects the progress and strength of the University in the field of public speaking.

#### Chairman

Hon. WILLIAM PERRY ROGERS.

# Judges

HON. JUDGE DAVID W. COMSTOCK, of Indiana.

HON. JUDGE ALVIN W. KUMLER, of Ohio.

HON. JUDGE JACOB W. WILKIN, of Illinois.

# Essay Competitors

# The John W. Foster Prize



HE John W. Foster Prize in American History was won in the spring of 1901 by Laura A. Erwin, '01, of Frankfort, Ind., and Raleigh B. Buzzaird, '04, of Bloomington, Ind. This is the first instance of such honors being divided; the judges de-

clared the essays to be of equal merit.

The subject of Miss Erwin's essay was "Monroe's Mission to France, in Connection with the Jay Treaty." Miss Erwin graduated from the Department of History with the class of '01.

Mr. Buzzaird is one of the strongest underclassmen in the University. He is a member of the class of '04, and for the past two years has been desk assistant in the University Library. Mr. Buzzaird played "Antonio" in "Twelfth Night," the student play of 1901. He is a member of "Strut and Fret." The subject of his essay was "Jay's Treaty with England in 1794." The class of 1902 hopes to again hear of Mr. Buzzaird; we hope that he may serve his alma mater with increased honor and worth, in the future, and graduate with the wearers of the "White and Purple" in 1904.

# The William J. Bryan Prize.

The William J. Bryan Prize in Political Science, was won by Mr. Oliver C. Lockhart, '03, of New Albany, Ind., in the winter of 1902. Mr. Lockhart chose for his subject "The

Courtesy of the Senate," and the honors of winning this contest are so eagerly sought, that Mr. Lockhart won his laurels from a large number of worthy contestants. Mr. Lockhart is a Beta Theta Pi.



Another Indiana Author

# On the לפשי H

# The Will of The Witch

#### By Homer McKee

"Thus when shee has his eyes and sences fed With false delights, and filled with pleasure vague, Into a shady dale shee soft him led, And layd him down upon a grassy plain."

-Spenser's Faery Queene.



CAME about that Briggs, from the whole staff, was chosen to do the impossible. For fifteen years he had served the exacting daily, and never once had anything worth capturing escaped his tact and diligence. But interviewing a phantom was not in his

anticipated category of duties—and Briggs was baffled.

A sentimental observer might have thought that even a phantom ought to have submitted to Briggs. He was tall, sensitive, dark skinned, and passionate. Usually a Mexican cigarette lay fondled and half consumed between his lips, beating time to his babbling. His eyes and mouth were those of a woman-loving gentleman—yet, withal, Briggs was not white handed. Men called him "Briggs, the ferret", but on this particular evening, the city editor questioned his right to that title.

"She's a wonder," Briggs was saying to his chief. It was 7 o'clock! The lights were on; and most of the pencil devils were already out foraging. Some few yet hung on the bosses desk for final directions. From down the long corridor, a clean view of which the chief's desk commanded, came the ceaseless clap, clap of typewriters. Through the two raised windows of the murky inferno came the rising and fall, and the clang of street-cars, that, from their trolleys, lit up the faces of the tall buildings across the way with fitful illumination.

"Another big crowd going to Bailiff's this evening"—observed the chief.

"Yes"—said Briggs, "I'm going out myself."

Clap! Clap! from the typewriters.

"Seems to me," exclaimed the chief, "that a fellow who knows what you claim to know about the occult sciences, ought to be able to get, at least, an interview with that woman!"

"Perhaps I can," retorted Briggs, lighting a cigarette gingerly.

"Then why don't you?" The chief wheeled around and resumed his writing.

"Well," interposed Briggs, recovering himself, "if a man can't find her, that's the end of it!"

The chief wrote on, but Briggs continued.

"You know that she vanishes at the end of her performance, leaving absolutely no tracks whatever. I can't interview her till I find her."

"But you say that her tricks are all either mechanical or hypnotic?"

"Yes, sir."

"Then study out the disappearance. It's probably mechanical."

"On the other hand, I would rather believe that it is hypnotic," said Briggs.

The chief threw down his pen and faced about. "Briggs, we've got to 'scoop' this thing!"

Briggs smiled sarcastically. Then he put on his coat and hat. The chief watched him light a parting cigarette. Quick steps died down the long corridor, and Briggs was off for Bailiff's.

(The chief resumed his writing).

\* \* \* \* \* \* \* \* \* \*

Each night of the week's performance, Briggs had occupied a seat especially chosen by himself for his particular purpose. The enchantress had learned its location. It was thirteen rows back form her stage, to the right, and chosen with a view to commanding the very best light possible upon her and her perplexing trappings. To-night, when she discovered him in his place, she was already approaching the grand finale. The flaming sword she had swallowed. She had converted an ebon wand into a writhing adder. A living palm tree she had grown from out the wood of her stage, before the wondering multitude—and Briggs, from his seat had whispered:

"Simple!"

"Simple!" he repeated, when she had pierced her dark breast with a keen pointed dagger, and the blood ran freely. Then he resumed the study of her stage. It was a narrow platform, spread with Oriental rugs, and hung with tinsel and gold. From above its center depended a trapeze that swung gently with the weight of the enchantress. Faynette Ildrem's eyes began to blaze from their smoldering depths.

"It is coming," thought Briggs; "the disappearance!"

She of the blood-red craft sat aloft, swaying and smiling. Below was a mute human sea. Below, farther, was the night-beset city, which for the instant was quiet, as if it, too, were breathless at the wonder that was about to happen. Above Faynette Ildrem, an illuminated arch of electric bulbs was evanescent with changing colors that lit her with red and blue

and emerald mysticism. Clad in clouts and tights of emerald and red, her face warm with dark glory, arms stretched in invocation, Faynette Ildrem, witch, hypnotist, what not of the hell-lord of hades, spake:

"Friends!" Her accent was foreign, but tender. A blanket of death's own stillness fell. Briggs, in seat one, section R, row thirteen, tried to fight away the strange sensation that, as on the nights before, was now stealing over him. He was rebelling. Faynette Ildrem paused. Impatience and perplexity clouded her visage. She was looking at Briggs.

"Sir, you are here for no good! You, I mean!"

A bared arm and twin eyes of lightning flashed full at Briggs. Then, transformation! The anger went from Faynette Ildrem's face. She smiled, and in that smile, the garden rose and swam and floated. Faynette Ildrem's smile!

"You, too, are my friend, now, Monsieur!"

A hand of fire smote Briggs upon the eyes. He sickened. He saw a thoughtless emptiness, a void, and sank within it. Presently, from without the abysmal nothingness, came faces with their blood all fled; mouths set in wonderment; lidless eyes, and glazed. The echo of an exultant laugh, and of a clap of hands, lingered vaguely in his ears. But the stage, the multicolored arch, the woman—they were gone. Naught but the garden and the fools remained—the garden and the fools. "Fool!" exclaimed Briggs.

An hour later Faynette Ildrem sat under the brush and massage of her maid. She had hypnotized a multitude—and she was resting. From the hanging arras of the walls to the wild-eyed Bengal rug, on whose head Faynette Ildrem's slippered foot rested, the bouldoir was one maze of evanescent color, in the weird light of which shone bracelet of ivory and gold, waist-zone of web and emerald, diadem of garnet, and glow of

dark features and face. The boudoir was heavy with the smell of Oriental perfume and strewn with feminine carelessness. Fifi stroked the abundant hair, that, parting over the low forehead, obscured the powerful eyes, and ended in crisp profusion.

"Fifi, the work is hard," Faynette Ildrem was saying, the while stretching her rounded body in feline undulation. "That man, too—he is wise. I fear him. Suppose he should hunt me down. Suppose, he should expose my trick in his journal lines! Fifi! What sound was that?"

The two women looked at each other, Faynette Ildrem set with listening, Fifi's breast convulsed with short breathing. Again that sound.

"The bell, mam'sel!" and Fifi fell into weeping. "Oh, the beautiful trick."

"Girl! Hush! That man, and he must be brought in! Go, admit him!"

Again the bell, this time turned by an angry hand. Fifit trembled, but withdrew. An instant later there appeared on the threshold of Faynette Ildrem's boudoir, "Briggs, the ferret," and he was smiling.

Faynette Ildrem glared. "My boudoir—is it a place for men?"

"Pardon me, mam'sel!"

"Pardon you from perdition! The salon, Fifi. No more mistakes."

The knowing glances from mistress to maid, Briggs could not comprehend. Fifi led the way into the salon.

\* \* \* \* \* \* \* \* \* \*

Alone, now, Faynette Ildrem beset herself to recover her departed wits. Swiftly about her room she passed, aimlessly touching, here, the silken drapery of a throw, or fumbling the nickel handles of her toilet trinkets. On a taberrette sat a decanter of purple wine. She drained a glass. Her brain flashed

clear. Before a grated window she paused to contemplate the firm security of its iron bars. To be perplexed is not to be defeated. Again the wine, and now her course was taken. A moment she waited, in study.

"Yes, he shall forget. He—shall—forget!" And instantly she was transformed into a sprite of energy. A gown of clinging stuff, a spray of perfume on hair and arms, touches of eyes and lips, a smile of milk-white teeth, a coy pose, full in the critical inspection of her long mirror—and lo! she stood a picture of dusky divinity.

"Wise and bold—but for all that he shall forget!"

A billowy movement of the arras on her walls marked her disappearance from the bouldoir. Stealthily she stole between its double folds, till she came within her own salon, where Briggs awaited her.

Briggs did not suspect her presence, so intent was he upon the wonders of the room. Faynette Ildrem in her secrecy of the arras—awaited.

"He shall forget!"—she whispered.

The air of the salon was moist and hung with purple mist, that glinted from its countless particles, red, blue, and purple light. From out some unseen source there came a constant music. Briggs's eyes tarried on scroll and on quaint ornament, that mounted in the stucco of a hand-made ceiling, glinted in the radiance of a myriad tapers. The odor of wet roses came to his nostrils. Under his feet, a carpet, half transparent, revealed within its woof the living images of a breathing pageant—images of wantoness, that spake and moved like men and women, and conformed in figure and in manner, true to the things they imitated. Now he beheld nymphs of the woods, drawing the chariot of the drunken Bacchus. Now he beheld the dark Egyptian queen, caressing with lips and arms the traitor, Antony.

Above him, the ceiling of fantastic stucco, splendid with many

colored tapers, was never still. The light that went upon it, flitted and shimmered, like the blue magic of oil about to burn.

The arras on the wall was changeable. (Faynette Ildrem, hidden within its depths, felt her strong eyes on fire, like the exultant adder's eyes, that, half in cover, see the bird weakening beneath the spell.) Now, what within the arras, Briggs beheld, he was half afraid to look upon. It was a woman-cursed quarter of Parisian heaven, where reeling maids were singing to the clink of glasses, and drunken men, reeling and swearing, laughed out harshly. When he was almost weary of this picture there came another. Now he beheld the Nile, that like a huge bronze cobra, sleeping in the sun, was lost in never ending curves. Presently the long sweep of the river dwindled and his eye lit upon a single spot of verdure that enhanced its banks. Closer and closer came this spot of verdure, till he beheld that it was but a nook of quietude, a green retreat, a hollow-handed pocket, whose tight green roof kept out the sun. This niche was carpeted with moss, and through the moss protruded many flowers of fragrance. The Nile, a slow and sluggish stream, moved lazily past. He looked long into this depth, and as he looked, his eyes beheld that, from without its back, there had emerged, unseen, the figure of a woman. Her dusky shape was hard to follow and her eyes shone with a marvelous splendor. Something about the apparition called to mind another place. There was a strange familiarity in her smile, that made his breathing labored and his throat tighten.

"Now for the interview", she said, sinking lazily upon the bank.

"Interview? I—"

"Have you then forgotten that you are to interview me? You come to know my mysteries; but the day outside is hot, and we had best talk of other things than business. This bank, is it not cooling? It makes a proper couch, and flowers smell sweeter,

when one's body crushes them. But, pardon me. Your questions?"

"I ought to question you. Some past, some half-forgotten thing demands attention. But first this flowing river—stop it. My head is dizzied."

"I, a poor woman, stop a flowing river?" Faynette Ildrem laughed, and it was musical.

"Oh, well, I know that my request was foolish; but you brought me here, so now divert me."

"How foolish—man! Did you not come here to question me?"

"Yes, I remember that. But first undo this collar at my throat—it strangles me. There! What a relief! My head is clearer now, and I recall my mission. You come from—?"

"From without the bosom of this river. I am the spirit of the Nile."

"The Nile? A pretty joke! But, for all that, resume the holding of my head, and bare my throat farther. There! You say you are the spirit of this river. Then answer this. How came you to Bailiff's garden, and why are people marveling at your necromancy? Why am I here?"

"Bailiff's garden? Necromancy? What strange names! But it is not for lazy spirits to enjoy the wise. Explain your meaning."

"My meaning has passed beyond myself. You are the sage—and I the fool. To think that I should take you for a necromancer, whom I saw at Bailiff's garden! But since you fan my temples, it comes to me—and I am certain—that you are one Faynette Ildrem—and none other. Cease this deception."

"Quieter, man! Sink back again. What is the good of fretting? See how these branches sway above us. Isn't that shadow in the water placid—perfectly formed, except inverted and unsteady? And smell these flowers—" "Flowers, you say? What error! It is the fragrance of your bosom. Place but a spray of this against your throat and I will kiss the sweeter of the two."

"Fie on you man! Such flattery!"

"I was too fast. Forgive me?"

"Yes, if you mind hereafter. Just now content yourself with looking in the water. If you but tighten your ear, I fancy that you could hear the tiny songs of water nymphs within its gurgling."

"Water nymphs; what care I for them? But something bothers me, some stubborn vision of another world. And then—a word. A single word. Wait—ah—Bailiff's. That's the word!"

"Repeat that, and I'll smother you."

"Within your arms?"

"Perhaps!"

"Then, if it recurs to me, I'll speak it surely."

"I hope that it will not return again. Yet it was quite a little matter after all, and better gone. I find much pleasure in this cool retreat."

"Yes, and so do I; but I would rather sleep than gaze forever in a flowing river."

"Ah! could you sleep? Happy idea!"

"Sleep? Yes—I believe I could—if you will not forsake me."

"Are you comfortable?"

"I never felt a softer pillow."

"Then sleep-"

"Wait. I am not ready till you first dispel this vision of another world. I see a multitude. They writhe and their hideous faces stare at me, and—"

"Hush, you are sleepy. Wait till you waken."

"Yes, I am sleepy. This is a quiet place. I—"

"Hush! Listen to the music of the water. Feel the warmth

of my cheek against your own. The music—the mu-sic—mu-sic—There! You sleep.

"Dream that you never saw this nook. Dream that you never heard of necromancy. Forget the soft velvet of my cheek—and wake not till it is day.

"Now that the sleep is on him, I may with safety satisfy my curiosity.

"Man, listen! Were you to want to disappear before a watching multitude, how could you do it?"

The white lips of the sleeping man convulsed. The witch had lain him deep among the pillows, which he had taken for a bank of moss. The muscles of his face twitched, and frowns, as if of pain, clouded his features. Then he answered—

"I-would-hypnotize-them-all-"

"And?" said Faynette Ildrem, giving the cue.

"And—I—would—so—blind—them—that—I—would—appear—to—vanish—"

"He knew it," whispered Faynette Ildrem. "But?"

"But—I—would—only—vanish—in—semblance—"

"Enough. Will you forget that you have ever known this?"
"Your servant, I will—obey—you."

"Then sleep! Now to the task of carrying him away. He is a heavy load for Fifi and me. But—Fifi!"

When the sun was high, a sleep-sluggish reporter wakened to find himself lying on the hard stones in the blind alley, back of Bailiff's. He was cold.

An hour later, a city editor realized that beside his desk, there was standing a haggard figure. The figure was holding to the desk's edge for support.

"Idiot! Where have you been? I held the last edition to the second! Did you find her?"

"Find-who?"

"Why, the woman."

"What-woman-?"

# The Follies of the Wise

#### Five Years After

By Frederick Miller Smith



HAD been back, and now we were going away again—back to Indiana, after a five years' absence. There were four of us at a table in the dining-car, Bertha Brewer, Betty Mallard, Proctor Lee, and myself. We had all found a home somewhere at a

long distance from the old State, but we had managed to get back this once to a class reunion.

"Well," said Betty, as she nibbled an olive.

"It was good to see it all, wasn't it?" said Miss Brewer, with the languid drawl which has helped to make her one of the most fascinating women on the stage to-day. "Good to see the green old campus and the North Pike and the Jumping-off Place. It made me homesick; positively homesick."

"But you wouldn't want to go back?" said I.

"Heaven forefend," she answered, fumbling in the box of chocolates, which are inevitable with her even at luncheon.

"What I can't make out is the Bredes," said Lee.

"You mean their settling there?"

"In a little five-room cottage on a back street. Brede could have done big things, but he seems to have lost his ambition. I know a man in New York of not half his ability as a writer who makes five thousand a year as easy as waving your hand." Here Lee waved his hand at space. "You'd think a man of Brede's temperament would at least want to live where he could see a picture occasionally, or eat at a real restaurant."

"Poor Brede," said I. "But he has a jolly garden," I added, "and such tomatoes."

"Jolly view from the back porch," enthused Lee. "Do you know it was worth a hundred dollars just to see those cornfields, and hear the song-sparrows in the brush."

"But just think of Louise doing all her own work," put in Bertha. "It must be rather dull."

"There's the baby," put in Betty, looking out of the window.

"Wasn't he a dear," bubbled Miss Brewer. Then she suddenly became sober and looked at a little boy at the table opposite. "It's funny how one takes to a baby," she said.

"Seen at long intervals, attired in fine linen and on somebody else's knee, they do very well," said I.

"You know you're really envious," said Betty. "Envious and discontended. You need a vacation."

"You're going abroad, I hear?" interrogated Lee.

"But not on a vacation. I'm dragging over the continent with my aunt, who's never been anywhere and who wants to go everywhere in two months. It's an awful bore."

"You needn't complain," said Miss Brewer. "I'm working all the hot weather with that summer stock company in San Francisco."

"Pooh," said Lee. "I've got to stay in a hot town to market a lot of mining stock. It's a good thing, George, and if you could take a hundred shares or so, I'll guarantee you a twenty per cent. dividend by fall. Next summer, if everything goes as I've planned, I'll have apartments on the avenue and a red automobile."

"And you are the man who has just babbled of green fields," chided Betty.

Lee looked out of the window. "It is good to see the green occasionally," he sighed; "but New York's the place."

"You've four gray hairs," said Betty; and we didn't consider the remark irrelevant.

"And wrinkles," said Lee, again waving his hand.

"Don't talk of wrinkles," expostulated Miss Brewer. "Wrinkles are the bane of my life. I hold my position as much because I'm good looking as because I can act; but when age creeps upon me, I'm gone."

"Old George is getting bald," said Lee, cheerfully.

"If you were city editor of a New York daily you'd have one foot in the grave," said I.

"As I said before," urged Betty, "you need a vacation. Why don't you go camping with the Bredes?"

"Are they going camping?"

"Somewhere in Michigan."

"Poor old Brede," said I. "He always spends his vacations at some out-of-the-way place. I'd like to have a whole summer to live outdoors, but I can't afford it."

"Are you so poor?" said Betty.

"I mean in my profession. I'd throw away my chance of success."

"After all, what is success?" said Betty with the air of a lady who has posed as the oracle.

Lee thought a minute. "Success," said he, "is being able to eat in a dining-car instead of lunching off sandwiches in a coach."

"Success," said Miss Brewer, "is the satisfaction you get in looking down on somebody even if they don't know they're being looked down on."

"Success," said I, "is getting something you thought you wanted very much and, then, when you have it, finding that you don't want it."

Betty looked bored. "Five years ago I should have expected that of you," she said.

"You have a shot," said I.

"Have you forgotten your prophet?" she answered with a touch of wistfulness in her smile. "Success is to be honest and kind, to earn a little and to spend a little less, and to make a family happier for your presence."

Miss Brewer looked at Betty for a minute, and then she unaccountably emptied half her box of chocolates into the hands of the little boy across the aisle.

"Nice farms through here," said Lee, motioning to the flying landscape.

"I suppose you're thinking of the Bredes," said I, grimly.

"No," said Betty, and again there was the touch of wistfulness about her speech. "No, I wasn't thinking of the Bredes exactly. I was thinking of some other people."

# The Light of Common Day

#### By Grace Smith



O YOU know," said Eldridge, confidentially, lowering his voice as several ministers with their wives came out of the dining-room and looked about for seats on the cool porch. "Do you know, people rave a lot over this thing they call 'love,' but I don't

believe I can ever think as much of any woman as I do of my older brother. I have implicit confidence in him. He's the only person I know that I could trust with everything."

"How delightful these David and Jonathan friendships between men are," returned Miss Linden, tapping her slipper against the porch railing. "To me, they are the most interesting things in life."

She glanced up to turn her serious eyes on him, and had a view of her roommate at the other end of the porch, reading a magazine. Miss Linden let her eyes wander again, smiling serenely. Eldridge smiled, too. Smiles are unreasoning things, usually.

"I did not think we should be so sympathetic," he said. "Who knows, we may become excellent friends. Would you care?"

"Why-no. Why should I?"

Eldridge laughed.

"Dare I guess that you'd be willing to make it mutual, and say you'd like it?"

Miss Linden laughed. Little laughs are illogical things, too, and Miss Linden knew that the girl at the other end of the porch was looking straight through the magazine.

"You may guess what you like; but guessing is risky. You don't know what a sphinx I am. You haven't known me long, you remember."

"To my sorrow, I haven't known you—really known you, I mean, more than a week. Of course, we've had up a speaking acquaintance at the University for two years or so, and we've been around the station some, on general principles—snake-pen, and such—a few weeks this summer, but all that doesn't really count. The funny part of it all is, speaking frankly—may I?"

"Oh, certainly. If we are now to have a real friendship, we must recognize one of its first principles. Go on, please,—do be frank."

Those straighforward eyes of hers surprised him into another shade of admiration for her. No one, except, perhaps, a woman, could help liking a girl so daintily blue and white as Miss Linden knew how to be. You somehow believe in a girl who comes to the supper table, reposeful and fresh, with the coolest bit of lace at her throat, and a sweetness about her that suggests the wild roses and ferns on the table, and all this when you know she has not shirked carrying a botany can for a five-mile tramp in the hot sun all afternoon.

"To be frank, then," laughed Eldridge, very much amused by the idea, "the funny part of it is, that I never dreamed we should care to be friends at all."

"Neither did I. I used to think of you, two weeks ago, as the man with the little hat that came down over his eyes—the one you wear, you know. At college, I never thought of you at all. I can't recall how we happened to meet, in the first place. It must have been some Woman's League affair. I just kept speaking to you, and you, of course, had to recognize me, although it was a very great nuisance. Oh, yes! I recall now, that you once made a speech in chapel. You see how frank I am."

"Thank you!" He bowed, smilingly. "I see you agree to our friendship. Our mutual observation, or lack of it, is remarkable; it gives me the hope that I may aspire to your height. You played in a basket ball game once, didn't you! I didn't recognize you on the field, but I saw your name in The Student afterwards. Isn't it all awfully funny?"

"Perfectly absurd. It seems impossible that we never met intelligently; and yet we never did, in two years."

"Our work was so different, and everything," he replied, "and, as we are not even in the same lab. here at the Station, it might have gone on for two years longer, the same way, if I hadn't got starved out at the eafe and come up here to board, a week ago."

"It is just a week, isn't it?"

"Yes, but in getting really acquainted with people, time doesn't count for so much as you might imagine. I feel as if we two had known each other for years. Not changing the subject any, isn't it about postoffice time? Shall we walk down? The porch won't miss us, and I see a few people who are envying me my seat—if not my companion, too!"

When Miss Linden went leisurely down the steps beside Eldridge, she knew that her roommate had gone into the house. She knew also that the man with the little hat that came down to his eyes was hers for the rest of the evening. Eldridge knew something like this, too, and guessed she wasn't sorry.

At the University, it doesn't signify, because a man walks out of second hour recitation with a girl on Tuesday, that he will stay with her the next hour, for a bit of campustry. At Winona, however, the unadventurous man soon learns to be wary about his seemingly simple invitations for a walk down for the evening mail. On this occasion, Eldridge mentally gave thanks for the inevitable. In the postoffice, he observed that people noticed



Miss Linden's pretty dress. He smiled, contentedly, when he met people he knew. When the boatman pushed number thirteen off from the landing, Eldridge sought his friendly nod, and recognized in it a tacit congratulation for the blue-frilled girl tucked into the stern of the boat. He had never realized how pretty she could be.

The strength of his arms vibrated out to the tips of the oars, sending the little boat gayly out over the shallows, where green lake weeds came dragging up with every stroke, past the reedy point, on out into the open lake, glittering beneath the light of the clear sunset.

"Is that hard very work?" asked the girl uneasily, watching the man swing himself back on the oars.

"No, it happens to be mere play, this evening. I could row this way forever and not be tired," he replied, holding the oars up out of the water a moment, to look at her the better.

"This is a good boat, then?"

"Perhaps, although, this oarlock's rather loose, but it's always easier to row, when you're doing it for somebody than it is when you go alone. Human nature, I suppose."

They smiled, then. A smile is the easiest thing on earth.

"But it isn't human nature to sit still and see someone else doing all the work," she rejoined. "You can't guess how selfish it makes me."

"Women are supposed to be beyond mere human nature."

"I prefer to be human."

"Does that mean you want to go back?"

"No—why, of course it doesn't mean that, only—well, that's the way it makes me feel, anyway."

"Industrious girl. Since you will do something, suppose you guide while I row—just to save me a little of this stupendous drudgery of rowing us around the lake." Her hand on the boat caught his eye, and his fancy. "You can just indicate the right direction with your hand," he suggested, "a simple wave of the hand."

Again he bent strongly to the rowing. Behind the curve of the reedy shore, the boat house had disappeared. Near the other side, someone was singing to a guitar. The "Welcome" clanged and puffed out from the dock.

Slowly the fire paled and vanished down the west, and the fishing boats stood shadowy among the reeds. Eldridge's oars, dipping noiselessly, slipped evenly back, shivering the opalescent water into long, feathery ripples. Occasionally, a fish leaped up near the boat. The cuffs on Miss Linden's sleeves were absurdly large for such little wrists.

"Don't row any more, please," she asked. "I want you to enjoy the beauty of all this, too."

"I am enjoying it," he insisted, looking straight at her.

"Then I hope to rob you of your pleasure," she laughed archly.

"Let's put up the oars and drift."

"Your pleasure is mine," he returned, gallantly, "so it is impossible to rob me."

His eyes were on the cuff of her sleeve as he gayly obeyed, and lifted the oars carefully over the sides of the boat.

So they drifted, and as softly drifted the day out and beyond, forever, and into its place, triumphant, came the white witchery of night. A little breeze sprang up, and the moonlight danced in a long, bright path across the water. Above the croaking of frogs, a whip-poor-will called from the distant wood. In the radiant night, calm, pensive, eloquent, the boat drifted, drifted. There, beneath the moon, in whose white light remembered sorrow loses its pain, and present joy is peace, and hope is patience, and all things are a part in the great onward drifting into goodness and beauty, there the man and the girl, alone in it all, taked to each other and were silent to each other in magical conversation.

A short evening it was for Eldridge and Miss Linden. A few minutes after curfew, he pulled the boat up to the landing. The boatman was waiting. Thirteen was the last boat out.

They walked slowly up the hill.

"You don't know what a pleasure this evening has been to me, Miss Linden," he said, stopping on the porch steps.

"Have I been a brother to you?" she asked, smiling down at him.

"Indeed you have, and I'll not forget it. After what I've told you, to-night, can you doubt that you have my confidence?"

"And you need not fear that I do not respect it," she replied,

gravely.

"Thank you. There isn't another girl I would have told it to—there isn't anybody but my brother. I guess we are friends, are we not?"

In daylight terms of the affair, it wasn't necessary for Eldridge to take Miss Linden's hand for just a second or two, but it seemed the proper thing—the inevitable thing, then.

"Yes, I think we are friends," she replied.

Three weeks later, the I. U. Biological Station closed its summer term, and Eldridge got tickets and checks for Miss Linden and her roommate. He was very sorry when their train came in.

"But we'll see each other in Bloomington this fall," he said, with a parting smile for Miss Linden.

On the train, the two girls talked over events and people of their Winona summer.

"By the way," said the roommate, "did Eldridge ever tell you about that girl at home that his folks want him to marry, and she cares for him and he doesn't care for her; and did he ever show you her picture? He promised to let me see it, but he never did."

"Hush!" said Miss Linden, "don't tell the whole car about it!"

"Oh, bother! What's the difference? A man ought to have sense enough not to tell such things. Did he tell you about it?"

"No," replied Miss Linden, with her eyes toward the window.

Presently she turned again to the girl at her side.

"What did you think about it?" she asked. "What did you say to him?"

"Say to him? Why nothing, of course. I'm not interested in Eldridge. But I had to laugh at him for being such a fool.

What did you tell him?—that's more to the point. Don't deny it—he did tell you! I see it in your face. But it's awfully decent of you to keep it for him. What fools men are, anyway!"

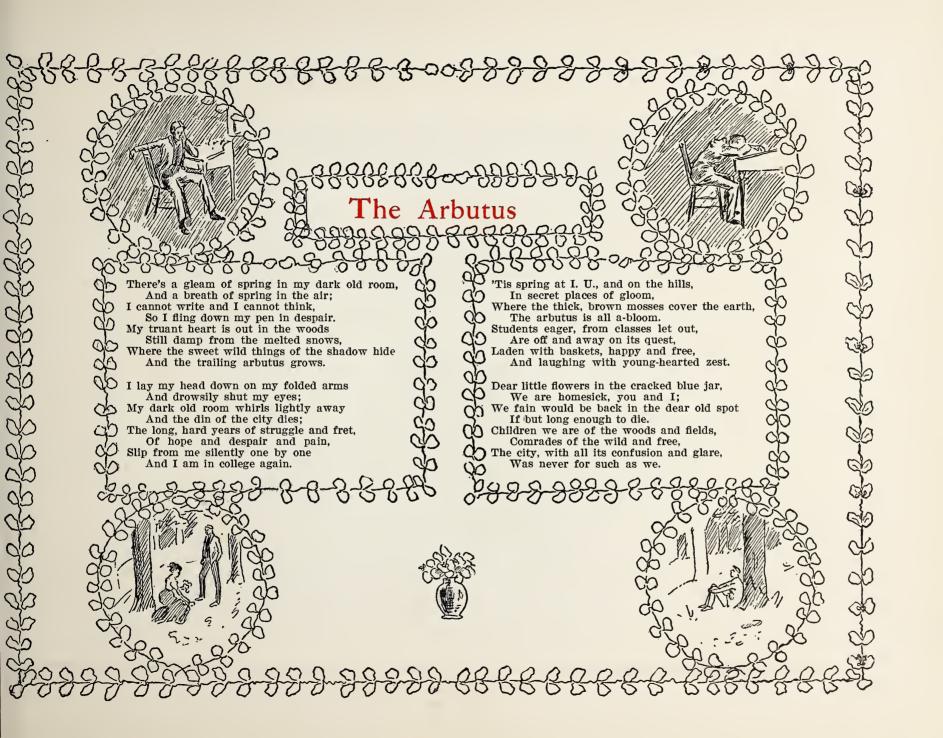
"There is some truth in that," agreed Miss Linden, looking out of the window again.

In the fall, sometime after the mid-term exams., Miss Linden and Mr. Eldridge met, smiling, on the campus.



"I'm delighted to see you, Mr. Eldridge. Do you know, I was asking someone the other day if you were in college this year."

"How odd," he returned. "I was asking someone the very same thing about you."



# William H. Glascock



E MAY well believe that as every moving orb has a center of gravity, and every drama a governing purpose, so every character has some sovereign secret. We seek for such in those who move us. In our friend it was a native sympathy, partly emotional, largely

intellectual and moral; a sympathy that reached out toward you and won your trust. When you saw the large and well proportioned form, the emblem of vigor and spirits, you soon saw some peculiar quality even of his superb physical perfection: the tenderness of the eye or the sympathetic intonations of the voice or the warmth of the hand impressed you with the friendly genius of the man. Or when you found him virile with ambition; planning some new book or enterprise in which to let his strong mind find vent, you still found that his intellectual ambition had some profound affection beneath it as an unfailing inspiration; or when you followed him as he climbed in public office and won positions of honor, the fine officialism of the man seemed sunk in the reality of his rich manhood. He would have obtained eminence very enviable if he had lived; but never at the price of honor or of individuality. It is months since his death, and yet the voices that bear tribute to his personal kindness are heard on every hand.

Though a manly man, he had the delicacy and mobility of a woman; though gifted with logical reasoning, he was quick in intuitions; though he could strike hard when he chose, yet he gloved his rebukes with tact, and was in the main a lover of peace. Though in some respects qualified for the storms of public life, those knew him best who talked with him in the private scenes of companionship. He trusted somewhat cautiously, but when he did trust he trusted completely.

I should say that there was a certain invariable equipoise in the man. He weighed himself accurately. I never saw him placed where he showed himself unequal to the demand, and this was the more remarkable because he was nervously sensitive to such things. However, he knew his power and he waited till others pushed him to the front. Thus he never overleaped himself as so many public men do who are meteors and dazzle the people a moment only to flash out forever.

He was a born teacher. But here again the desire to communicate was subordinate to his personal interest in his pupil. Pedagogy too often is but the pump pouring into the bucket. With Glascock it was far different; it was a river meeting a stream fed with springs; it was a magnet touching steel; it was live personality meeting and quickening responsive personalities. This is teaching, and he was a teacher of the true kind. He gave himself with his instructions. While conscientiously academic he was vital, and came close to the class.

He was many-sided and orbal; from foot ball and farm he ranged to Tennyson and Aristotle. He kept himself fresh by letting his interests flow like an Amazon over many broad miles. He took no stock, however, in those who spread themselves too thinly over too wide a space. I call him an ideal man in an age leaning too far toward specialties that consume all our enthusiasm and shut off man from man. After all, culture is a farce when it leaves out manhood, the sap and strength of the broad race.

Any estimate of his character would be criminally defective that left out of view his home and his faith. These deep loves were his inspiration. He hung a veil of secrecy in some measure over these sacred relationships; for nothing was more foreign to his fine nature than parade of virtue, or ostentation of religion, or gushy talk about the deepest things of life. Let us respect that proud reticence of his as it stood guard against any overfree expression of the holiest feelings of our human life. While we venture not within those hallowed precincts, it is our privilege to remember that the love of those who formed part of his very life stirred him always to his best dreams and deeds; and his abiding faith in Christ as the Son and Sent of God was the secret of his growing power and victorious career.

J. CUMMING SMITH.
Indianapolis.



W. H. GLASCOCK



# \*A Spray of Arbutus

By John Burroughs



WOULD not be easy to say which is our finest or most beautiful wild flower, but certainly the most poetic and the greatest favorite is the arbutus. So early, so lowly, so secretive there in the moss and dry leaves, so fragrant, with the hues of youth

and health, so hardy and homelike, it touches the heart as no other does.

April's flower offers the first honey to the bee and the first fragrance to the breeze. Modest, exquisite, loving the evergreens, loving the rocks, untamable, it is the very spirit and breath of the woods. Trailing, creeping over the ground, hiding its beauty under withered leaves, it is stiff and hard in foliage, but in flower like the cheek of a maiden.

One may brush away the April snow and find this finer snow beneath it. Oh, the arbutus days, what memories and longings they awaken! In this latitude they can hardly be looked for before April, and some seasons not till the latter days of the month. The first real warmth, the first tender skies, the first fragrant showers—the woods are flooded with sunlight, the dry leaves and the leaf-mold emit a pleasant odor. One kneels down or lies down beside a patch of the trailing vine, he brushes away the leaves, he lifts up the blossoming sprays and examines and admires them at leisure; some are white, some are white and pink, a few are deep pink. It is enough to bask there in the sunlight on the ground beside them, drinking in their odor, feasting the eye on their tints and forms, hearing the April

Thy ear lies close upon the ground, Far off it hears the trilling sound Of spring's returning tide; Nor lingering snow nor chilling day, Can keep the swelling flood at bay That clothes thee as a bride.

breezes sigh and murmur in the pines or hemlocks near you, living in a present fragrant with the memory of other days. Lying there, half dreaming, half observing—if you are not in communion with the very soul of spring, then there is a want of soul in you. You may hear the first swallow twittering from the sky above you, or the mellow drum of the first grouse come up from the woods below or from the ridge opposite. The bee is abroad in the air, finding her first honey in the flower before you and her first pollen in the pussy-willows by the watercourses below you. The tender, plaintive love-note of the chickadee is heard here and there in the woods. He utters it while busy on the catkins of the poplars, from which he seems to be extracting some kind of food. Hawks are screaming high in the air above the woods; the plow is just tasting the first earth in the rye or corn stubble, and it tastes good. The earth looks good, it smells good, it is good. By the creek in the woods you hear the first water-thrush-a bright, ringing, hurried, brief song. If you approach, the bird flies swiftly up or down the creek, uttering an emphatic "chip, chip."

In wild delicate beauty we have flowers that far surpass the arbutus; the columbine, for instance, jetting out of a seam in a gray ledge of rock, its many crimson and flame-colored flowers shaking in the breeze; but it is for the eye alone. The spring-beauty, the painted trillium, the fringed polygala, the showy lady's-slipper, are all more striking to look upon, but they do not quite touch the heart; they lack the soul that perfume suggests. Their charms do not abide with you as do those of the arbutus.

Sequestered flower of April days,
Thy covert bloom in leafy ways
A spell about me weaves;
Thy frosted petals faint pink glow,
Crystal pure like urns of snow
That all with incense overflow
Half hid beneath the leaves.

Thy brittle leaves so harsh and hard
And torn by winds, or winter marred,
Belie thy tender face;
But he whose days are ever green,
Though storms do come and frosts be keen,
Is sharer in thy grace.

\*Published by courtesy of the Outlook; copyright 1902, by the Outlook Company.

# The Trailing Arbutus

Flower of our fathers, beauty untold—Trailing so lowly, nor gaudy nor bold. Hardy and fragrant—a rare sight to see. A pearl? Pes! Emblem of our 'Varsity.



# A Little Dig at the Student



"Student" somewhat, and "we" are not a big enough man to defy this tradition. Below are three editorials which it might be well to analyze thoughtfully. For the sake of the uninitiated, we will append the key

note, the central theme to each article. This will serve as a guide:

# January 9

"Whatever things there are that tend to foster spirit in any institution, those only will be lasting that appeal strongly to some feeling inherent in us as human beings. As that appeal touches more closely a feeling that is vital, fundamental and universal in human nature, it will be by that much the stronger and more lasting. After the youngest of us have lived nearly four months in our institution, we should all begin to feel the influence of one of the most vital of all natural human feelings, that of the love of home. From Freshman to post graduate we possess the home feeling, and with that feeling comes the sense of companionship and ownership concerning the University and all things connected with it, that is the chief stone in the arch of an Indiana spirit that nothing can break. On what basis more sure can a college spirit be founded than the universal principle of home love, a principle in which all believe, and a feeling which all, by an inviolable law of nature, share? It is, then, surely our first duty to stop short in our worry over influences that hinder the growth of Indiana spirit and to grasp with a receptive and understanding mind the opportunities that lie around us for creating, fostering and perpetrating that spirit."

Keynote: There is no place like home; therefore why is a cat?

# January 19

"We all believe this to be a day of specialization in education, and we also believe in the other half of the paradox, viz., that to get the full measure of good from a college education one's intellectual horizon must be evenly broadened. In accordance with the idea of our evenly rounded training the University once or twice each year brings out a play, to the performance of which is called the best histrionic talent which it produces. This way of doing has, aside from its intellectual value, the extremely practical virtue of affording those who incline to acting an opportunity to learn to do by doing.

"This course has developed talent of no mean sort, and promises to make the performance on next Monday evening the most artistic and enjoyable ever given at Indiana. The play offers ample opportunity for pure artistic effects, and contains a judicious admixture of comedy and strong dramatic situation. On its merits the play deserves the support of every one interested in liberal education."

Keynote: The only place one can get a pure and unadulterated "artistic admixture" is at the Student Play; hence liberalize your education and spend a dollar.

# March 5

Speaking of the Thomas Orchestra: "To those who know things deeply and broadly enough, the music of last evening came as an inspiration. The chosen few could feel the soulstirring warmth of its divine fire. To us of the common herd it was a herald pointing and leading to the universal soul-appeal which we could feel but dimly. Dimly, but none the less surely, and in the sureness of the appeal lies our hope, and the confusion of the cynic. No one who listened receptively to the concert can hold to the notion that so-called classical music has no message for the layman. What an impossible thing it is that any one could sit for two hours in the presence of the beautiful and the

refined and not be influenced for his moral and ethical good! The manner in which the music was received was particularly gratifying. The applause was not blindly enthusiastic, but showed an honest appreciation of what was heard, and the careful attention given to every number showed the thoughful and receptive frame of mind which means so much in the attempt to assimilate great truths. Much was brought to the concert, much was taken away."

Keynote: The sureness of our dim but universal soul appeals to the confusion of the cynic for his moral and ethical good. Hence!



From Sunset Hill

# The Wit of the Law School

Anyone who dares think that we have no true humorists here at the University, should peruse the following jokes, and correct their former erroneous impression.

Judge Reinhard.—"What provision has been made for remedying a defective complaint?"

Murphy.—"The statute of bejails."

In Personal Property Class (studying chattel mortgages). Prof. Clements.—"Mr. Hatfield will you report the 128 Ind. 316."

Hatfield.—"This was a writ of habeas corpus to obtain the possession of a child."

Wm. C. Welborn.—"Judge, it just looks like you people make a precedent of ignorance here in this law school. Why, you have arranged this schedule so we A. B's. can't get more than twenty hours' work."

Judge Reinhard (in Criminal Law Class).—"What time must be alleged in an indictment for perjury?"

Ross Thornton, '03.—"That it was committed in the night-time."

Prof. Clements.—"Why does the United States Constitution provide for bankruptcy laws?"

Mr. Seal.—"Because the National bank is a National institution."

Rassman's logic: "I am small; I am great. Napoleon was small; therefore Napoleon was great."

Prof. Clements.—"Mr. Rassman, is an infant husband liable for necessaries purchased by his wife?"

Rassman.—"No. He is considered in the same light as an insane person."

Judge Reinhard (in Criminal Law Class).—"I don't know where that tall desk has gone; I can't find it anywhere."

Beeler.—"There it is, Judge; you are leaning on it."

Amos Zehr (to Gordon).—"Say, Gordon, hain't you studying jurisprudence?"

Hurley (in Negligence Class).—Judge R.—"What are the liabilities of mail carriers as to their negligence?"

Hurley (arousing from a nap).—"They—that is—er—they have about the same liabilities as female carriers."

Judge R. (Negligence Class).—"Maurice Welborn, what would be evidence of a vicious bull?"

Welborn (just awaking).—"If he had ever kicked anybody it would be sufficient."

Note.—The class were discussing a mule at the time Mr. W—fell asleep.

Judge.—"Let's try again. Mr. Geiss, what would be evidence of a vicious dog?"

Geiss.—"The fact that he had growled, I suppose!"

Judge (exasperated).—"Why, boy, a barking dog never bites—except, perhaps, when he is suddenly aroused from his sleep."

# Coeducation

At any open meeting its a simple thing to meet, And then to hunt seclusion in some curtain-sheltered seat.

# An Inaugural Address

MR. PRESIDENT AND FELLOW CLASSMATES:



AM A GREAT deal like the district school teacher, that is, I am not much of a "speecher," so I never attempt a speech, but rarely fail to take advantage of an opportunity like this to say a few words.

Moreover, I've not had the opportunity

of a journey to the seashore, so have not had the practice, as did Demosthenes of old, by standing on a high cliff and with a pebble or brickbat in my mouth address my audience as "Brother Wave" and "Sister Breaker."

On account of these good excuses I will only talk a few moments. We come here to-day, my fellow classmates, the flowers of numerous high schools all over the broad, fair State of Indiana. Yes, and many of us from the far-distant States of the Union. We have our wagons hitched to a star, and for the purpose of chasing our ideal we come to I. U., a goodly ladder reaching far in that direction. Chasing, I say, because we never reach our specter ideal, as it grows as we advance, and may it ever remain distinct and clear, skimming forth with tempting brightness, guiding our steps to higher walks.

We come together, placing our destinies in the hands of a competent faculty who would direct our onward course as clay is moulded in the hands of a potter. I consider these four years which we are now entering upon as the most important epoch of our lives. Not only do we store our minds with a ready wealth of knowledge but our characters are here moulded and our destinies mapped out. Our aspirations are fed with the

fuel of those who have gone before us. We look around us, and in consulting the biographies of the principal successful men of our State, we find that many of them were students of I. U.

Our fathers and our mothers in talking of their past, regard their college lives as the brightest, the most pleasant and the most profitable period of their lives. What a common and what an effective sight it is to witness the meeting of old college classmates after years of separation. No fonder type of brotherly or sisterly affection is elsewhere to be shown. We may be curious at such display, but when we consider for a moment that their aspirations have been parallel and their triumphs and misfortunes identical, we can easily see the causes.

I believe that a knowledge of facts is only accessory in a college education, and that the main aim is that training of mind and cultivation of habits and character which shows so decisively a college education. Our associates and our influences and surroundings aid decisively in the formation of these traits. Each one of us may influence our fellow students for the better or for the worse, and may it ever be for the better.

True are the words of that eminent professor when he remarked:

"No change in childhood early days, No storm that raged, no thought that ran, But leaves a track upon the sand That slowly hardens into man."

If this be the case, and it surely is, our company should be the best and our thoughts the most profitable and elevating if we would have the tracts speak well, which will show so plainly upon our after lives. All these advantages we have at I. U.

In some schools I have heard it said that the Freshmen are made to feel their vast unimportance by the members of the other classes; but this, I am glad to say, is not true with old I. U. And the only thing for us to do is to become acquainted with ourselves, and the members of the other classes will make themselves acquainted with us.

I hope the time will soon come when the men of our class will address each other as "John" or "Bill," and the ladies find an excuse for lightening the hearts of us bashful boys with an occasional smile or nod.

It is this sociality, my fellow classmates, which binds the hearts of students in eternal bonds of friendship. Then let us perfect such a social organization that shall be a model for subsequent classes, a cause of wonderment from the higher classes and that shall win the admiration of all our professors.

Let us unite our hands and our hearts in making these four years the most pleasant, the most significant and the most profitable epoch of our lives and then in after years when we are tossed among the rocks of adversity, this period will loom up and be a welcome lighthouse, guiding us safely through, and the thoughts of it will give courage to clinch our fists and shout "Excelsior" in the face of all obstacles. And let us show that loyal and enthusiastic class spirit which so characterizes a college class and so many, many occasions let the Freshmen shout go forth upon the unresisting air, and reverberating from the distant woodland, the echo comes back:

"The class of 1905. Hurrah!"



Rah! Rah! Metzger!

# Fable of the Two Pairs of Boys

NCE upon a Time there were two Boys who loved each other like Crim did Patton, and Patton did Crim. They stuck together like the Sigma Nu's and the Kappas. It was something Fierce. One was a Robin Parks sort of a Fellow—bold, aggressive, active—a born Leader. The other was a meek, mild-mannered Duck, such as J. M. Clinton. And why were they such good Friends then?

Because they were so Different.

Also, once upon a time there were two more Boys who also had a Case, Each with the Other, and the Other with Each. They liked themselves so much that Each got out the other's Lessons, in preference to his own. But that was easy, as They took exactly the same work. And even when they walked together, it was positive Agony for them not to be in Step—so great was their Desire for absolute Harmony. Neither smoked. both eschewed the Girls, and both were Grinds. And why were they such good Friends, then?

Because they were so much alike.

Moral: (1) It all Depends; (2) Truisms often lie.

#### OFFICIAL DEGENERACY.

The following was an official notice: Wednesday, 26 February. No Chapel to-morrow. Campustry.

Freshman Fred Davenport inquired at the Gymnasium, if he could take a long pants course in gymnasium work.

Paul Souder declares the world cannot be round, for, if it was, the water would fall out of the lakes.

Alva Rucker excitedly: "Now, this is a fact, for I heard it from the fellow that told me."

Freshman Strohm, of Creigville, upon hearing the DePauw score: "Good-eye, Indiana! Good-eye, Indiana!"

Ewing.—"Can a vessel, captured by an enemy, recapture itself?"

Dr. Hershey.—"The vessel—I see—yes—that is—the crew—now suppose the vessel had been condemned—now—I—that is—I don't see—why—Mr. Smith. Yes, I suppose that is true."

Schmidt.—"Yes, I am what I am because of my posterity."

Miss Philbrook.—"Yes, Mr. Sturtevant is a Dr."
Miss Murray.—"Well, I don't see why he does not go out and
practice, then, instead of trying to teach Latin."

In the abnormal Psychology class, Dr. Lindley had been discussing at some length the case of the great musical prodigy, "Blind Tom." Freisinger, who was just beginning to become interested, innocently inquired whether "Blind Tom" played by ear or note.

#### Incidents of the Beta Fire

R. KUERSTEINER first assumes command and tells the firemen how to fight it. "Put it out," he says, "put it out." Certainly this was good advice.

Cupid Railsback throws his clothes out the window, then frantically carries a chair down in his arms. But that's not the limit. He sees two articles on the table; he must save them. So he picks up the one—an old rusty revolver—and hurls the other—a gold-mounted fountain pen—out the window.

But to see Hugh Martin! Speaking of decapitated chickens! He rushed in, grabbed one leg of the piano, and yelled for Williamson to help him carry it out. "You might know one man could not do it alone," he urged. Good head!

And then on top of all this Dr. Kuersteiner facetiously remarks that the Betas must be trying a new way to burn Horace!



It's a simple thing to loiter as the autumn days drag on, And perchance to brook a fancy of a visionary home.

# Glee Club Oddities

# Christmas Trip

#### Itinerary

December 23, Attica, Ind., Opera House.	January 2, Columbia City, Ind., Opera House.
December 24, Veedersburg, Ind., Opera House.	January 3, Fort Wayne, Ind., Presbyterian Church.
December 25, Fowler, Ind., Methodist Church.	January 4, Fort Wayne, Ind., Presbyterian Church.
December 26, Renssalaer, Ind., Opera House.	January 6, Wabash, Ind., Christian Church.
December 27, Monticello, Ind., Opera House.	January 7, Huntington, Ind., Library Hall.
December 28, Rochester, Ind., Baptist Church.	January 8, Alexandria, Ind., Congregational Church.
December 30, Benton Harbor, Mich., Christian Church.	January 9, Anderson, Ind., Christian Church.
December 31, Albion, Ind., Opera House.	January 10, Cambridge City, Ind., M. E. Church.
January 1, North Manchester, Ind., Opera House.	January 11, Noblesville, Ind., Presbyterian Church.

Dec. 23.—Murphy, Cantwell and Mowrer hand their cards to waitress of Attica Hotel.

Scoble searches the Cascaret factory in search of "peaches."

Dec. 24.—Veedersburg. McCracken and Claude Smith play on Geiss' vanity, and do up a little package for him in the shape of a practical telephone joke. Bad, bad boys.

Dec. 25.—Fowler. The following note was found: "Fowler, Ind., Dec. 25, 1902.

My Dear Miss Harbison:

At last I have a few minutes of rest after the incessant roar and rumble of the cars. And the quietness of the place reminds me of a little demure girl at Bloomington, who \* \* \* O. R. S."

[Even the editor, hardhearted as he is, didn't have the nerve to print the rest. Such stuff is good copy, but it looks pretty bad in cold type.—Ed].

Dec. 27.—Monticello. Engle does the right thing by the Club.

Parks complains of cold room. "Do not look a gift horse in the mouth," my dear boy.

Dec. 28.—Rochester. Wilson wins a home—(mortgaged however). Boys go to church—that is, most of them do—or rather some of them—maybe its only Mr. Hiatt that thus disgraces the Club.

Dec. 30.—Benton Harbor. Delightful "Indiana" reception by the Benton Harbor people.

Dec. 31.—Albion. Quite a contrast. Freezeout; Geiss and Clark meet two fair ones, but papa won't let the children play. Clark gets strangely sick.

Jan. 1.—Manchester. Scoble finds another peach. Laundry arrives—"Big cleanin".

Jan. 2.—Columbia City does not appreciate a good thing. My lord Scoble makes connection with a washbasin. Mr. Hiatt meets a friend and wishes he was young.

Jan. 3.—Fort Wayne. A great Indiana town. Club plays return engagement.

Jan. 6.—Wabash. Geiss and Clark buy out a candy factory. Logan has a girl. Williams pays a girl's way from Peru to hear him sing.

Jan. 7.—Huntington. Mr. Hiatt gets homesick. He has met no friends recently.

Jan. 8.—Alexandria. Mutschler losing his popularity—no one asks for him-one of the penalties of old age.

Jan. 9.—Anderson. Logan appears as a positive character again; he gets a good lecture with a few choice bits interspersed; but the man was crazy.

Mr. Netterville asks what a "condition" is. Friends inquire if college has spoiled Free's "nice innocent country ways."

Jan. 10.—Cambridge City. Geiss does the social stunt again.

Jan. 11.—Noblesville. Smith and Shields attend court. Newton has trouble with his suit case.

Jan. 12.—Indianapolis. Petty asks Mr. Hiatt to take care of him.

# Spring Trip

# Itinerary

March 24, Bedford. March 25. Orleans.

March 26, Paoli, March 27. Loogootee. March 28, Washington. March 29, Vincennes, Matinee. March 31, Poseyville.

March 29, Owensville.

April 1, Evansville. April 2, Mitchell.

March 24.—Bedford. Smith and Geiss especially favored at the new Deckard home. Murphy, Mowrer and Clark keep all the high school girls away from their lessons.

March 25.—Orleans. Murphy puts on his new, up-to-date solo. Mutschler hunts fungi. Parks threatens to go home, but a bottle of blackberry cordial induces him to stay.

March 27.—Loogootee. Something of a frost. Scoble, being so near home, asks the boys not to tell anything on him. Mowrer and Murphy do a 220-yard. Dowden decorates McKee's hat with red lemonade.

March 28.—Washington. Parks dieting; orders soup meat and ice-cream in addition to the blackberry. Wadsworth refuses to show the boys around, and thus saves his reputation. Newton walks with a girl.

March 29. Vincennes. Matinee—small crowd. Dress suit question agitated; no dress suit worn.

March 29.—Owensville. Evening—Smith urges upon the boys the necessity of making a good impression. McKee and McCracken do a Sunday night date. McCracken turns out the light-it is such a warm evening! Shields loses his heartdon't even light the light in the first place.

March 31.—Poseyville. Petty loses his voice. So takes his feet and hunts for it in the bathtub.

April 1.—Evansville. Geiss entertains the Club. Smith thinks he has met his fate. Question: Did Hiatt take Petty home or vice versa? Big dance given. Geiss' solo calls out a great "hand."

April 2.-Williams and Scoble agree they had made a big mistake in not learning how to dance.

April 3.—Home!

# Some Poor Padding

Prof. Hershey (in Hist. Seminary).—"During the middle ages there were written extended histories of the devil."

Claude Smith.—"Well, Professor, before we go any further, I would like to ask where they get the authority for such work?"

Amos Zehr (in Bible class).—"Say, fellows, we had some of the best pork for breakfast this morning." (Zehr then took a large piece out of his pocket, which he had taken while the cook was out.)

Dr. Woodburn (in Historical Seminary).—"Would you term a phonograph a document, Dr. Hershey?"

Dr. Hershey.—"Yes, sir."

Dr. Woodburn.—"Then, if I should say I heard a phonograph say so and so, would that be a document?"

Dr. Hershey.—"Yes, sir; but it would be untrustworthy."

History 18.—Dr. Woodburn (getting ready to open his bombardment of rapid-fire questions): "Mr. Wilson, we'll begin and see what you know."

(Sleepy W.)—"You needn't mind, doctor, I'll acknowledge I don't know anything, without giving you the trouble to prove it."

Rinker, in a sudden burst of confidence, tells Castleman that he would really like to raise a mustache to help conceal his mouth, and that the only reason for not doing so, was because he feared four or five of his young lady friends would go back on him, as they had, on various occasions, objected to a stray bristle in the vicinity of "that mouth." W. R. Sieber (telling of an accident which happened at Camden).—"It was something mysterical that that boy wasn't killed."

In Senior class meeting Mr. Vawter making a motion which was about 500 words long, pauses for breath.

Pres. Hutton.—"If the gentleman is through, I'll ask him if he does not want to move that this matter be referred to a committee?"

Mr. Vawter.—"Yes, that's just what I was trying to say if you'd given me time."

Prof. W. A. Rawles.—"When Xerxes saw his fleet defeated at Salamis was he frightened?"

Student.—"It has been so long ago that really I have forgotten."

Prof. Knipp (Physics Lecture).—"We will explain more about the wedge and screw, a little more fuller, later in a moment or two."

Miss C. (going home on her first vacation).—"Ticket to Richmond, please."

Ticket Agent.—"Pennsylvania?"

Miss C.—"No, Indiana." And the agent gave her a ticket over the Pennsylvania road.

Beeler.—"Mattox, give me one of them there maps of Greece."

Mattox.—"All right, Mr. Beeler."

Beeler.—"Well, how much is it?"

Mattox.—"Three cents."

Beeler.—"For the Lord's sake, three cents! Why, I used to get them for two already."



It's a simple thing to wander where the searching eye won't see, And in the lap of Nature breathe one breath of ecstasy.

# On Washington's Birthday

M

CH to the surprise of all Freshmen, it began before breakfast. When they saw the figure swinging in the "scrap tree" they were filled with consternation. They thought it was Tharp! When it had been taken down they realized that it was Febru-

ary twenty-second-Scrap Day.

This was preliminary. So was the track meet. Before it was over the Freshmen put on their war paint. (Why did they choose green?) They hurried out to the tree. A crowd stood on the sidewalk. In the front rank was Uncle Joe. On his face was a large, pleased smile. He had arranged the scrap. It was to be gentle—according to the rules of civilized warfare, and no one was to lose any credit.

Tharp nailed his colors "to the mast." He and "Cupid" Railsback marshaled the forces. Half stood about the tree. Half formed a circle to check the onset.

There was a yell, the Sophomore battle cry, and '04's valiant warriors rushed down the hill. They bore a ladder. The outer

ring wavered, then pressed forward. There was a shock of collision, a mighty struggle, and the ladder lay in pieces. The fight was hand to hand. With desperate courage three Freshmen would seize a Sophomore, bear him to the ground, and try to sit upon him. Slush and water were hurled in all directions by the struggling, squirming bodies on the ground.

With commendable coolness the guard about the tree, realizing the danger that might threaten if the Sophomores got together, stood its ground. Ever and anon someone relinquishing the glory of conflict would join their ranks.

The hospital corps got in its good work. It was an improvised corps with Prexy at its head. His smile faded as he saw the forms stretched on Kirkwood tables. It was a long hour. When darkness fell vainglorious, boasting Freshmen strutted on the campus. It was almost midnight when the Sophomores lighted Horace. The flames leaped merrilly on Jordan Field.

And yet there are FRESHMEN who do not know that THE BOOK WAS BURNED.



1 The Night Before



4. The Rush





3 Mailing the Flag



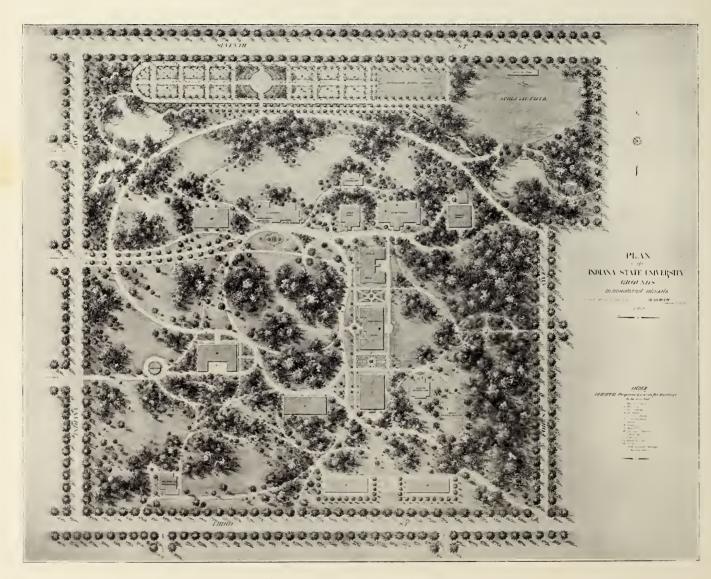


2 The End of the Meet





5 More Push



THE UNIVERSITY OF THE FUTURE

# A Faculty Meeting



E ARE called together," explained Dr. Swain "to act upon a matter of great importance. The Seniors have requested that we wear caps and gowns during Commencement week. I simply lay this before you; I personally have no choice in the matter."

"No," whispered Dr. Harding to Mr. Senior, "he never has any choice until the matter in hand is decided; he got that political training at the State legislature, lobbying for the University." Mr. Senior meekly ducked assent. Every faculty meet-

ing awed him.

Dr. Karsten spoke up: "I think we should grant their request, gentlemen (bowing to Miss Breed), and lady. You remember last year, the excuse we gave for not wearing the cap and gown was that they us in time did not ask. Now has their promptness removed this excuse, so I think that we the caps and gowns don should. Is my position not logical?" looking timidly over to Dr. Aley, who sat there with a red gleam in his eye.

"Yes, yes, perfectly logical, doctor, perfectly logical," agreed

Dean Hoffman.

"Karsten's right about this," spoke up Dr. Johnston. "I don't say I think he's right; he is right. Graduation from college is really quite an epoch in the lives of the poor little birds who are just starting to fly—and some of them are pretty fly, too," he added after a minute, his face lighting up.

We laughed dutifully and felt relieved, for the good doctor was always allowed one joke during each faculty meeting; and

now this was over and we could relax from our strain.

"And I for two, Mr. Sturtevant and myself," continued the doctor, "think we should make the ceremony as impressive and dignified as possible. That's the right thing to do. I say that's

the stuff," and he pounded the table vigorously.

"Quite true," assented the Dean. But still Dr. Aley's eyes gleamed a baleful red. "Well, sir, if you want to know what I think about this, gentlemen," said Kuerstiner, "I'll tell you; I think we should not do it. They are just trying a new scheme

to make fools out of us. The Arbutus has roasted some of us so much that that has become old, and now they have devised this as a diabolical way—yes, sirs, I repeat it—a diabolical way to gently make fun of us. I am decidedly against the proposition."

"There is something in that," spoke up peacemaker Hoffman.

But Dr. Aley could contain himself no longer.

"All this tommy rot about caps and gowns makes me tired. Tommy rot, did I say? Why, it's the tommiest of rot. Do those Seniors expect us to march around there with a piece of cheesecloth over our shoulders, and a bandbox on our head, making an exhibition of our sacred selves before everybody? What if it is the custom in most Universities? We don't have to follow the eastern Universities. They are aristocrats there. Let them have all this flubdubbery if they want it. But here in the glorious democratic West, why let a man come to Commencement in his shirtsleeves if he wants to. Democracy, that's what we stand for out here—and there is just one thing more: I have done all I am going to do in honor of those Seniors. I have shaved my mustache off"—and he wore the air of a martyr.

"That certainly ought to be enough," added Dean Hoffman. "Mr. President, in view of Dr. Aley's already too great sacrifice, I move that we refuse the petition," said Dr. Davisson.

"Aye!!" was the thunderous response before the President had time to put the question.

"Say," whispered Mr. Aydelotte to Professor Sembower, after the meeting was over, "I didn't know that professors scrapped among themselves."

"Yes," grimly smiled Sembower, "even professors are essentially human" tially human."

And this explains the following note:

MAY 19, 1902.

#### President Hutton:

The faculty very courteously declines the invitation of the Senior class to wear "caps and gowns" during the coming Com-Very respectfully, mencement. ROBERT J. ALEY,

Secretary of the Faculty.

# Extremely Witty

### Fable of a Ladies' Man

LAUDE was a Ladies' Man. His soft cooing voice, his cheery ways and his Financial Backing contributed to his Itness, for he certainly was It when it came to throwing a Con goo-goo or dishing out Sweet Stuff; that was Fruit for Him. He could do it by the Galley.

One day when he was with a Bunch of Beauties at the Annex he spied a Warm One across the Street. She smiled and He nodded; you could not fool Him, as he was Dead Game.

"Here's my golden chance to show these Belles what sort of a Pickle I am even with Strange Strollers," said Claude, and he waved his Hand Prettily at the Fair one. She gurgled out some inarticulate Bon Bons and Claude was off in a Minute doing a regular Hugh Martin Stunt across the street—But he soon came back.

"She's Deaf and Dumb," he murmured, and the Feminine Team he had left passed around the Glad Smile; Miss Beebe even Giggled.

MORAL: She must have been blind as well as deaf and dumb.

### OH, THOSE FACULTY JOKES!

Mr. Aydelotte calls for second cup of tea.

Senior.—"You should drink more water and less tea, Aydelotte."

Kuerstiner.—"Don't you know why he doesn't drink water? He is afraid he will rust his iron constitution."

Aydelotte.—"That's old; I saw that in a '93 almanac."
Kuerstiner.—"Oh, I saw it in '53, when I was in Virginia."

Dr. Eigenmann keeps his Evolution class in convulsions by giving them statistics showing the relation of old maids to the price of beef.

Dr. Breed, demonstrating a chemical reaction to her first term students.—"Now put some of this to that and you will get this."

Floyd Ellis to George W. Heady.—"George, have you ever played cards?"

George.—"Well, Ellis, if you must know it, I did—but I was under thirteen years of age."

Dr. Bryan.—"The idea fairly shoots together, like Minerva out of the sea."

J. Sell.—"Dr. Breed, please let me have an indignation tube."

Miss Tripplet had asked a question in English 18, and after it had been answered, Mr. Moore turned to Miss Tripplet and said, "Have you anything else in your mind, Miss Tripplet?"

Sigma Nu Holmes (recently initiated into Zeta Delta Chi), to Willis.—"Say, where is the Richelieu?"

Miss Zora Clevenger and Miss Ethel Ray receive cards from Dr. Breed to attend women's meeting.

Night before foot ball reception (decorating Gym. Jay Sell, practicing the new step which his new Sigma Nu brothers had just taught him, to Miss Forkner).—"Say, Miss Forkner, Mary Moses walks like this!" Then when he thought, did he blush? Yes, and he was hushed by a glance.



It's a simple thing to wonder, and to court the phantom home, While the fire lights both faces and her foot's beside your own.

## Playing Truth

If they told the truth would:—

Crittenberger admit that he is egotistical?

Doll admit that he is a ladies' man?

Crim admit that he is a good deal of a bluffer?

Will Wellborn admit that there are some things he don't know?

Castenholz admit that there are some girls as pretty as the Indianapolis one?

O. D. Clawson admit that mere weight is not a drawing card socially?

Carl Bird admit that he talks a little too much?

Dr. Johnston admit that beer is a healthy and palatable beverage?

Alexander admit that he is a politician?

Metzger admit that he is a Freshman?

Clapp admit that he was as foolish as most mortals when he was first in love?

Kuersteiner admit that society is not strictly in his line?

Hatfield admit that strangers are considerable to his liking?

Todd admit that there are words in the English language besides "Big Busni" and "Seandalous Lot of Joy?"

Hertger admit that roughness doesn't seem to win him a home?

Piety admit that he "is too old to learn French?"

Miss Bartlett admit that she still likes Hawley?

Benson admit that he "is the best dressed man in Delta Tau"?

Bertsch admit that a good deal of his modesty is assumed?

Jim Boyle admit that it really doesn't make a hit to swear?

Miss Burnette admit that she had too many irons in the fire?

Brubaker admit that he is really too good a fellow to smoke cigarettes in a girl's presence?

Carr admit that "gents" is not exactly an elegant word?

Miss Morgan admit that she is completely satisfied with Kappa?

Glascock admit that he is pretty Freshmanlike?

Hammit admit that he is sore at Fraternities?

Kelly admit that he is something of a poseur?

Naylor admit that he doesn't like Sigma Chi?

Miss Moses admit that she is a jollier?

Miss Perring admit that she likes Bobby the better?

Weir admit that he is a little narrow?

# Filling

Reinhard.—"Mr. Clawson, against whom will the action of replevin lie?"

Clawson.—"Against the defendant."

"Are you afraid of the smallpox?"

Miss Sullivan.—"Yes, I am; anybody would have been afraid if they had seen a dozen smallpox germs as big as blackbirds sitting on the Kappa Sig fence."

Teachers' Institute Notes: Jay Sell and E. E. Mattox do the gallant act and take four old maid "schoolmarms" out to Arbutus Hill. There were six in the carriage. The result was:

Item.—A good cussing from the livery stable man.

Item.—One dollar extra for springing one of the wheels.

Item.—Three dollars carriage hire.

Item. (Sell and Mattox in unison.)—"You bet that's the last time."

Miss Moffett.—"Mr. Cravens, I am up to see how I stand in my classes."

Mr. Cravens.—"Miss Moffett, you will have to see the Dean."
Miss Moffett.—"Well, then, I will call a meeting of the Dean
at 2 o'clock to-morrow."

The following conversation between two Freshmen was heard at the Rag Time Concert:

First.—"Say, who is that with Dr. Leser? Is it his wife or his girl?"

Second.—"Oh, it must be his wife. Is that Mr. Perring's wife or his girl with him?"

First.—"Oh, I don't know. It must be his girl."

### On Account of the 'Phone



HE COURSE of true love never runs smooth.

Just as soon as Thornton and Miss Chase had a "case" nicely started, she went home.

They resolved that this should make no difference, though, and every mail bore letters and bonbons and banners and pillows from

one to the other. Then it chanced that Ross met Miss Clawson. He did not forget Miss Chase—let us do him justice—but all the time that he did not spend in writing to her he did spend with Miss Clawson. And so it went.

One day the telephone bell rang and Ross answered. "Hello," said a feminine voice "is this Mr. Thornton?" "This is me," said Ross. "This is Mildred," said the voice. Then a conversation followed in which he assured her that there was absolutely nothing in the story that he had a case with that Miss Clawson, also that he had on that very day sent her (Mildred) a box of bonbons and a 20-page letter. He made a date with her for "right away." He soon reached the house that had formerly been so familiar. The girl who had always answered came when he rang, and so he went in without telling who he wanted to see. No one came. After awhile he inquired. Miss Chase was not in town.

The telephone mystery did not bother him, but he worried some about the things he had said. It took from 8 o'clock till 12 to fix it up with Miss Clawson. She was on the other end of the phone.

Geiss (after election in New York).—"Well, I'm glad Mr. Tammany is turned down."

### One of Carl Bird's Stories



ROF. RAWLES, speaking of the old hand implements used in farming before the Engglish Industrial Revolution, happened to say that a man with a scythe could be of little service on a great Dakota wheat farm of the present time. But Carl spoke up

with one of his stories:

"Well, now, Prof. Rawles, I don't know so much about that. When a man gets the trick of a thing he can do it wonderful well. Why, I knew a feller once—that is, I mean, my father knew him, and he told me, so that's how I came to know about it—but this feller was wonderful pert with the scythe; he was the champion of Hancock county. He had an awful good record—why one day—now, this is what my father says, and I don't reckon he'd lie about it; he isn't given to lyin'—one day this feller went out into a wheat field at 5 o'clock in the morning—farm hands commence to work earlier than men in town—and by noon he had cut—now mind you I didn't see this—well, sir, he had cut more than you'd think he could. Now, I don't know for sure about this, but I'll just give it to you for what it is worth."

Matheney to Hutton, after Senior meeting.—"I don't just exactly know how you run it here, but what is the initiation fee to be a member of the Senior Class?"

Prof. Osthaus to Headley.—"What's the opposite of master?" Headley.—"Well, I don't know, but I guess it's masteress."

Speaking of anger in Psychology class, Mr. Ellis said.—
"Lots of good boys never had a fight. I never had one!"

### A Faculty Contribution

We love our University,
For mighty it stands;
We love it the more,
The more it expands;
It's progress forever
We swear shall be free,
And "Lux et Veritas."
It's motto shall be.

The brightest of stars
From the country all come,
To illumine our school,
And to make it their home;
On platform and oval
Victories fair,
Have come to our banner
And made their home there.

As each of the planets
Is true to the sun,
So the class of Naught Two
As a class will be one,
To never forget
Through the world as we go,
To old Indiana
Our fortunes we owe.

Speaking of Grammar.—Doctor Swain was sitting in a barber's chair reading the paper to Mr. Van Buskirk, who sat in the one next to him.

Van Buskirk.—"That sounds too good to be true." Dr. Swain.—"Yes, and that's just but only one paragraph."



But just try a Gosport parting when the year's short joy is done, Is it simple, is it easy, when she's gone? Ask anyone.

### Gallant Willie

ILLIE is gallant; in fact for a red-headed man he is the superior of all. Why, Purnell can tip his hat to the ladies in a right graceful way. And Alexander—well, Alex. is now married, so you must know that he has served his apprenticeship in gallantry. But Willie! Why, he can actually carry on a conversation with a girl without saying anything at all! And he is only a Freshman, too.

Well, laying aside comment, suffice it to say that Willie is proud of his gallantry. So one day, at a base ball game, when he saw a carriage drive in containing three of his lady friends, he immediately advanced up to them, bowing and smiling; also thinking what fruit this was; being with the cherished ladies without costing him even so much as a red copper cent. And so he delightfully clambered into the back seat, and commenced his rapid jolly fire.

But who was this striding so determinedly up to them? Surely it was not the gatekeeper.

"I beg your pardon, sir," apologized the man, "but I was busy when this carriage drove through, and did not get to collect. You will pardon my interrupting you now?"

"Certainly," said Willie, and he ruefully fished out two silver dollars, and gave them to him.

For Willie must be gallant; and does not gallantry include gameness? So Willie must also be game.

Gallant, game Willie!

#### A FRESHMAN'S IGNORANCE.

McMahon (seeing the grass roller on the campus).—"Say, Steele, what is that? Oh! I suppose it's some new-fangled machine for picking up leaves."

#### A BILL,

Which recalls recollections, pleasant and otherwise.

receip receiped productive and concretion.
200 ft. sash cord\$1.50
2 pairs chest-weight handles 1.00
1 chair arm
2 cast-iron seat legs 3.00
2 days' work 4.00
1 transom
1 ladder
10 feet \(\frac{3}{4}\)-inch rope
\$11.70
-F. F. KNIPP.



# Winter Scenes



LOOKING SOUTH FROM MAXWELL



OWEN HALL



WYLIE HALL



KIRKWOOD HALL



THE LIBRARY



#### TREACHERY.—A TRAGEDY IN FOUR ACTS.

ACT. I.

April 3. The Athletic Board of Control adopts a new rule regarding passes, excluding Student reporters.

ACT. II.

April 4. Repertorial League formed. Homer McKee, President. Purpose: To offer formidable opposition to the action of Board of Control. "The Press must have its rights," says President McKee.

#### ACT III.

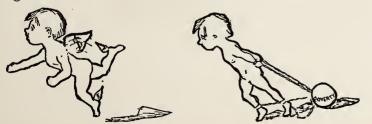
April 5. Terrified by the opposition of the Repertorial League, the Board strikes at the very root of the conspiracy: McKee is offered the position of official scorer, thus admitting him to games free. A bribe! A bribe!!

#### ACT IV.

April 6. McKee succumbs to temptation; he accepts the splendid offer, and turns his back on the Repertorial League, a creature of his own making. Disheartened by this treachery, the Repertorial League dissolves.

#### HIGH LIFE.

One Sunday morning Mr. Sembower enters Henry & Kerr's and purchases a loaf of bread, and—one hundred stogies. Of course, we musn't live to eat, but one would think that this was going a little too far in the other direction.



### The Fable of a High School Gun



NCE upon a Time there was a Boy who was a Star Gun in a High School. He was Ace high in his Classes; he picked the Plum at the Annual Oratorical Wind Fight, and as for Debating, he was a regular Crittenberger of Facts, and for Suavity in speech, he had

Crim backed clear off the Boards. He quit the High School Hothouse leading the Whole Bunch who broke away with him. And as for Popularity, why Lila Burnette or George Doll would't be One, Two, Three in comparison.

The next Fall this Paragon consented to Grace the University of Indiana with his Five Feet Eight. Determined to make a Name, he butted into English I, Rothrock's Algebra, and Harding's History. And right here is where this Tale breaks Aesop's Traditions. For this Freshman passed right though the English I as soon as his Ideas could make connection with Theme Paper; his Algebra was a regular DePauw-Indiana Foot Ball Game, it was so easy. And as for his History Reports—well McKee, even when he's Right, couldn't Touch him in Slinging English. In fact he completely fulfilled the Hopes of his fond Parents and Dear Teachers. Of course, this was very Strange, for Tradition argues that a Freshman who was some Pumpkins at his High School always gets the Danforthian Pride knocked out of him on breaking into this Educational Center.

All of which goes to Show, that the most binding Traditions sometimes fall down.

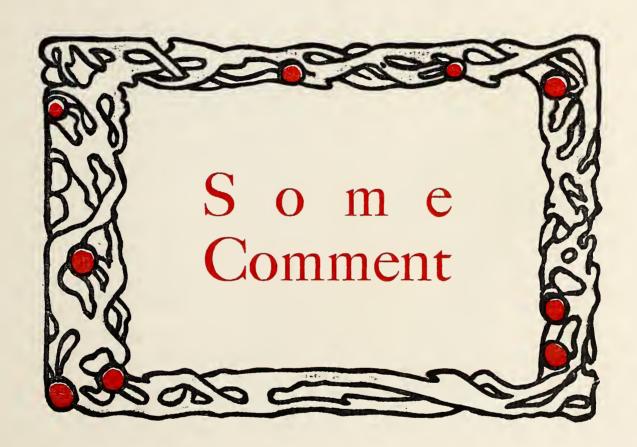
Moral: You can never Tell.

When a stranger gave Miss Beebe a supposed Theta grip, she said, "O, I'm pretty sure that isn't right."

# Forethought and Afterthought

ISTEN, my children, if you would know,
Of a certain French prof. who would act the beau,
It lacked four days of the Hubbard lecture,
And the weather was cold and drear.
But Boisen thinking a change was near,
Bethought himself a cab to hire.
So down town he went, a bargain to make
With a cabman to meet him a quarter of eight
At the corner of Eighth and Washington streets,
At the house which by Theta is occupied,
For he and Miss Theta were going to ride
Out to the Gym., to hear Mr. Hubbard.

At last the day came. There had been no thaw, And the streets were not muddy. "O, pshaw," Thought Boisen, "A cab I don't need, We can just as well walk; it will save me a dollar." So he put on his great coat and turned up the collar, And again went down town the cabman to seek. When at last he had found him, he began to explain, "The day I hired you I thought it would rain, So since it has not I will cancel my order."



#### HERBERT E. HUTTON.



Mr. Hutton is essentially A Politician; He knows the inns and outs And tricks and deals Of all that's doing politically. Also a debator and Pub-Lic speaker; this you can Tell by his general pose in the Picture-Which fails to do him justice-Note his waist. Not a big Man mentally, but One who wins by indefatigable Energy and monumental nerve, And thus makes the best of what he has. And so It ill becomes us to roast a Man Who does his little best With the Materials That good Dame Nature gave him. And therefore This is but a comment, not a roast.

#### PROF. AYDELOTTE.

And here we have Professor Aydelotte. He Really isn't a Professor, but He must Be differentiated from the student body Someway. Once he sat up till Morning Reading. Then he got a class in English 7—people in 7 Can be bluffed, even by Aydelotte. Next year, we won't need him much, And we Are going to send him down East to learn All about going Bare-Headed, And tramping, and Cooking on a chafing dish, so that when he Gets another job, which we hope he will, he can Act just like Prof. Kuersteiner and Doctor Senior.





#### PETTIJOHN-CHARLIE.

Here is Pettijohn.

In speaking of students, it's hard to speak of "Petty"—

For "Petty" isn't a Student.

The fact is, we scarcely know what he is.

There's reporting—he takes to that,

In a way, but he was compelled to forbear doing

"Write-ups," because one can't be running to a Dictionary

All the time.

Petty was busy besides. You see he just had to roll

His own cigarettes, to say nothing of

Looking out for promising "Base Ball Hellenic" candidates.

Once "Petty" joined a fraternity.

This fraternity is called Zeta Delta Chi.

He was wearing his Zeta Delta Chi cap—he always

Wears it-

When he came to our room to pose

For the Picture here given.

Petty often poses.

#### MR. NAYLOR.

This is Mr. Naylor; probably You would recognize it by the Picture-At least we hope so. Now Naylor is not Talkative Except at times, and then He is Abusive. But he is still a Freshman and Will get over this. But he cannot get over Being swell-see the Diamond-and Good looking-note the Shadow. (For which the artist is responsible, and not ourself.) And it is lucky for him that No one can get over these Virtues, For if anyone could, certainly Naylor would manage it Somehow. And what would he have left? Why, his Pipe and Cap and Sweater, of course, And that's about all he cares for, Is it not?





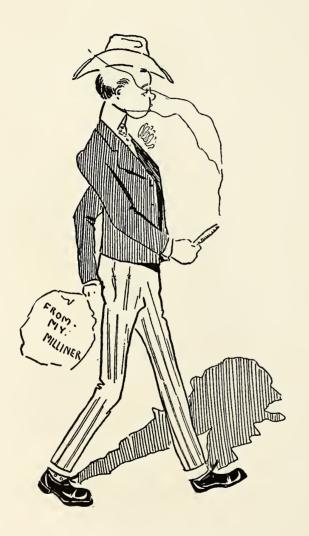
#### LIBRARIAN DANFORTH.

Behold our librarian; He isn't exceptional in anyway whatsoever, Barring his mania for "Sweet Caps.," And his Officious way, which doesn't swing well with His stature—Mr. Danforth is four feet two. Our librarian knows every little thing about Our Library, except what books we have and where They are. Sometimes he finds us incorrigible—we will talk Even in the Library— And then He asks Mr. Alexander to "call us." Mr. Alexander is good to Mr. Danforth. If it wasn't for Alex., what would Mr. Danforth do ?— Have to go back into the Ministry, We guess.

#### EDWIN BENSON.

Here is Eddie Benson. He won't hurt you, Really, just because his Hat and Glasses look Like Teddy Roosevelt's, you need not tremble. The fact is, he is concerned only With creasing his Pants, and curling his "Lid," and Being a well-dressed Boy. Therefore He has no time to be dangerous—even Though we call him "Tuffy," "Tuffy" declares That he is the Best Dresser in his frat—and perhaps he is. At any rate, he certainly has The worst "case," in Delta Tau—unless Of course, Hartmetz might be farther gone. When "Tuffy" graduates Some day, He is going to Take up charities in some good Town, Like Chicago or Huntington. "Tuffy" now has a new Suit.





#### FREDDIE ROSE.

Freddie isn't bad;
We "sorta" like Freddie.
What we like
About Freddie is his new Panama;
And his willingness to spend money—
For Freddie certainly has money.
His way of setting a swift
Pace for Indiana's dressers
Is dismaying
To boys like Eddie Benson and Georgie Doll.
As a ladies' man, though, Freddie doesn't shine—
Very much. You know
A fellow must not be too slight, if
He expects to win out with the ladies.
Freddie isn't heavy.

#### MR. TODD.

Note how faithfully And true to life, The artist has depicted Mr. Todd. His checkered Trousers and his golf Stockings and his Smile, And if you kissed him On the Mouth when he had His smile on, you would kiss the Whole of him, for His whole Personality Seems to run to that Smile with Its Cynicism dropping out at the Ends-(Note the smile slants down.) Of course, We do not commend this Method of procedure, as Mr. Todd would object to such wholesale affection. It would hurt his Feelings and his Pride-And that we would not do. And so he must understand that this comment Is not meant maliciously, But kindly. Will he believe us?



#### SOME STUDENT POETRY.

In spite of weather, still we're gay, And not of hope bereft; Three examinations yesterday, And only two are left.

#### THE BEST OF US WILL FORGET.

Miss Breed (in Freshman Mathematics).—"Why, do you know the Greek alphabet? It starts out: Alpha, beta—beta—delta—oh, well, you'd would better learn it for yourself. It is an evidence of culture."

A friend of Mr. Beeler's hails him on the way from the train, saying, "Beeler, did you understand just what Admiral Schley said? I couldn't hear, and we have to write a theme on it." "Yes," said Beeler, taking out his note-book, "I have his exact words. 'The Baltimore has written my autobiography on the ships of the enemy, and that speaks for me.'"

#### LESSONS IN CONVENTIONALITY.

Johnson makes a date to call on Miss Moffett. The next day Miss Moffett stops him on the street and delivers herself of the following: "Mr. Johnson, I must remind you that I keep Chapter House hours, and you will have to go at ten o'clock."

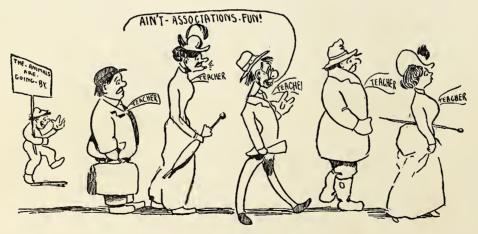
Mr. Trippet (at Delta Tau dance).—"Miss Moffett, let's go around and meet all the people."

Miss Moffett.—"Oh! let the people come to me."

John Ewing starts to roll a cigarette at Beta dance. Miss Moffett.—"Mr. Ewing, no man can smoke in my presence." Ewing.—"Well, Miss Moffett, there's the door."

Holman.—"Miss Moffett, will you go with me to a Sigma Nu dance?"

Miss Moffett.—"Well, Mr. Holman, Mrs. Bergstrom has promised to chaperon me during my first term; you will not object to taking her also, will you?"



Our Teachers



Among the innumerable attractions which we have at Indiana, is a certain immodest little fellow, who goes about the campus "seeking whom he may destroy." Not infrequently he follows a student,—even to his room, and there delights in climbing on his lap, and forbidding him to study. Sometimes, in rare instances, the bold intruder, steals into the sacred ranks of the faculty, causing, there, such disasters as cottages, breakfast tables

for two, etc., etc. In the spring, it seems that Indiana's cupid is most malicious. Whether the nearing sun warms him up to his pastime, or the campus, which at this season is uniquely green, excites him to unwonted malevolence, probably no one but he knows. Gossip has it that a deliberate campaign against the lad of the soft war is being planned by our President and Dean.

#### DENSENESS.

It was on the night of April 8th, and Dr. Kuersteiner brought a party out to the observatory to see the moon. But the night was cloudy and the absentminded professor of French and manners didn't even see the joke when Lampland said that the moon himself couldn't see the telescope on such a night.

A sense of humor—invaluable!

#### JAY'S TROUBLES.

At 1 o'clock it began to rain. Jay Sell, in great hurry, was overheard talking to himself:

"Yes, Sell, you —— fool! Just like you to accept an invitation to the Emanon Club, because you thought it wouldn't cost you much. And now for a cab!"

#### ONE OF CLAUDE'S EXPRESSIONS.

OWENSVILLE, Ind. Jan. 22, 1902.

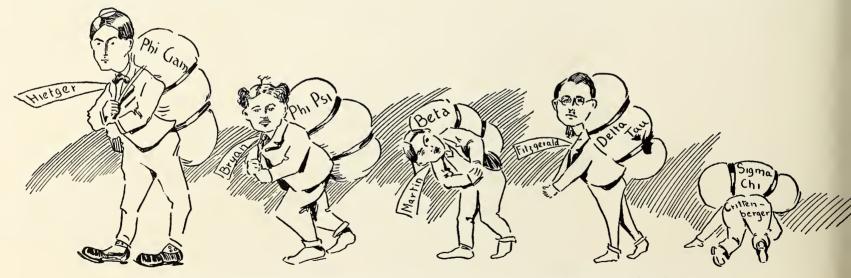
Mr. Otto Gustavus Geiss:

Our nightingale has not penned his little song to his beloved mother for so many days, that she is entertaining considerable fear as to the whys and wherefores; and being so thoroughly acquainted with her warbler's regular habits, she greatly fears the irregular hours necessitated by such noble deeds as her only boy sacrificed for the pleasure of the public, might terminate in something serious with so delicate a constitution.

She has read of no deaths, but should Barcus have passed in his checks, you would be conferring a great favor by informing Mrs. Cleo Patra Smith of all expenses. This being the first of the year, she wishes to settle all debts.

Sincerely yours,

W. E. S., Private Secretary.



What would the Fraternities do without some of their leading members?

## Doggerel



HERE was a young maid called Devol,
Who could not fry bacon at ol,
For she put in much lard,
So it wouldn't fry hard,
Then calmly walked into the hol.





There is also the Sigma Chi Bertsch,
Whose real girl is a hard one to sertsch;
For he jollies so many—
Doesn't settle on any—
And then leaves the rest in the lertsch.



And our Huntingburg German, Herr Schwartz, Who guzzles (pure water!) by quartz, And wears his spring clothes Before anyone knothes That they are even being worn at resortz.



But never forget Albert Muhse,
Who had the misfortune to chuhse,
"Indiana Taxation"
For his dissertation,
And thus gave the class a sound snuhse.

### Indiana University Driving Club

Members	Auxiliaries
Ethel Rogers	{ Willis Coval Lock Turner
Minnie Oswalt	$\cdots $ { Joe Heitger Reed Steel
*Lila Burnette	·····{ George Doll John Hutchinson
Almana Beebe	····· { Howard Brubaker Kenneth Weyerbacher
Flora Traylor, President	$\dots $ $\left\{ egin{array}{l} { m Nain \ Hamilton} \\ { m Otto \ Hartmetz} \\ { m Otto \ Geiss} \end{array} \right.$
†Mary Moses	{ Joe Heitger { Tom Harrison
Inez Perring	······{ Lawrence Tuley Bobby Swann
‡Lena Triplett	



Playing horse with them

### Preamble of the Constitution

E, POPULAR girls in the University of Indiana, in order to exhibit our popularity before the student body; to get invited to as many dances as possible; to have as many evening dates as the week affords; and in general to have as good a time as the law allows, do hereby promise

- 1. To always keep a minimum of two fellows on our string, believing that competition is the life of trade.
- 2. Be it further agreed, That honor shall be given and officers apportioned in proportion to the number of fellows each can control; that is, the one who has most, shall be President; the one having second number, Vice-President, and so on through the list of officers.
- 3. And be it further agreed, That any member who degenerates so as to want but one man dancing attendance shall, ipso facto, be expelled from this organization.

<sup>\*</sup>Miss Burnette served as President, Fall Term.
† Miss Moses was recently expelled in accordance with Resolution 3.

Graduate member. She has served her four years in a way creditable to the Club. Now retired on pension.

# Doggerel



But let us mention Miss Neat,
Whom certainly you ought to meat,
For though she is jolly,
She isn't all folly,
But really tries hard to be sweat.



Who does not know Raleigh Buzzaird,
Whose name spells so dreadfully haird?
It used to be Rollo,
With Buzzard to follo,
But the change is a quite drawing caird.



And then there is Miss Bolenbacher;
May young Haymond never forsacher!
As her regard for this fellow,
Is not at all shallow,
So I reckon he will just have to tacher.



And lastly comes Mr. Frank Waugh,
Whose face I'm sure I never saugh;
But that cuts no ice
He must be "sehr heiz,"

Or the Arbutus editor would not have gone

Or the Arbutus editor would not have gone to the trouble to make this rhyme about him.\*

\*There seems to be an error in the meter of this last line; possibly some kind reader will point it out to us so it can be corrected in the 1903 Arbutus.

#### HONESTY.

Sigma Nu Holmes.—"Miss Beebe, could you go to our dance with me next Saturday night?"

Miss Beebe.—"Certainly, I would be delighted to, Mr. Holmes; you know, however, that I cannot leave fraternity meeting till 10 o'clock."

Holmes (confused).—"Well, all right, Miss Beebe, it—will you—that is, you know, I am a Freshman and like to dance pretty well, so I guess I'll take somebody else this time and ask you again."

Sept. 24.—Phi Delt Todd, looking at his schedule, innocently asks what the course in "Senior" English is.

Mr. Crim, during the preparation for the curtain to rise for the Strut and Fret play.—"Well, now, Miss Gillette, for heaven's sake have a little patience. You ought to know I am compelled to do all the work since Sampson is gone."

McKee (speaking of the way he was "guyed" at DePauw).—
"And to cap the climax, they accused me of being a Beta."



A Snap Shot

#### MODESTY.

Mr. Crim did not try for the Student Play, in order to give Mr. Shaw a chance at the leading part.

It was at Rochester, Indiana, and Claude Smith, the foghorn second base, had copped off a blushing red-headed companion to the Sunday evening services. "The deacons will now take our offering," said the pastor, in a voice that rivaled Claud's own. Claud nervously felt for his last coin, a pocket-tarnished half-dollar. Clink, it went into the basket.

"Well blankety, blank!" exclaimed Claud, fumbling for a piteous dime, the only change in the basket. "Here's where I lose forty cents."

At Supper.—Carr's first day out after a short illness:

Waiter.—"Beefsteak, veal with gravy, porkehops, ham and eggs."

Carr (looking around the table with an air of a dyspeptic).—
"Oh, bring me a small piece of toast, some beefsteak, porkchops,
veal with gravy, a piece of ham and a couple of eggs."

Waiter.—"Tea, coffee or milk?"

Carr.—"Hot water, please."

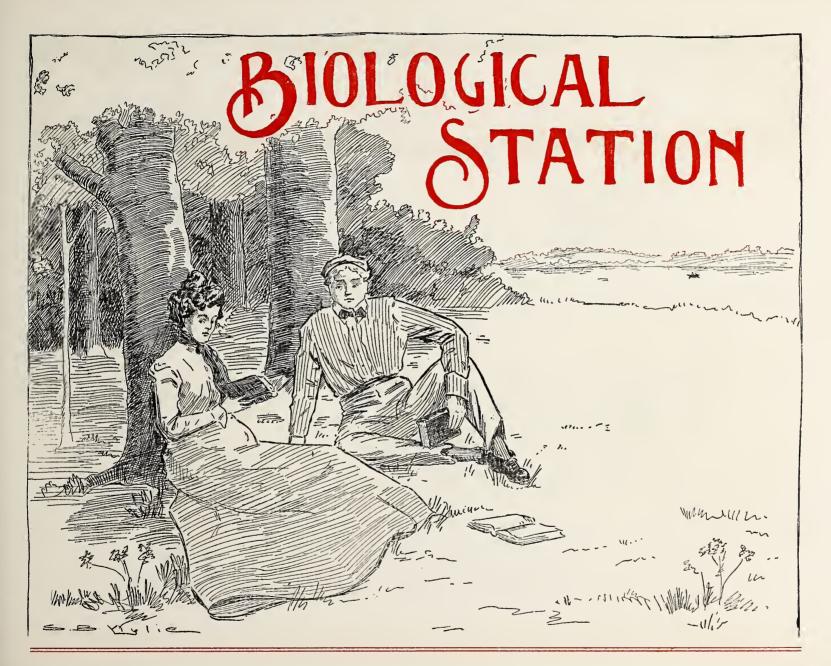
Mid Term Exams.—Fred Virtue gets 24 in Woodburn's Greek History. Hartmetz gets 10 in Chemistry.

March 2, 1902. Evening Telephone (among the items in colored people's column).—Adam Beeler addressed a large and enthusiastic audience last night.



ARBUTUS HILL









June 23. Dr. Eigenmann spends the day unpacking goods at the station.



June 24. Many more students arrive and enroll. Dr. Eigenmann receives a prepaid telegram from Floyd, who desires to enroll. Floyd also telegraphs to Simonton, telling him to meet him at the depot sometime Tuesday. Simonton delighted.



June 25. Schwarz arrives and is placed in the care of Pinks and Hamilton. Risley enters the wrong side of the bath house.

June 26. Base ball meeting in the tent. Early is elected Manager and Shockley Captain.

Miss H. — to Risley: "Mr. Pinks told me that; but he talks a great deal, doesn't he?"

June 27. Miss Smith sighs for Patrick.

Todd decides that Zoölogy is no snap; so he signs up in Neurology.



June 28. Enrollment, 46.

Early takes the landlady's daughters boating.



June 29. Winona summer school girls begin to arrive. I. U. boys wreathed in smiles.

The "horrid" talking of Pinks and Risley becomes unendurable, so the ladies rooming at the Victoria cottage move out.



June 30. Eigenmann wishes that the management would let us go bathing on Sunday.

Schwartz, Pinks and Hamilton decide to start something at Warsaw.



 July 1. More summer school girls arrive. Neher, Clark, Shockley and Beeler bolt lab. work.
 Floyd telegraphs for money.

July 2. Osborn becomes attentive to Miss Smith.

July 3. Hamilton makes a great catch. Passes the tent during Dr. Eigenmann's lecture; sleepers disturbed by loud mews from his bag.



July 4. Holliday for Biologs. Many celluloid collars, cutaways and rainy-day trousers seen on the grounds. Base ball in the afternoon. I. U. B. S. and Cottagers win from Norh Manchester. Score, 14 to 12.

Paul Souder, Gast, Rector and Ball amuse themselves and country maidens with fire-crackers.



Mr. Bonn, an employe on the grounds visits the sta-July tion and asks Dr. Eigenmann to plank down \$25 for a cat stolen from him by one of the Bio. boys. The doctor does not exactly agree with him, and in a passion says, "Get out of here; I don't know anything about your infernal cat!"

Hamilton takes to the back streets and does not thrust himself into public notice. Cats at \$25 per head a little too expensive for him.

At summer school reception. Wilson tries to make a hit by telling one of his "horrid" stories. Miss M-fails to see the point and tells Hamilton that she thinks Mr. Wilson uses such "bad" language.

July 7. Thermometer at 0. Everybody goes in search of bed clothing.

Upon being asked to go boat riding the following July 8. evening, a certain fair summer girl staying at the Inn informs Myers, that she would be delighted to go with him if she didn't get an invitation to the dance.



July 9. Dance at Warsaw. Miss M— says she has never seen anyone with quite as honest a face as Mr. Beeler.

Pinks gives his first informal exhibition at high diving near the boat house landing.

July 10. Osborn and Miss Smith sleep during Dr. Eigenmann's lecture.

July 11. Ladies rent rooms at Victoria Cottage. Result: Schwarz, Hamilton, Risley, Pinks and North wear collars to meals.

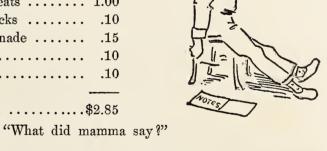
July 12. All members of Dr. Eigenmann's class in heredity sleep.

July 13. Buffalo Bill's Show. Many Bio. boys attend and go broke. A leaf from Beeler's note-book:

#### Buffalo Bill's Show-

Car fare\$ .20
Programs
Tickets 1.00
Reserve seats 1.00
Crackerjacks
Red lemonade
Popcorn
Peanuts

Total .....\$2.85



July 14. Professor Transeau breaks Assembly rules by boatriding on Sunday.

> Chicken roast on Chicago hill. Pinks, Souder and others show remarkable familiarity with the nocturnal habits of chickens.

- July 15. Boatman finds a lady's fan and envelope addressed to Mr. Transeau in the boat next morning. He informs Dr. Dickey, who orders a strict watch kept on the professor.
- July 16. Biologs leave for Turkey Lake. Incidents of the trip: At the Syracuse hotel, Eigenmann dances with Miss Moses.
  - When a few rods from shore Dr. Eigenmann carries Miss Smith to shore, but refuses Miss Moses, who becomes indignant.
  - After a trip around the lake the party partakes of a sumptuous supper at one of the hotels, and after supper indulge in a good old country dance. Dr. Eigenmann is the lion of the evening and assists the boys in getting partners, and all have a jolly time. Schwarz, Gast, Logan, Green, Beeler and Ball make great hits. They promise the girls faithfully to return soon. After the dance the party finds beds in old cottages, in straw-stacks, under logs, in cellars.
  - Green is entertained during the night by the inhabitants of his bed.
  - At 1 p. m. the party comes together and the wagons start for Milford.
  - Beeler and Pinks become infatuated by park girls, miss connections, run two miles to Syracuse and force a livery man to drive them six miles in nineteen minutes.



July 18. Manager Shockley finds as a result of the trip that he is thirty cents to the good, so he takes Ruth steamboat riding and gets a soda on the return.



- July 19. Professor Transeau gives the afternoon lecture hour into the hands of Doc. Norris. Everybody at the station attends.
  - A young lady quietly informs Risley that she will have nothing to do with a married man who is old enough to be her pa.
- July 20. Base ball. I. U. B. S. wins from Warsaw. Score, 11 to 6.
  - Osborn and Miss Smith take their regular shopping trip to Warsaw.
  - Professor Moenkhaus arrives. As a result, Paul Souder is seen occasionally about and in the laboratory.
- July 21. Torrid weather. Everybody takes to the woods.



The following notice posted at bath-house: "SWIMMING LESSONS.

Ladies preferred. Charges reasonable." C. H. E—.
The results next evening make the doctor look happy.

July 24. Second term begins. Dickey, Turner, Orr, Vonnegut, Johnson and Haggerty enroll.

Headlee accompanies Miss Ives on botany field excursion.



July 25. Shockley induces a fair photographer to take his picture in track suit. People at the Garfield Cottage shocked.

Miss G—, to Hamilton: "In what department is Mr. Elrod an instruction at the Biological Station?"

Chandler says distance does not lend enchantment. "How can a man love a girl and keep three feet away from her?"

July 26. Neher spends an hour and thirty minutes explaining the anatomy of the turtle egg to Miss Myers. He scores a decided hit.

July 27. Program of Embryology class posted.

8:00 to 9:00—Dr. Eigenmann lectures.

9:00 to 9:30—Examine slides.

9:30 to 10:00—Make drawings from same.

10:00 to 11:00—Dr. Eigenmann lectures.

11:00 to 11:45—Preparation for dinner.

11:45—Go to dinner.

1:15—Arrive at station.

1:15 to 2:00—Prepare for fishing.

2:00 to 2:45—Go fishing.

2:45 to 3:00—Examine catch.

3:00 to 5:00—Go bathing.

July 28. Elrod tells the ladies at Chicago pier that he must have his regular weekly bath, hence they must move on.

Vonnegut lectures in the Zoo lab. on "Spooning Exposed, or the Terrible Results of Co-Education."

July 29. One of the station boys visits Warsaw in the afternoon, gets his boat loaded and some of the fellows have a jolly good time on the hill in the evening.

Dr. Dickey does not find it out.

July 30. Several Biologs make a trip to Tippecanoe lake.

Beeler talks back to a teamster, but when invited to stop decides he isn't game.

July 31. Visitors' day at the station. Messrs. Clark, Ball and Shockley hold hands with park ladies in the absence of Professor Porter.



- Aug. 1. Messrs. Early, Walker, and Ira Hamilton inspect the work done by the boys, and decide that it is satisfactory.
  - Thomas Brown, an old station student, makes it well known among the boys that he is a Michigan graduate.



- Aug. 2. Dance at Warsaw. Park people who attended drive into the park at 2 a.m. Doctor Dickey threatens to fire the gate-keeper for letting them in.
- Aug. 3. Annual field meet. Shockley, Neher and Foster carry off eight gold medals.
- Aug. 4. Professor Transeau leaves. Botany class make credits by seeing him off with tears in their eyes.

  Vonnegut removes a three weeks' growth of beard from his face.

- Aug. 5. In a private interview with Dr. Eigenmann, Paul Souder promises to quit using slang, and to be good for the rest of the term.
  - Williamson upsets upon himself and the zoölogy lab. floor the trash pail containing the remnants of a week's dissection. As a consequence he is ostracized from society, and the class gets a day off for the lab. to air.
- Aug. 6. Mr. and Mrs. Souder visit the boys on Chicago hill.

  Less profanity and plenty of good things in camp.



- Aug. 8. Mr. and Mrs. Hamilton arrive at Winona to spend a short time. Dell gets in early and is an exemplar character for a few days.
- Aug. 9. Risley, Holliday, Beeler and Hamilton swim the lake.
- Aug. 10. Winona Cottages forfeit the game of base ball to the I. U. U. B. S. by refusing to play.

- Aug. 11. Headlee and Miss Ives spend the afternoon in the swing in front of Garfield Cottage. Osborn and Miss Smith also occupy a swing during the afternoon.
- Aug. 12. Arriving at the boat-landing late at night, Elrod and Moffett are suddenly confronted by the boatman, who reminds them of the park rules. The boys were so scared that it was with great difficulty that we got the story from them the next day.
- Aug. 13. Rude awakening of Orr, Vonnegut and Hamilton as their bench breaks down during Dr. Eigenmann's lecture.
- Aug. 15. Dr. Needham arrives. Result: Reorganization of the botany class.



- Aug. 16. Visitors' day, in Neurology laboratory. Ball shows blank slide to credulous ladies, as section of human brain showing an idea.
- Aug. 17. Pinks becomes top-heavy again.
- Aug. 19. Bible conference begins. Presbyterian preacher, shaking hands with Wadsworth, "Well, brother, where was your last charge?"

Aug. 21. The park policeman is disturbed during the latter part of the evening by noisy students. Result:

The sudden awakening of the people at Victoria Cottage, due to the loud threats of the night-cop, who seeks admission.

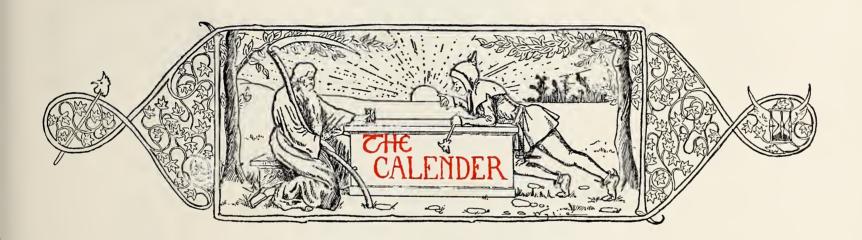
Boys at the Victoria pack during the night and get their trunks out early next morning. Last reports state that the night-cop is still looking for the fellows who gave him such a merry chase that night.



- Aug. 22. Station closes. Many heart-rending scenes and sad farewells at the depot.
  - Wilson can hardly break away from Warsaw girls.

    Dr. Dickey proclaims a holiday and a general rejoicing takes place among Winonians.





HARRIET RUSSELL: Rather timid.





- Sept. 19. Buck Elfers gets into the game early, and drops a little package at the State Fair.
- Sept. 24. School opens. Cravens smiling as ever. Dr. Breed commences her responsible duties.

  Theta entertains new girls.
- Sept. 25. McMullen defines a spiking season as "A harvest field where the reapers wear good clothes and pleasant smiles." Verily he hath a sense of humor.
  - Recitations and lectures begin. Kelley bolts Eng. 26.
    Willis and Harrison take charge of Nusbaum.
- Sept. 26. Dr. Swain addresses the new students!!

  Willis and Harrison still attentive to Nusbaum.

  Find a room and board-place for him.
- Sept. 27. Y. M. C. A. reception to men. A. E. Clawson introduces his baby brother to the men of the school. Cunning little fellow.
- Sept. 28. Y. W. C. A. reception to women. First foot ball game—porch parties begin. Indiana, 24; Wabash, 6.
  - Nusbaum all settled. He then informs Willis and Harrison that he is a Sigma Alpha Epsilon from Northwestern.











- Oct. 3. J. N. Smith decides to go frat. Asks Claude Smith where's the Delta Tau's room—wants them to meet him.
- Oct. 5. R. P. I. vs. Indiana.
- Oct. 10. Foot ball meeting at Chapel. Purnell talks—also some others. Alexander asked to speak "Louder."
- Oct. 12. Two misfortunes befall Indiana. Michigan, 30; Indiana, 0. And Senior class elects Board of Managers.
- Oct. 15. Business detains the Athletic Association Committee until they are locked up in Kirkwood. Crawl out the window, Miss Forkner leading the van.
- Oct. 16. Ryman, coming from Bundy's argues the superiority of fried flies over baked ones.
- Oct. 17. Athletic Association organizes. No, Harrison don't want to be President.
- Oct. 18. Bertsch inquires for the Theta "headquarters."
- Oct. 19. Indiana, 78; Franklin, 0. Hawley explains how it happened.







- Oct. 20. Bertsch recognizes Miss Tichnor by her red hat.
- Oct. 21. Wells sleeps in law class. Oom Paul doesn't feel well, either.
- Oct. 23. Shirley, craving notoriety, goes to sleep in the library.
- Oct. 24. Sanders gets beautifully called down in German by Doctor Leser. There is no doubt but that he meant Sanders.
- Oct. 26. Indiana, 11; Purdue, 5. Sanders bets vs. Indiana.
  Dr. Johnston drops a little package, also.
  Purdue commences to cry and pout: "I don't care
  what you say, it wasn't fair neither, so it wasn't."

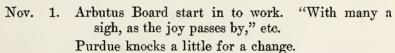


- Oct. 27 Leonidas Bracken visits his friends in the University.
- Oct. 28. Miss Caroline Forkner misses all her recitations.
- Oct. 28. Purdue sends forth to Heaven a tale of never-ending woe.
- Oct. 29. Senior meeting. Hutton present. Merriman wants class of 1902 to go down in the college "annuals" as the best, etc.

  More woe from Purdue.







- Nov. 2. Indiana vs. Illinois at Indianapolis. Indiana isn't in it. Illinois is.
- Nov. 4. Slump in the foot ball team.
- Nov. 5. Big sensation. Burlesque. Ominous silence.
- Nov. 6. Big sensation. Burlesque repeated. Now it might just as well be said that the report that Bloomington is a poor show-town is a base falsehood. For the way those students turned out to this second performance is a tribute to Shakespeare—or even Pete Dailey.
- Nov. 7. Governor Durbin and Auditor Hart visit the University. The Governor tells how Indiana is going to support her state institutions better in the future. He has the right idea and his position is greatly appreciated by the friends of higher education. Auditor Hart's address along the same line was also enthusiastically received.
  - Conference of Big Nine at Chicago. Our representative, Prof. Weatherly, goes by way of Indianapolis to avoid Lafayette. Expects big kick at the conference, but is mistaken—not a word officially offered.









- Nov. 8. Sigma Nu's visit the caves with their lady friends.

  Costs them \$2 to see through.
- Nov. 10. William Sieber lay siege to Johannesburg.
- Nov. 14. Kuersteiner tries to induce Hershey to pray for Indiana before the Notre Dame game.

Driesbach makes ten visits to Kappa house in one hour.

Nov. 15. Notre Dame vs. Indiana. No, the doctor didn't pray.

Sigma Chi "big eat." The high life is too much for Batchelor and Butler.

- Nov. 17. Christian Endeavor temperance meeting at Christian church. Barrows makes an eloquent three minutes' talk on the evils of the rum traffic.
- Nov. 18. Barrows acts queer in law class.
- Nov. 21. Y. M. C. A. convention at Richmond.
- Nov. 22. It is rumored that Charlie Pettijohn flunked in Judge Reinhard's class.
- Nov. 23. O. S. U. vs. I. S. U. The doctor must have prayed this time.

Miss Perring at the Freshman elections is heard to exclaim: "O, boys, don't hurt Mr. Swann."

- Nov. 25. Otto Hartmetz gets so terribly popular he asks two girls if they would have the pleasure of going to chapel with him.
- Nov. 28. Indiana vs. DePauw. 24 to 0. DePauw went home without feeling sore.
- Nov. 29. Wade Free makes a business trip (?) to Jasper.

  Greencastle Banner actually compliments Indiana on her treatment of visitors!! Guess the good doctor prayed again.
- Nov. 30. Pearl Cassle begins to think love-making in "Strut and Fret plays is lots of fun."



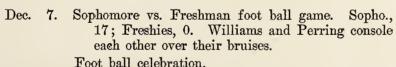




## DECEMBER.



- Dec. 1. Rucker celebrates the DePauw game.
- Dec. 2. James O'Halloran is confined to his room for a few days.
- Dec. 3. President's message comes out. Mattox gazes at the space it covers and then decides he won't run for President.
- Dec. 4. Warm times in foot ball election. Rucker, 7, Smith, 7.
- Dec. 5-7. Women's Carnival.
- Dec. 6. Phi Delt Kent swipes some "candy" from Hardy.
  Of course, this is the proper thing to do, and it
  doesn't seem right that the "candy" should have
  turned out to be moth-balls.



- Dec. 8. Big snow. Yellow Boot Brigade starts up business.
- Dec. 9. Hugh Martin valiantly volunteers to protect Miss Cassle from the elements.
  - A Beta Lowder says yellow boots are not nice, and he just wishes the boys wouldn't wear them.

    —"Student" Editorial.



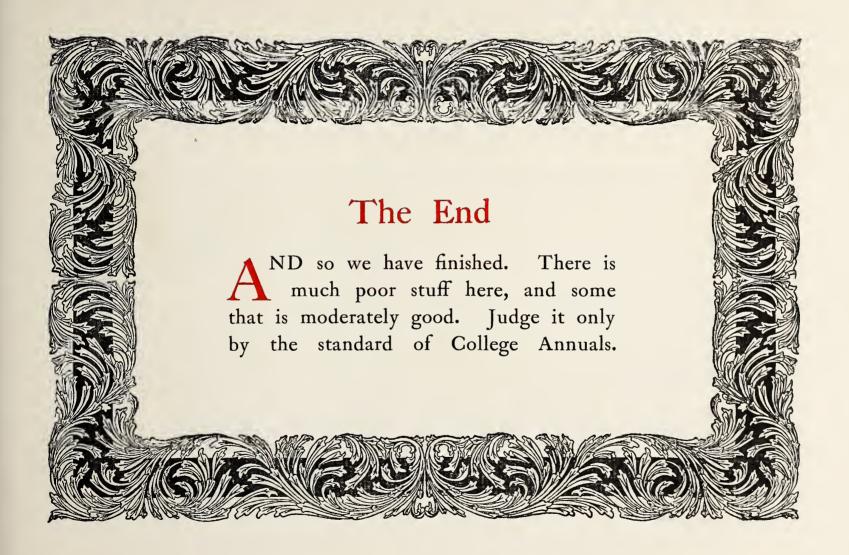




- Dec. 10. Yellow boots below par. After the cruelly sarcastic and biting editorial in the Student, the brigade feels duly squelched, and burn their boots.
- Dec. 11. Bert Sanders objects to throwing snowballs. He says he prefers using brickbats.
- Dec. 13. Hobson lectures; no, now don't roast him too hard; remember, he was in earnest. Well, it rains. Everybody gets a cab and is "busted."
- Dec. 14. Kid Bryan gets into the spirit of the spiking business and shows Arch Miller all over the Phi Psi's house.
- Dec. 15. Joe Heitzer begs to be omitted from the Arbutus.

  Acts a good deal like the tramp hunting work, though, praying he may not find it. No, Joe, we won't disappoint you. But this brief mention is the best we can do.
- Dec. 16. Freshman Perring (and by the way he is a Freshman) giving principal parts of "them"—"thun thutete, gethut."
- Dec. 17. Vere Williams leaves Prof. Marsten's hurriedly.
- Dec. 18. William Alexander and Clyde Louder are married.
- Dec. 20. Fall term ends.





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- Jan. 6. Train boy takes Horn for an easy mark, and tries to sell him some gold bricks.
- Jan. 8. Senior class meeting to consider the Arbutus Arch fund. Fall meeting—entire Arbutus board and Arch committee.

Phi Delta Theta dance.

- Jan. 9. Creston Clark at the Armorial. It would seem there was not much hope for the "legitimate" in Bloomington.
- Jan. 10. Authorities announce there will be no scrap this year.

  Much scepticism displayed.
- Jan. 15. Seniors decide to build the arch.Butler-Indiana game. Score, 17 to 15.
- Jan. 17. Bourke Cockran tells us all about it. Rather a disappointment. Crittenberger asks five girls—finally takes Willis.
- Jan. 20. Foundation Day. Student play. Miss Moffett is systematic.
- Jan. 21. Foundation Day celebration.
- Jan. 22. Y. W. C. A. picnic at the Gymnasium. Eigenmann locks up his hat in the bookcase.





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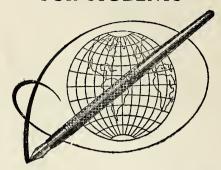
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Jan. 23. Daily Student: "Mr. O. S. Jackson, of Greenfield, has returned home. He will not be in college again this term." The tragedy that often lies behind cold type announcements!

Jan 24. Kappa Kappa Gamma entertains Delta Tau Delta and Sigma Chi. Bertsch danees. McMullen talks with Miss Burnette.

Jan. 25. Phi Gams initiate H. B. Gentry. Well, no; their new chapter house isn't completed yet; but —.

Theta entertains alumnæ. Miss Spink and Miss Beebe ride around behind a fiery steed.

Jan. 27. The dress suit fever strikes Sigma Chi. Awful!

Jan. 28. Admiral Sehley shows himself to admiring crowd. So does Mrs. Schley. She was distinctly part of the show.

Jan. 29. Dr. Karsten lectures at ehapel.

Jan. 31. Psi Kappa entertains.

Indiana-Illinois debate. Our minds are evidently better than our bodies, foot ball and debating seem to indicate.

Smoker to the debaters after the decision. Tyler tells a good story.

Indiana-Illinois debate. Clapp's heart is warmed up, though his countenance (smile included) is as cold as ever.







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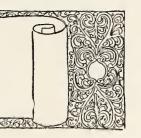
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## FEBRUARY





Feb. 1. Pi Beta Phi entertain. Wells and Shaw are there and very much in evidence. Van Vorst doesn't quite make it. He stops in the Phi Delta hall. Prof. Brooks contributes to the fun of the evening.

Feb. 2. Slick walks cause Brooks to do another turn.

Feb. 3. Castleman bolts Eng. 26.

Feb. 4. Memorial services at chapel for Prof. W. H. Glascock.

Feb. 5. Kelley comes to English 26.

Feb. 6. Zeta Delta Chi spring their new caps on a meek and unresisting public.

Feb. 7. Phi Delta and Sigma Nu dances.

Y. M. C. A. stag banquet. Haggerty introduces speakers "in very right and fetching remarks."—

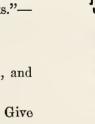
Daily Student.

Feb. 8. Beta Chapter House fire.

Feb. 11. Prof. Aley talks in chapel on Elbert Hubbard, and really surprised us.

Kappas win the basket ball game with Thetas. Give a spread at the Chapter House. Miss Turner not invited.



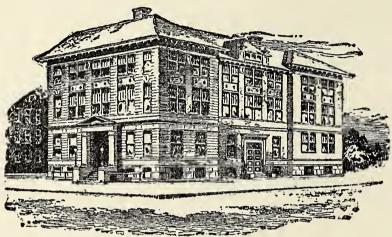




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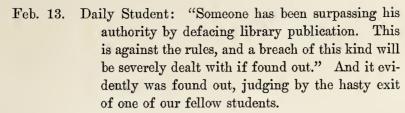
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DURBOROW: One with a conviction or two.

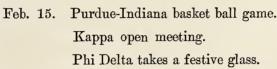


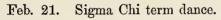


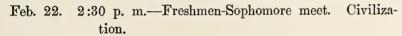


Feb. 14. Elbert Hubbard lectures. Interesting, but somewhat of a poseur.

> Bonnie Spink takes a coast with the Eigenmann children.

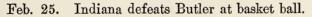






4:30 p. m.—Freshmen-Sophomore scrap. Barbarism.

Williams bids Miss Pierson good-bye before the scrap.



Kappa Pi Phi basket ball game. Too many injured Feb. 26. to contine the game.

Feb. 27. Dr. Eigenmann leaves for Cuba.

Sigma Chi banquet at Indianapolis. Sanders visits with Booth Tarkington.









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## **MARCH**









- March. 1. Ryman delivers a lecture on Phrenology at Elletts-ville.
  - Red Williams assists Miss Snodgrass to enter Spinks.
- March 2. Miss Shirley visits her brother, Wayne. Mathematics classes get a respite.
- March 3. Franz Bellinger explains the Thomas program so clearly that all understand it is to be a musical event.
- March 4. Thomas's Orchestra. It was said to be good.
- March 5. Reorganization of Goethe Gesellschaft.
- March 6. Prof. Weatherly takes his class in Penology up to Indianapolis.
- March 7. Indiana-Purdne basket ball team. Snowed under. Phi Gamma term dance.
- March 11. Petty sings a solo in chapel. Note his knees.
- March 13. Zeta Delta Chi blossoms into a national organization. Grants a charter to Moores Hill College.
- March 14. Primary oratorical contest. Keeney waxeth sentimental.
- March 15. Arthur Griffith visits "University friends."
- March 20. McMullen treats Thetas to a coaching party.
- March 21. Winter term ends.









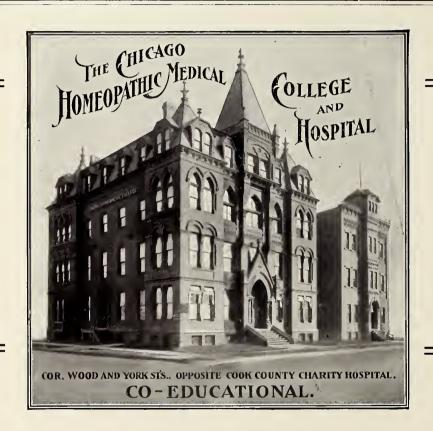
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## APRIL





- April 3. Hubert Beck rushes Miss Clara Davis.

  Southern Indiana Teachers' Association begins business.
- April 7. Married Folks Club played cards. Mr. Wm. T. Haymond and Miss Bohlenbacher were guests.
- April 8. Installation banquet of Y. M. C. A. Indiana plays Chattanooga.
- April 9. Prof. Porter's Psychology Class. (The clasped-hand circle transmitting impulses by squeezing the next person's hand. De Busk holding Miss Pearson's hand. Each impulse was found to stop between De Busk and Miss Pearson.)—Mr. Porter: "Surely, Mr. De Busk, you and Miss Pearson must be squeezing hands all the time."
- April 10. Mr. Hammit announces himself as Professor Hammit.
- April 11. Homer Cotton visits Indianapolis and incidentally calls upon Paderewski.
- April 12. Panthegatric.—With their basket ball games, picnics, their panthegatric the girls are getting very independent.
- April 13. C. M. Niezer visits University. Beta brothers do him honor.
- April 14. Lyons says that he is in for "persecuting" the Philippine war as far as is necessary.







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April 15. Sophomore girls defeat Freshmen girls at basket ball.

Free does not get to attend owing to the pressure Knipp brings to bear.

April 16. Wearers of the Blue and Black make their appearance on eampus. Cut "campustry dates" right and left. More evidence of the growing emancipation of woman.

April 17. A large erowd attend chapel. Dr. Mary Breed gives the address.

April 18. Miss Traylor getting ready for the Delta Tau dance. "Miss Guild, where are my low-necked shoes?"

April 19. Indianapolis Leaguers trim Indiana down to the tune of 19 to 2. Pat Boyle distinguishes himself at the bat.

April 20. It is rumored that Wm. C. Welborn has been appointed Deputy Sheriff of the Indiana University Circuit Court.

April 21. Smallpox appears after an absence of two years from Bloomington. Kappa Sigs quarantined.

J. M. Clinton announces himself as eandidate for the most popular man in school.

April 22. Big eleaning in the Delta Gamma House. Bennett has the smallpox.

April 23. Indiana, 13; DePauw, 4. That sounds good amidst a chorus of 19 to 2 and 15 to 2 against us.

> Mrs. Moses, of Rushville, comes to visit Thomas Harrison and incidentally to see her daughter Mary.







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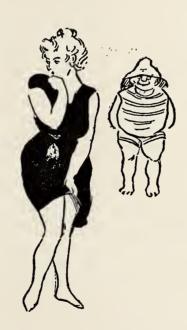
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- April 24. Nat U. Hill nominated for State Treasurer on the April 27. Millett and Shockley were initiated into Phi Gam. second ballot.
- Seniors decide that they won't put up the Arch, as none of them are specially skilled as masons; they decide on the Chimes-it rather suggests the harmony within the class.—Speaking of orators.
- April 26. President Swain refuses the presidency of University of Kansas. Expect he was afraid the "Student" and the Arbutus would roast him if he did otherwise. Such is the power of the press!
- Pettijohn says we must win the penant if we have to take the whole team.
- April 28. Lecture board election. Contest for the most popular man and woman in the University-Clinton electioneers for himself. Maybe this is only selfrespect, but most people would call it egotism.
- April 29. Notre Dame, 15; Indiana, 2. Silence.
- April 30. Club starts on its long trip. Pearl Cassle doesn't like for George to play ball.



# 1820 Indiana University 1902

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# In charge of

H. A. Hoffman, A. M., and one assistant H. W. Johnston, Ph. D. and two assistants A. F. Kuersteiner, A. B., and three assistants G. E. Karsten, Ph. D., and three assistants M. W. Sampson, A. M., and eight assistants J. A. Woodburn, Ph. D., and four assistants U. G. Weatherly, Ph. D., and one assistant W. L. Bryan, Ph. D., and four assistants R. J. Aley, Ph. D., and three assistants J. A. Miller, Ph. D., and one assistant

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JOSEPH SWAIN, LL. D., President.

# Indiana University, Bloomington

Tom Harrison: Conventionally courteous.





- May 3. Indiana, 8; O. S. U., 16.
- May 4. "Smoke-ups" appear.
- May 8. Miss Porter and Miss Hill visit University. Darby and Wells do the conventional thing.
- May 9. Theta open meeting. Thetas keep their word—that is, some of them.
- May 10. Strut and Fret present Sweet Lavender at the Gymnasium.
- May 11. Kuersteiner tells Petty he is too old to learn French.
- May 12. The Sherwood combination was given at the Gymnasium.
- May 13. Miss Flora Traylor and Otto C. Hartmetz have once more become sweethearts.
- May 15. The "Rice boys" arrange a game of base ball with the Y. M. C. A.
- Dean Rogers places an electric light on his porch.

  May 16. Walter Crim goes to Connersville.
- May 17. Col. Denby speaks at the Gym.
- May 19. W. A. Alexander is once more back to fill his place as "President of the University."
- May 22. Miss Clawson shuns publicity and breaks the electric light in front of the Kappa House.
- May 23. Sigma Chi and Phi Delta dance.
- May 24. Interscholastic High School meet. No vacation.
- May 26. Pan Hellenic Dance at the Armorial.
- May 27. Purdue vs. Indiana.
- May 29. Phi Gamma Delta term dance.
- May 30. Decoration day. Vacation. Delta Tau Delta dance.
- May 31. Spring cases blooming luxuriously.

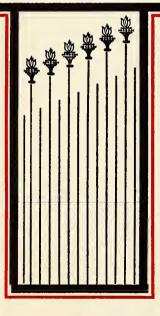




1903

WE PRINTED THIS ANNUAL

# COLLEGE ANNUALS



We are sure we can offer suggestions that will be useful to you in the publication of Annuals or other proper printing, and ask you who are contemplating either, to give us the opportunity :: :: :: :: :: :: ::

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- June 1. Sunday night. Nothing doing—publicly. Incidentally, Geo. Shaw calls on Miss Cassle.
- June 2. Minnesota vs. Indiana.
- June 5. Arbutus arrives.
- June 6. Banda Rossa.
- June 7. Arbutus came out. Arbutus Board received congratulations from student body and faculty.



- June 9. Seniors loafing.
- June 10. Underclassmen are sweating under strain of coming examination.
- June 11. Underclassmen cram.
- June 12. Examinations begin. "Flunk or pass?"
- June 13. School out.





Ye Editor at rest after his labors are ended



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